Doctor of Philosophy in Music Education

Admission Requirements

Admission requirements for the Doctor of Philosophy degree in Music Education are listed below.

The applicant must meet the School of Graduate Studies' current minimum general admission requirements as published in the graduate catalog.

- 1. A master's Degree in music (or international equivalent) with a grade point average above 3.0.
- 2. A scholarly writing sample.
- Three references that speak to academic ability, professional accomplishments related to your field of study, and positive character traits.
- 4. A statement of clear professional goals that can be met by our program as specified in the graduate catalog.
- 5. An interview with the Music Education faculty.
- 6. Satisfy the School of Graduate Studies' English Language Proficiency requirements as published in the graduate catalog.

Degree Requirements

90 credit hours beyond the baccalaureate degree are required for the PhD degree. Also required for the PhD Music Education degree are a written comprehensive exam, a dissertation, dissertation prospectus, and preliminary and final dissertation defenses.

A minimum of two semesters must be spent in continuous full-time residence at UND.

Code	Title Cre	dits	
Studies in Music Education - 12 credits			
MUSC 503	Psychological Foundations of Music Learning	3	
MUSC 507	Foundations of Music Education	3	
MUSC 509	Trends in Music Education	3	
MUSC 510	Seminar in Music Education	3	
Research Tools -	9 credits		
MUSC 598	Research in Music Education	3	
EFR 515	Statistics I	3	
EFR 510	Becoming a qualitative researcher: techniques, skills and practical methods	3	
or EFR 516	Statistics II		
or EFR 520	Designing the Qualitative Study: Advanced Methodolog	jies	
or EFR 518	Multivariate Analysis		
Cognate (area of	specialization) - 9 credits		
Cognate		9	
Electives - 12 cre	dits		
Must include 6 cre outside of Music.	dits of Music Education, 3 credits of Music, and 3 credits	12	
Master's Credits or additional electives		30	
Dissertation			
MUSC 999	Dissertation	18	
Total Credits		90	

The following courses may be required if similar coursework is not present in the master's degree transcript (subject to Chair and Graduate Director discretion).

Code	Title	Credits
MUSC 500	Introduction to Graduate Study in Music	3
MUSC 502	Perspectives in Music Theory	3
MUSC 508	Perspectives of Music History	3

Students will work with the Music Department's Graduate Director to design a 9-credit cognate as a minor specialization in their degree plan.