

Bachelor of Arts with a Major in French

The French program offers a wide range of courses emphasizing language acquisition and an understanding of international cultural diversity. To achieve these goals, students learn to communicate in French and to address issues of cultural diversity as drawn from literature, film, and other forms of contemporary media from the cultural production of the more than 50 French-language countries of the world. The program offers upper-division courses in the following categories: the study and practice of spoken and written French in national and international contexts, an interdisciplinary approach to the study of Francophone literatures and films, and the understanding and analysis of Francophone perspectives regarding socio-cultural contemporary world issues.

Required 120 credits (36 of which must be numbered 300 or above, and 30 of which must be from UND) including:

I. Essential Studies Requirements (see University ES listing).

II. B.A. with a major in French includes four introductory lower-division courses and a minimum of 24 credits at the 300 and 400 levels. Students are required to take a minimum of two 300/400 level courses in each of the categories below as well as LANG 380 and LANG 480.

| Code | Title | Credits |
|------------------------|-----------------------|---------|
| lower division courses | | |
| FREN 101 | First Year French I | 4 |
| FREN 102 | First Year French II | 4 |
| FREN 201 | Second Year French I | 4 |
| FREN 202 | Second Year French II | 4 |

The program offers upper-division courses in the following categories:

| Code | Title | Credits |
|--|--|---------|
| Category 1: the study and practice of spoken and written French in national and international contexts | | |
| FREN 301 | Third Year French I | 3 |
| FREN 302 | Third Year French II | 3 |
| FREN 305 | French/Francophone Culture and Oral Expression | 3 |
| FREN 306 | French/Francophone Culture and Written Expression | 3 |
| FREN 307 | A Social and Cultural History of the French-speaking World | 3 |
| FREN 340 | Business French | 3 |
| LANG 318 | Individual Arranged Study Abroad | 1-12 |
| LANG 319 | University Sponsored Study Abroad | 1-12 |
| FREN 413 | Advanced French Grammar Review | 3 |
| FREN 494 | Individual French Readings | 1-3 |

| Code | Title | Credits |
|---|---|---------|
| Category 2: an interdisciplinary approach to the study of Francophone literatures and films | | |
| FREN 301 | Third Year French I | 3 |
| FREN 302 | Third Year French II | 3 |
| FREN 307 | A Social and Cultural History of the French-speaking World | 3 |
| LANG 318 | Individual Arranged Study Abroad | 1-12 |
| LANG 319 | University Sponsored Study Abroad | 1-12 |
| FREN 371 | European Francophone Cultures through Literature and Film | 3 |
| FREN 372 | Global Francophone Cultures through Literature and Film | 3 |
| FREN 373 | North American Francophone Cultures through Literature and Film | 3 |

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| FREN 491 | Advanced Seminar in French and Francophone Cultures | 1-3 |
| FREN 494 | Individual French Readings | 1-3 |

| Code | Title | Credits |
|---|---|---------|
| Category 3: the understanding and analysis of Francophone perspectives regarding socio-cultural contemporary world issues | | |
| FREN 305 | French/Francophone Culture and Oral Expression | 3 |
| FREN 306 | French/Francophone Culture and Written Expression | 3 |
| FREN 307 | A Social and Cultural History of the French-speaking World | 3 |
| LANG 318 | Individual Arranged Study Abroad | 1-12 |
| LANG 319 | University Sponsored Study Abroad | 1-12 |
| FREN 371 | European Francophone Cultures through Literature and Film | 3 |
| FREN 372 | Global Francophone Cultures through Literature and Film | 3 |
| FREN 373 | North American Francophone Cultures through Literature and Film | 3 |
| FREN 491 | Advanced Seminar in French and Francophone Cultures | 1-3 |
| FREN 494 | Individual French Readings | 1-3 |

| Code | Title | Credits |
|----------|------------------------------|---------|
| Required | | |
| LANG 380 | Global Gateways | 3 |
| LANG 480 | Capstone: Global Connections | 3 |