

German (GERM)

Courses

GERM 101. First Year German I. 4 Credits.

Introduction to written, spoken, and cultural foundations of German. F,SS.

GERM 102. First Year German II. 4 Credits.

Further exploration of written, spoken, and cultural foundations of German. Prerequisite: GERM 101 with a grade of C or better. S,SS.

GERM 201. Second Year German I. 4 Credits.

Continued exploration of the written, spoken and cultural foundations of German. Prerequisite: GERM 102, or equivalent. F.

GERM 202. Second Year German II. 4 Credits.

Review of the structure of the language, practice in oral and written expression and reading in German. Prerequisite: GERM 201 or equivalent. S.

GERM 206. Germany in a Global World. 3 Credits.

Cultural history course exploring the significant past and present global impact of Germany in areas such as aviation history, engineering, scientific innovation and discovery, psychology, politics, music, and the fine arts. No knowledge of German required. On demand.

GERM 304. German Phonetics: History, Dialect, and the Living Language. 3 Credits.

Introduction to German phonetics, focusing on accurate pronunciation and exploration of the history and development of the German language. Prerequisite: GERM 101 or equivalent. On demand.

GERM 306. Contextualizing Culture: Introduction to German Studies. 3 Credits.

Interdisciplinary introduction to German Cultural Studies examines the historical development of the modern German nation as reflected in its cultural artifacts: literature, film, architecture, advertising, and visual art. No knowledge of German required. On demand.

GERM 307. Communicating Cultures I. 3 Credits.

Cultures of German-speaking countries are explored through conversation and composition. Prerequisite: GERM 202 or equivalent. F.

GERM 308. Communicating Cultures II. 3 Credits.

Cultures of German-speaking countries are further explored through conversation and composition. Prerequisite: GERM 307 or equivalent. S.

GERM 310. Screening German Cultures. 3 Credits.

Film course treating topics such as (but not limited to): film movements, cinematic adaptations of literary texts, specific directors, Oscar contenders, and the East German film company DEFA. This class is offered in English. On demand.

GERM 404. German Stories, German Histories. 3 Credits.

Topics vary: Literary periods and genres, individual authors, or interdisciplinary projects. Repeatable when topics vary. Repeatable to 9 credits. Prerequisite: GERM 308 or equivalent. Repeatable to 9.00 credits. On demand.

GERM 405. Mediating Cultures: Social Discourse in German-Speaking Countries. 3 Credits.

An exploration of German language media, focusing on social issues, such as multiculturalism, German politics, Germany and the European Union. Prerequisite: GERM 308. On demand.

GERM 406. Literary Voices in Translation. 3 Credits.

Introduction to masterpieces of German, Austrian, and Swiss literature in English. Possible course topics include Holocaust literature, the Grimms' fairy tales, the monstrous, the uncanny, and the fantastic. Repeatable to 9 credits when topics vary. Repeatable to 9.00 credits. On demand.

GERM 409. Madness and Genius: An Introduction to German Intellectual History. 3 Credits.

Introduction to major intellectual, literary, and artistic movements of German-speaking cultures from Middle Ages to the present, with emphasis on the historical and philosophical environments in which they came to being. Prerequisite: GERM 308 with a grade of C or better. On demand.

GERM 413. Advanced German Grammar Review. 3 Credits.

Written composition and oral practice, with a review of those aspects of grammar which need most practice on the advanced level. Prerequisite: GERM 202 or instructor consent. On demand.

GERM 494. Individual German Readings. 1-3 Credits.

May be repeated to a total of six hours. Prerequisite: GERM 308 and consent of the department. Repeatable to 6.00 credits. On demand.