

B.A. with Major in Visual Arts

The B.A. in Visual Arts offers a flexible approach to the art major. With fewer studio requirements, the B.A. includes additional study in the liberal arts and can be customized to fit a student's particular interests.

B.A. in Visual Arts majors pursue one of the following tracks of study:

- Graphic Design
- Studio Art

Required 120 credits (36 of which must be numbered 300 or above, and 30 of which must be from UND) including:

I. Essential Studies Requirements (see University ES listing).

II. The Following Curriculum of 42 major credits:

All BA degree majors in Art have a minimum requirement of 42 credits in Art, Art History or Graphic Design courses. Distribution of those credits is as follows:

Code	Title	Credits
Core Requirements (15 credits)		
ART 112	Two Three Dimensional Design	3
ART 115	First Year Seminar	3
ART 210	History of Art - Ancient to Medieval	3
ART 211	History of Art - Renaissance to Present	3
ART 230	Introduction to Drawing	3
Additional Supportive Courses (6 credits)		6
200-level two-dimensional studio art course (3 credits)		
200-level three-dimensional studio art course (3 credits)		
Track of Study (18 credits)		18
200-level courses within track of study (0-6 credits)		
300/400-level courses within track of study (12-18 credits)		
Art & Design Electives (3 credits)		3
300/400-level art history, graphic design or studio art course outside track of study		
Total Credits		42

Teacher Licensure

Through a partnership with the College of Education and Human Development and the Department of Teaching, Leadership & Professional Practice students may seek a K-12 licensure in Art. The following program of study must be completed:

I. Requirements for the B.A. with major in Visual Arts.

II. Admission to the Teacher Education Program, normally while taking T&L 250 Introduction to Education. (See College of Education and Human Development (<https://education.und.edu/>) for admission and licensing requirements.)

Art majors seeking a K-12 licensure must have an adviser in both the Art & Design Department and the Department of Teaching, Learning, and Professional Practice.