

Music (MUSC)

B.A. with a Major in Music (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/music/musc-ba/>)

B.M. with a Major in Music Education (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/music/musc-bm-me/>)

B.M. with a Major in Performance (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/music/musc-bm-per/>)

B.M. with a Major in Music Therapy (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/music/musc-ba-therapy/>)

Minor in Music

MUSC 100. Introduction to the Understanding of Music. 3 Credits.

Introduction of elements, genres, media, and historical and stylistic periods of music. Designed for the non-music major. F,S,SS.

MUSC 101. Fundamentals of Music. 3 Credits.

Introduction to fundamental elements of music through the study of scales, chords, basic harmonic progressions, rhythms, and terminology. F,S,SS.

MUSC 125. Introduction to the Music Major. 1 Credit.

This course is offered to first-year Music Majors or those contemplating a Music Major. This course is designed to facilitate the transition to university life and provide the necessary academic and social foundation for students to successfully complete their pre-professional experiences. Grading is S/U. F.

MUSC 210. Music Entrepreneurship. 2 Credits.

This course is designed to provide students with the business and professional skills to successfully enter the 21st-century workforce. F.

MUSC 345. Introduction to Songwriting. 3 Credits.

This course will offer an introduction to the world of songwriting. Students will learn how to construct their own songs and present them to their peers and to the public. Projects will be either solo or collaborations (between lyricists and composers, for example), and will feature in-class live (or video) presentations of the works-in-progress. Using a workshop setting, songs will be critiqued by the instructor and fellow students. Guest lecturers will be invited (either in-person or via Zoom) to share their expertise and experience of songwriting. A final showcase performance will serve as a culmination and final assessment for the course. Along with the creation of new works, students will also learn about the history and mechanics of the popular song. Examples will be studied from a wide variety of genres, to find out what makes them "work" as effective and succinct works of art. These genres will include Tin Pan Alley, Broadway song, country, blues, jazz standards, rock, folk, singer-songwriter, pop, rap, metal, and EDM. All these wide disparate styles share certain musical commonalities that rely on effective use of the fundamentals of form, texture, melody, harmony, rhythm and timbre. They also share textual traits such as rhyme, scansion, diction, and metaphor. S.

MUSC 399. Special Topics. 1-3 Credits.

Specially arranged seminars or courses on variable topics not covered by regular departmental offerings. Prerequisite: Consent of instructor. Repeatable to 18.00 credits. F,S.

MUSC 490. Seminar in Music. 3 Credits.

A seminar on various topics in the history and literature of music. Final project will consist of a substantial research paper. Repeatable when topics vary. Repeatable. S.

MUSC 492. Senior Project. 2 Credits.

Presentation of a recital, research paper, original composition, or similar project that meets the approval of the department. Prerequisite: Senior standing. F,S.

MUSC 494. Special Projects. 1-3 Credits.

Individual study in an approved area of interest to the student. May be repeated for credit up to 8 hours. Repeatable to 8.00 credits. On demand.

Music Theory and Composition

MUSC 130. Music Theory I. 3 Credits.

The study of diatonic harmonic and melodic principles of Western European music from 1600 to 1900. Topics include harmonic progressions, melodic patterns, rhythmic patterns, and voice leading. Material is learned through part writing, keyboard skills, and music analysis. Corequisite: MUSC 131. F.

MUSC 131. Aural Skills I. 1 Credit.

Training in reading at sight and in aural recognition involving dictation, keyboard, and singing skills. Corequisite: MUSC 130. F.

MUSC 133. Keyboard Skills I. 1 Credit.

Beginning classroom instruction in keyboard. Prerequisite: Open to Music majors or permission of department. F.

MUSC 134. Music Theory II. 3 Credits.

The continuation of diatonic materials from Music Theory I with an introduction to chromatic materials. Material is learned through part writing, keyboard skills, and music analysis. Prerequisite: MUSC 130 with a grade of C or better. Corequisite: MUSC 135. S.

MUSC 135. Aural Skills II. 1 Credit.

Training in reading at sight and in aural recognition involving dictation, keyboard, and singing skills. Prerequisite: MUSC 131 with a grade of C or better. Corequisite: MUSC 134. F.

MUSC 136. Keyboard Skills II. 1 Credit.

Intermediate classroom instruction in keyboard. Prerequisite: MUSC 133 with a grade of C or better. S.

MUSC 230. Music Theory III. 3 Credits.

The continued study of chromatic materials covered in MUSC 134. Material is learned through part writing, keyboard skills, and music analysis. Prerequisite: MUSC 134 with a grade of C or better. Corequisite: MUSC 231. F.

MUSC 231. Aural Skills III. 1 Credit.

Continuation of the development of sight reading and aural recognition skills including music dictation. Prerequisite: MUSC 135 with a grade of C or better. Corequisite: MUSC 230. F.

MUSC 233. Keyboard Skills III. 1 Credit.

Continuation of the development of fundamental piano skills with emphasis on the improvement of keyboard technique and repertoire. Prerequisite: MUSC 136 with a grade of C or better. F.

MUSC 234. Music Theory IV. 3 Credits.

Music thought, techniques, and theories of the 20th century and beyond. Material is learned through musical analysis and original compositions. Prerequisite: MUSC 230 with a grade of C or better. Corequisite: MUSC 235. S.

MUSC 235. Aural Skills IV. 1 Credit.

Continuation of the development of sight reading and aural recognition skills including music dictation. Prerequisite: MUSC 231 with a grade of C or better. Corequisite: MUSC 234. S.

MUSC 236. Keyboard Skills IV. 1 Credit.

Continuation of the development of fundamental piano skills with emphasis on the improvement of keyboard technique and repertoire. Prerequisite: MUSC 233 with a grade of C or better. S.

MUSC 423. Instrumental and Choral Arranging. 2 Credits.

Scoring techniques for instrumental and vocal ensembles, including band, orchestra, jazz ensemble, choir and children's chorus. Specific areas of focus to be determined by abilities and interests of the students. Prerequisite: MUSC 134. F, odd years.

MUSC 426. Electronic Music. 3 Credits.

Electronic music composition and sound synthesis using digital synthesizers and processors, recording equipment, and computers. Study of technological developments, important recordings, styles, composers, and trends. On demand.

MUSC 427. Analysis of Musical Form. 2 Credits.

Analysis of the principal forms of musical composition. Prerequisite: MUSC 230 or MUSC 232 with a grade of C or better. F, even years.

MUSC 428. Counterpoint. 2 Credits.

Analysis and construction of basic counterpoint. Prerequisite: MUSC 230. On demand.

MUSC 429. Composition. 2 Credits.

Original composition in smaller forms for vocal and instrumental solos and ensembles. Prerequisite: MUSC 234 or instructor permission. On demand.

Music History and Literature

MUSC 200. Music in America. 3 Credits.

A historical survey of music in America from pre-colonial times through the twentieth century, including Classical, Ethnic, Folk, and Popular Traditions. Designed for non-majors; will include listening techniques and writing about music. On demand.

MUSC 201. Rock and Roll History I: From World War II to 1975. 3 Credits.

This class will give students a survey of the major styles, periods, and influence-streams that make up the extremely large and varied category of "Rock" music produced between World War II and 1975. The course covers many styles, but the focus is on English-language mainstream popular music. F.

MUSC 202. Rock & Roll History II: From 1975 to the Present. 3 Credits.

This class will give students a survey of the major styles, periods, and influence-streams that make up the extremely large and varied category of "Rock" music produced between 1975 and the present. The course covers many styles, but the focus is on English-language mainstream popular music. S.

MUSC 203. Music and Culture. 3 Credits.

Exploration of how human culture is expressed through music. F,S.

MUSC 276. Collegium Musicum. 1-4 Credits.

Study and performance of vocal and instrumental music of the Medieval, Renaissance, and Baroque eras, and other selected compositions which are rarely performed. Repeatable to 8.00 credits. On demand.

MUSC 310. Music History Survey I. 3 Credits.

A historical survey of western art music from antiquity to 1805. This course will cover the Medieval, Renaissance, Baroque, and Classical periods. Prerequisite: MUSC 134 or instructor permission. F.

MUSC 311. Music History Survey II. 3 Credits.

A historical survey of western art music from 1805 to the present. This course will cover the Romantic, Modern, and Post-Modern periods of music history. The course will also include some jazz and Broadway history. Prerequisite: MUSC 133, MUSC 134 or instructor permission. S.

MUSC 416. Choral Literature. 2 Credits.

Choral literature from the Renaissance to the present with particular attention given to the representative compositions in both large and small forms. F, odd years.

MUSC 417. Instrumental Literature. 2 Credits.

Wind instrument literature from the Renaissance to the present with particular attention given to the representative compositions in both large and small forms. F, even years.

Music Therapy

MUSC 180. Introduction to Music Therapy. 3 Credits.

An overview of the field of music therapy, an introduction to its history and principles, different therapy models and techniques, and common populations served by the discipline. This course is open to all students interested in learning more about the field. On demand.

MUSC 280. Music Therapy Clinical Skills. 3 Credits.

An introduction to basic counseling skills and group leadership skills, study of the specific therapeutic uses of music, of the components of the treatment plan, and ethical considerations in the field. Prerequisite: MUSC 180 and the successful completion of the Sophomore Review as described in the Academic Catalog; department consent required. On demand.

MUSC 281. Music Therapy Techniques I. 2 Credits.

Basic therapeutic instrument mastery of guitar, autoharp, percussion and Orff instruments, tuning and maintenance, repertoire learning, developing basic vocal and percussion improvisation and songwriting skills, designing therapeutic interventions. Prerequisite: MUSC 180 and the successful completion of the Sophomore Review as described in the Academic Catalog; department consent required. On demand.

MUSC 282. Music Therapy Practicum I. 1 Credit.

Supervised field experience co-facilitating sessions for special populations in the community. In addition to clinical work, students attend an on-campus seminar. Prerequisite: Statewide (MN ND) nationwide background checks with acceptable results within 1 year prior to the beginning of class, MUSC 180 the successful completion of the Soph Review as described in the Academic Catalog; dept consent req. On demand.

MUSC 380. Music Therapy Theories and Methods II (Adults). 3 Credits.

In-depth demonstration, analysis and comparison of specific music therapy models, a study of the theories, methods and techniques associated with these models, with special emphasis on the treatment of adults. Prerequisite: MUSC 280. On demand.

MUSC 381. Music Therapy Techniques II. 2 Credits.

Students will work on developing musical skills and techniques for the design and implementation of music therapy activities in a variety of clinical settings. Prerequisite: MUSC 281. On demand.

MUSC 382. Music Therapy Practicum II. 1 Credit.

Supervised field experience co-facilitating sessions for special populations in the community. In addition to clinical work, students attend an on-campus seminar. Prerequisite: Statewide (MN and ND) and nationwide background checks with acceptable results within one year prior to the beginning of class, and MUSC 282. On demand.

MUSC 383. Music Therapy Practicum III. 1 Credit.

Supervised field experience co-facilitating sessions for special populations in the community. In addition to clinical work, students attend an on-campus seminar. Prerequisite: Statewide (MN and ND) and nationwide background checks with acceptable results within one year prior to the beginning of class, and MUSC 382. On demand.

MUSC 397. Cooperative Education in Music. 1-2 Credits.

This course is intended for students seeking cooperative placements in the field of music. All placements will be conducted under the supervision of an appropriate music professional. Arranged by mutual agreement between student, department and placement supervisor. Repeatable to 4.00 credits. S/U grading. On demand.

MUSC 480. Psychological Foundations of Music Learning. 3 Credits.

An in-depth study of the psychological foundations of musical behavior including human response to music, music preference and ability; psychoacoustical parameters; and research in the field. Prerequisite: MUSC 383 and SOC 326. On demand.

MUSC 481. Music Therapy Practicum IV. 1 Credit.

Supervised field experience co-facilitating sessions for special populations in the community. In addition to clinical work, students attend an on-campus seminar. Prerequisite: Statewide (MN and ND) and nationwide background checks with acceptable results within one year prior to the beginning of class, and MUSC 383. On demand.

MUSC 497. Internship in Music. 1-8 Credits.

This course is intended for students seeking internships in the field of music. All placements will be conducted under the supervision of an appropriate music professional. Arranged by mutual agreement between student, department and placement supervisor. Repeatable to 16.00 credits. S/U grading. On demand.

Music Education

MUSC 140. Methods: Woodwinds, Brass, Strings, Percussion, Voice. 1 Credit.

Offers music education students performance and pedagogical instruction on voice and instruments in the brass, woodwind, string and percussion families. Same section/topic non-repeatable. Prerequisite: Music majors and minors only. Repeatable to 6.00 credits. F,S.

MUSC 340. Introduction to Music Technology. 2 Credits.

Introduction to acoustics, digital music software, and audio hardware. F,S.

MUSC 341. Music Technology and Orchestration. 3 Credits.

This course covers topics essential to undergraduate music education majors as they develop the skills necessary to teach music in elementary and secondary settings. Primary topics include music notation software, audio hardware, digital audio workstations, and scoring for a variety of elementary and secondary school musical ensembles. Prerequisite: MUSC 230 and MUSC 234. F, even years.

MUSC 439. Methods and Materials of Early Childhood Music. 3 Credits.

Overview of child development and musical development for young children, as well as designing and facilitating musical play for children aged from birth through eight. F, even years.

MUSC 440. Methods and Materials for Elementary Music. 3 Credits.

Overview of methods and materials in elementary music for music majors and minors. Includes experiences for the practical application of course content. Corequisite: T&L 386. F.

MUSC 441. Methods and Materials for Middle and Secondary School Music. 3 Credits.

Strategies and materials used in teaching music in middle and secondary schools with emphasis on integration and practical application of course content and continuing development of professional music teaching competencies. Corequisite: T&L 486. S.

MUSC 445. Choral Methods. 3 Credits.

The primary goal of this course is to provide the student with the skills and knowledge in the teaching, directing and managing of choral ensembles. Topics covered will include classroom management, sight-reading instruction, sequencing, the adolescent changing voice, program management, effective rehearsal techniques, professional expectations, selecting appropriate literature, and assessment. Students will be engaged in learning through weekly readings, class discussions, lectures, guest speakers, special projects, recordings, videos, quizzes, exams, and more. F.

MUSC 446. Instrumental Classroom Methods and Materials. 3 Credits.

F, odd years.

MUSC 447. Jazz Pedagogy. 2 Credits.

Organization of and materials appropriate for the jazz band, methods of teaching the rhythmic and tonal problems inherent in its style. S, odd years.

Music Performance

a. Conducting

MUSC 256. Basic Conducting. 2 Credits.

Development of basic conducting techniques, baton technique, and use of the left hand. Reading of choral and instrumental scores. F.

MUSC 357. Choral Conducting. 2 Credits.

Conducting problems and rehearsal techniques in relation to choral literature in various styles based on score, class performance, and recordings. Prerequisite: MUSC 256. S, odd years.

MUSC 358. Instrumental Conducting. 2 Credits.

Instrumental conducting, rehearsal techniques, and score reading through the use of instrumental literature of various styles and periods. Prerequisite: MUSC 256. S, even years.

b. Pedagogy

MUSC 444. Applied Music Pedagogy. 2-3 Credits.

Readings, instruction, and application of pedagogical principles and materials relevant to the student's major instrument(s). Prerequisite: MUSC 254 or MUSC 255. Repeatable to 6.00 credits. F, even years.

c. Music Ensembles

MUSC 260. Concert Choir. 1 Credit.

Select mixed choir performing the finest choral literature from every historical era. Repeatable to 12.00 credits. F,S.

MUSC 261. University Chamber Choir. 1 Credit.

Select small mixed choir focusing on a different kind of choral music every semester, from early music to jazz and theater. Repeatable to 12.00 credits. F,S.

MUSC 263. Varsity Bards Chorus. 1 Credit.

Tenor and bass vocal ensemble specializing in traditional shorter choral works, folk songs, spirituals, and lighter fare. Repeatable to 12.00 credits. F,S.

MUSC 264. Allegro Chorus. 1 Credit.

Soprano and alto vocal ensemble specializing in traditional shorter choral works, folk songs, spirituals, and lighter fare. Repeatable to 12.00 credits. F,S.

MUSC 269. Singing On Stage. 1-2 Credits.

Production and performance of fully staged dramatic vocal works, including chamber operas, scenes from larger operatic and musical theatre works, and dramatic songs across genres. Open to all students. Repeatable to 12.00 credits. S.

MUSC 270. Wind Ensemble. 1 Credit.

Select ensemble of wind and percussion students performing the finest concert band literature. Repeatable to 12.00 credits. F,S.

MUSC 271. University Band. 1 Credit.

Concert band open to all university students without audition, performing a wide variety of contemporary band literature. Repeatable to 12.00 credits. F,S.

MUSC 272. Marching/Athletic Band. 1 Credit.

The Pride of the North Band is open to all students on campus, and performs on the field and in the stands at all home games for the UND football, men's and women's basketball, and hockey teams. Repeatable to 12.00 credits. F,S.

MUSC 273. Instrumental Jazz Ensemble. 1 Credit.

Big band jazz ensemble performing music ranging from the swing era to the sounds of today. Repeatable to 12.00 credits. F,S.

MUSC 274. Symphony Orchestra. 1 Credit.

Ensemble for performance of works for large orchestra. Repeatable to 12.00 credits. On demand.

MUSC 275. University Chamber Orchestra. 1 Credit.

Ensemble for chamber performance of works for small orchestra. Repeatable to 12.00 credits. F,S.

MUSC 276. Collegium Musicum. 1-4 Credits.

Study and performance of vocal and instrumental music of the Medieval, Renaissance, and Baroque eras, and other selected compositions which are rarely performed. Repeatable to 8.00 credits. On demand.

MUSC 277. Chamber Music Groups. 1 Credit.

Any combination of strings, brass, woodwind, voices, percussion, or keyboard instruments on an ad hoc basis by a faculty member to utilize the particular talents of advanced students in exploring and performing chamber music literature. These groups will prepare compositions in such media as string quartets and trios, woodwind quintets, and vocal quartets. Repeatable to 20.00 credits. F,S.

MUSC 278. Collaborative Piano. 1 Credit.

The student will gain experience in learning accompanying techniques and literature. Repeatable without limitation. Repeatable. F,S.

MUSC 279. Varsity Bands. 1 Credit.

Varsity bands provide music for various sporting events. Corequisite: MUSC 272. Repeatable to 40.00 credits. F,S.

d. Applied Music (Group Instruction)

MUSC 150. Class Lessons. 1 Credit.

Beginning class instruction in any of the following instrumental classes: Brass, Woodwind, Percussion, and String Class; Piano Class; Voice Class; Guitar Class. May be repeated for credit without limitation. Repeatable. F,S.

MUSC 151. Class Lessons. 1 Credit.

Intermediate class instruction in any of the following instrumental classes: Brass, Woodwind, Percussion, and String Class; Piano Class; Voice Class, Guitar Class. May be repeated for credit without limitation. Repeatable. On demand.

MUSC 242. Diction I. 1 Credit.

Learn International Phonetic Alphabet (IPA) symbols and transcription skills as to the teaching and performance of both solo and choral literature. Gain tools and resources for performance and pedagogy of repertoire in non-native languages. Required for B.M. in Music Education/Choral Emphasis, B.M. in Vocal Performance, and M.M. in collaborative piano. Open to nonmajors. S, even years.

MUSC 243. Diction II. 1 Credit.

Apply skills learned in MUSC 242 to Italian, French, German, and other non-English languages. Required for B.M. Vocal Performance majors and M.M. in collaborative piano. Prerequisite: MUSC 242. S, odd years.

e. Applied Music (Individual Lessons*)

MUSC 154. Individual Lessons. 1 Credit.

Applied study of the stated instrument or voice at the freshman level. Half hour lesson. For the final examination, the student will perform before the faculty. No regular student may take an Applied Music course without credit or on other than a letter grade basis. Repeatable. Prerequisite: Music Majors only or by permission of the instructor. Repeatable. F,S.

MUSC 155. Individual Lessons. 2 Credits.

Applied study of the stated instrument or voice at the freshman level for Bachelor of Music in Performance students and Bachelor of Fine Arts in Musical Theater students. One-hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Course is repeatable. Prerequisite: Music Performance major or Bachelor of Fine Arts in Musical Theater major. Repeatable. F,S.

MUSC 254. Individual Lessons. 1 Credit.

Applied study of the stated instrument or voice at the sophomore level. Half hour lesson. For the final examination, the student will perform before the faculty. No regular student may take an Applied Music course without credit or on other than a letter grade basis. Prerequisite: MUSC 154 or permission of the instructor. Repeatable. F,S.

MUSC 255. Individual Lessons. 2 Credits.

Applied study of the stated instrument or voice at the sophomore level for Bachelor of Music in Performance students and others. One-hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Course is repeatable. Prerequisite: MUSC 155 or permission of the instructor. Repeatable. F,S.

MUSC 354. Individual Lessons. 1 Credit.

Applied study of the stated instrument or voice at the junior level. Half hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Repeatable. Prerequisite: MUSC 254. Repeatable. F,S.

MUSC 355. Individual Lessons. 3 Credits.

Applied study of the stated instrument or voice at the junior level for Bachelor of Music in Performance students and others. One-hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Course is repeatable. Prerequisite: MUSC 255. Repeatable to 24.00 credits. F,S.

MUSC 359. Junior Recital. 1 Credit.

Presentation of Junior Recital. Corequisite: MUSC 355. S/U grading. F,S.

MUSC 454. Individual Lessons. 1 Credit.

Applied study of the stated instrument or voice at the senior level. Half hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Prerequisite: MUSC 354. Repeatable. F,S.

MUSC 455. Individual Lessons. 3 Credits.

Applied study of the stated instrument or voice at the senior level for Bachelor of Music in Performance students and others. One-hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Course is repeatable. Prerequisite: MUSC 355. Repeatable to 24.00 credits. F,S.

MUSC 459. Senior Recital. 1-2 Credits.

The presentation of a senior recital. Corequisite: MUSC 454 or MUSC 455. S/U grading. F,S.

* In registering for private lessons in voice, piano, organ, or any band or orchestra instrument, "Voice" or the name of the instrument serves as the title of the course. An audition with appropriate Music Faculty is a prerequisite for all students' enrollment in Individual Lessons. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis.