

# Music

Master of Music (<https://catalog.und.edu/graduateacademicinformation/departmentalcoursesprograms/music/mus-mm/>)

Ph.D. in Music Education (<https://catalog.und.edu/graduateacademicinformation/departmentalcoursesprograms/music/mus-phd/>)

## **MUSC 500. Introduction to Graduate Study in Music. 3 Credits.**

A course covering bibliography, methodology and scholarly discourse in the principal areas of research in music. F.

## **MUSC 502. Perspectives in Music Theory. 3 Credits.**

The study of formal systems in music through selected musical works. S, even years.

## **MUSC 503. Psychological Foundations of Music Learning. 3 Credits.**

An in-depth study of the psychological processes of music learning. On demand.

## **MUSC 505. Graduate Music History Review. 3 Credits.**

An accelerated comprehensive review of western music history designed to prepare students for other graduate-level music courses, emphasizing group learning through individual preparation. Credit does not count toward fulfillment of 32-hour minimum. Music graduate degree requirements. May be waived by examination. On demand.

## **MUSC 507. Foundations of Music Education. 3 Credits.**

A comprehensive investigation of the historical and philosophical foundations of music education. On demand.

## **MUSC 508. Perspectives of Music History. 3 Credits.**

A course on various topics on the history and literature of music and related musicological fields. This course may require preparation and delivery of a substantial research paper on an appropriate topic. Repeatable when topics vary. Repeatable to 15.00 credits. S.

## **MUSC 509. Trends in Music Education. 3 Credits.**

An overview of historical and contemporary trends in music education. On demand.

## **MUSC 510. Seminar in Music Education. 3 Credits.**

Seminar concerning various topics in music education. Repeatable to 12.00 credits. On demand.

## **MUSC 512. Diction I. 1 Credit.**

Learn International Phonetic Alphabet (IPA) symbols and transcription skills as to the teaching and performance of both solo and choral literature. Gain tools and resources for performance and pedagogy of repertoire in non-native languages. Required for M.M. in Vocal Performance and M.M. in collaborative piano. Open to nonmajors. S, even years.

## **MUSC 513. Historical Research in Music. 3 Credits.**

Knowledge and insights related to conducting historical research in music. Includes development of a music historical research paper that is suitable for presentation or publication. On demand.

## **MUSC 514. Diction II. 1 Credit.**

Apply skills learned in MUSC 512 to Italian, French, German, and other non-English languages. Required for B.M. Vocal Performance majors and M.M. in collaborative piano. Prerequisite: MUSC 512. S, odd years.

## **MUSC 521. Instrumental Literature. 3 Credits.**

The study of instrumental music literature through scores and recordings. F, even years.

## **MUSC 524. Choral Literature. 3 Credits.**

The study of choral literature through scores and recordings. F, odd years.

## **MUSC 537. Advanced Studies in Musical Form. 2 Credits.**

Advanced study and analysis of the principal forms of musical composition. Prerequisite: Graduate status. F, even years.

## **MUSC 538. Advanced Orchestration. 2 Credits.**

Advanced study of orchestration and arranging techniques for various ensembles and combinations of instruments. Includes the study of exotic instruments. Prerequisite: Graduate status. F, even years.

## **MUSC 539. Advanced Counterpoint. 2 Credits.**

Advanced study of Counterpoint. Topics may include 16th-century styles, 18th-century styles, and/or 20th-century styles. The course includes both analysis of existing works, and composition of original works. Prerequisite: Graduate status. On demand.

## **MUSC 555. Graduate Applied Music Pedagogy. 2-3 Credits.**

Advanced readings, instruction, and application of pedagogical principles and materials relevant to the student's major instrument. Repeatable to 6.00 credits. F, even years.

## **MUSC 561. Advanced Choral Conducting. 2 Credits.**

Choral schools and composers since the sixteenth century, study of interpretations based on scores, recordings, and class performance. S, odd years.

## **MUSC 562. Advanced Instrumental Conducting. 2 Credits.**

Advanced techniques of instrumental conducting and score reading. S, even years.

## **MUSC 570. Instrumental Ensemble Performance. 1 Credit.**

Repeatable without limitation. Repeatable to 20.00 credits. F,S.

## **MUSC 578. Seminar for Collaborative Piano. 1 Credit.**

Repeatable without limitation. F,S.

## **MUSC 579. Chamber Ensembles. 1 Credit.**

Exploration of chamber music works and cultivation of its advanced techniques. The student's progress is evaluated through final jury performance or public performance. Repeatable without limitation. Repeatable. F,S.

## **MUSC 580. Choral Ensemble Performance. 1 Credit.**

Repeatable without limitation. Repeatable to 20.00 credits. F,S.

## **MUSC 581. Singing on Stage. 1-2 Credits.**

Production and performance of fully staged dramatic vocal works, including chamber operas, scenes from larger operatic and musical theatre works, and dramatic songs across genres. Open to all students. Repeatable to 12.00 credits. On demand.

## **MUSC 590. Internship in Music. 1-9 Credits.**

This course is intended for students seeking internships in the field of music. All placements will be conducted under the supervision of an appropriate music professional. Arranged by mutual agreement between student, department and placement supervisor. Repeatable to 18.00 credits. On demand.

## **MUSC 593. Final Project in Composition. 4 Credits.**

The composition and performance of an original musical work of proportions suitable for a final composition project at the master's level.

## **MUSC 594. Individual Lessons. 1 Credit.**

Individual lessons in secondary instruments, conducting or voice. In registering for private lessons in voice, piano, conducting or any orchestral instrument, "Voice" or the name of the instrument serves as the title of the course. For the final examination (excluding conducting), the student will perform before a faculty committee. May be repeated for credit without limitation. Repeatable. F,S.

## **MUSC 595. Individual Lessons. 1-2 Credits.**

Individual lessons in the major instrument for non-performance music degree programs. In registering for private lessons, "Voice" or the name of the instrument serves as the title of the course. For the final examination (excluding conducting), the student will perform before a faculty committee. May be repeated for credit without limitation. Repeatable. F,S.

## **MUSC 596. Individual Lessons. 2-5 Credits.**

Individual lessons in the major instrument for the performance major. In registering for private lessons, "Voice" or the name of the instrument serves as the title of the course. For the final examination, the student will perform before a faculty committee. May be repeated for credit without limitation. Repeatable to 32.00 credits. F,S.

## **MUSC 597. Special Projects. 1-3 Credits.**

Individual study in an approved area of interest to the student. Repeatable to 30.00 credits.

## **MUSC 598. Research in Music Education. 3 Credits.**

An introduction to qualitative and quantitative research methodology relative to music education. On demand.

**MUSC 599. Graduate Recital. 1-2 Credits.**

The presentation of a graduate recital. Recitals may not be given until a recital audition has been reviewed and approved by the applied instructor and the student's master's committee. Music Education students must also complete an associated document. Repeatable to 4 credits. Prerequisite: Consent of instructor. Corequisite: MUSC 595 or MUSC 596. Repeatable to 4.00 credits. F,S.

**MUSC 996. Continuing Enrollment. 1-12 Credits.**

Repeatable. S/U grading.

**MUSC 997. Independent Study. 2 Credits.**

Independent study and preparation of a written document. Prerequisite: Permission of advisor. On demand.

**MUSC 998. Thesis. 1-4 Credits.**

Graduate Music Thesis. F,S,SS.

**MUSC 999. Dissertation. 1-15 Credits.**

Graduate Music Dissertation. Repeatable to 15.00 credits. F,S,SS.

## Undergraduate Courses for Graduate Credit

**MUSC 340. Introduction to Music Technology. 2 Credits.**

Introduction to acoustics, digital music software, and audio hardware. F,S.

**MUSC 441. Methods and Materials for Middle and Secondary School Music. 3 Credits.**

Strategies and materials used in teaching music in middle and secondary schools with emphasis on integration and practical application of course content and continuing development of professional music teaching competencies. Corequisite: T&L 486. S.