

French (FREN)

Courses

FREN 101. First Year French I. 4 Credits.

Beginning French to develop speaking, reading, writing, and listening comprehension skills through French and Francophone grammar and cultures. F,SS.

FREN 102. First Year French II. 4 Credits.

A continuation of beginning French to develop speaking, reading, writing, and listening comprehension skills through French and Francophone grammar and cultures. Prerequisite: FREN 101 with a grade of a C or better, French placement exam or consent of instructor. S,SS.

FREN 201. Second Year French I. 4 Credits.

Intermediate French to develop speaking, reading, writing, and listening comprehension skills through French and Francophone grammar and cultures. Prerequisite: FREN 102 with a grade of a C or better, French placement exam or consent of instructor. F.

FREN 202. Second Year French II. 4 Credits.

A continuation of intermediate French to develop speaking, reading, writing, and listening comprehension skills through French and Francophone grammar and cultures. Prerequisite: FREN 201 with a grade of a C or better, French placement exam or consent of instructor. S.

FREN 301. Third Year French I. 3 Credits.

Advanced French to develop speaking, reading, writing, and listening comprehension skills through French and Francophone grammar and cultures. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. F.

FREN 302. Third Year French II. 3 Credits.

A continuation of advanced French to develop speaking, reading, writing, and listening comprehension skills through French and Francophone grammar and cultures. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. S.

FREN 305. French/Francophone Culture and Oral Expression. 3 Credits.

Contemporary issues of the French-speaking world with an emphasis on oral expression. Prerequisite: FREN 202 with a grade of a C or better or consent of instructor. F.

FREN 306. French/Francophone Culture and Written Expression. 3 Credits.

Contemporary issues of the French-speaking world with an emphasis on written expression. Prerequisite: FREN 202 with a grade of a C or better or consent of instructor. S.

FREN 307. A Social and Cultural History of the French-speaking World. 3 Credits.

This course focuses on the cultural diversity of French-speaking nations and communities. It addresses how geography, history, language, ideology, religion and ethnicity help explain cultural differences and their construction of a cultural state. This course may be taught in French and/or English; written work must be done in French for major or minor credit. Repeatable when topics vary. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. On demand.

FREN 340. Business French. 3 Credits.

This course examines the socioeconomic and political relationships between metropolitan France, Europe, and the world. This includes France's overseas departments, regions, and collectivities (the DROM-COM) as well as the now independent regions of the globe that were former French colonies. Other topics may include neocolonialism, imperialism, human rights, immigration, climate change, and the European Union. This course is taught in French. Prerequisite: FREN 301 with a grade of a C or better, French placement exam or consent of instructor. On demand.

FREN 371. European Francophone Cultures through Literature and Film. 3 Credits.

This course examines European Francophone cultures from Andorra, Belgium, France, Luxembourg, Monaco, and Switzerland. This course is taught in French. Repeatable when topics vary. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. Repeatable to 6.00 credits. On demand.

FREN 372. Global Francophone Cultures through Literature and Film. 3 Credits.

This course examines global Francophone cultures from Africa, Asia, the Caribbean, the Middle East, and Oceania. This course is taught in French. Repeatable when topics vary. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. Repeatable to 6.00 credits. On demand.

FREN 373. North American Francophone Cultures through Literature and Film. 3 Credits.

This course examines North American Francophone cultures from Quebec, the Canadian prairie provinces, the Maritimes, the Middle West, New England, and Louisiana. This course may be taught in French and/or English; written work must be done in French for major or minor credit. Repeatable when topics vary. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. Repeatable to 6.00 credits. On demand.

FREN 413. Advanced French Grammar Review. 3 Credits.

This course focuses on advanced French grammar and phonetics while introducing linguistics and the history of the French language. This course is taught in French. Prerequisite: FREN 302 or equivalent. On demand.

FREN 491. Advanced Seminar in French and Francophone Cultures. 3 Credits.

Topics for this course will vary. This course is taught in French. Repeatable when topics vary. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. Repeatable to 12.00 credits. On demand.

FREN 494. Individual French Readings. 1-3 Credits.

Individual topics will be determined by the faculty member in consultation with the student. Repeatable when topics vary. Prerequisite: FREN 202 (or the equivalent) with a grade of C or better, or consent of the department. Repeatable to 6.00 credits. F,S.