

Doctor of Philosophy in Music Education

Culminating Experience - 15 credits

MUSC 999	Dissertation	15
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Admission Requirements

Admission requirements for the Doctor of Philosophy degree in Music Education are listed below.

The applicant must meet the School of Graduate Studies' current minimum general admission requirements as published in the graduate catalog.

1. Graduate grade point average(s) above 3.5.
2. Excellent writing skills.
3. Three references that speak to academic ability, professional accomplishments related to your field of study, and positive character traits.
4. A statement of clear professional goals that can be met by our program as specified in the graduate catalog.
5. Satisfy the School of Graduate Studies' English Language Proficiency requirements as published in the graduate catalog.

Degree Requirements

90 credit hours, a written comprehensive exam, a dissertation, dissertation prospectus, and preliminary and final dissertation defenses.

Completion of diagnostic exams in music history and music theory is required of all new graduate music students.

When approved by the student's advisor and the Graduate School, this program allows up to 30 credit hours of previously completed graduate coursework to be used for this degree.

A minimum of two semesters must be spent in continuous full-time residence at UND.

Code	Title	Credits
Studies in Music Education - 21 credits		
MUSC 503	Psychological Foundations of Music Learning	3
MUSC 507	Foundations of Music Education	3
MUSC 509	Trends in Music Education	3
MUSC 510	Seminar in Music Education	3
MUSC 598	Research in Music Education	3
Music Education Electives		6
Studies in Music - 15 credits		
MUSC 500	Introduction to Graduate Study in Music	3
MUSC 502	Perspectives in Music Theory	3
MUSC 508	Perspectives of Music History	3
MUSC 513	Historical Research in Music	3
MUSC 590	Internship in Music	3
Research Tools - 9 credits		
EFR 515	Statistics I	3
Plus ONE of the following areas of emphasis		
Qualitative Emphasis		
EFR 510	Participatory Qualitative Research Methods	3
EFR 520	Translational and pluralistic designs in qualitative research	3
Quantitative Emphasis		
EFR 516	Statistics II	3
EFR 518	Multivariate Analysis	3
Supporting Area and Electives - 30 credits		
Must include a concentration of at least 12 credits, and at least 6 credits outside Music		30