

# English (ENGL)

## Courses

### **ENGL 100. Humanities Seminar in Self, Citizenship, and Community. 1 Credit.**

Enriched student experience in Composition through engagement with the Humanities and transformative texts. Corequisite: ENGL 130. F,S.

### **ENGL 110. College Composition I. 3 Credits.**

Immersion in college-level critical reading and expository writing, emphasizing revision and careful preparation of manuscripts. The credit from this course will not count toward an English major or minor. F,S.

### **ENGL 130. Composition II: Writing for Public Audiences. 3 Credits.**

Emphasizes rhetoric and genre analysis, research, information literacy, and writing processes. Students practice and produce researched writing with explicit purposes for a variety of professional and public audiences. The credit from this course will not count toward an English major or minor. Prerequisite: ENGL 110. F,S,SS.

### **ENGL 209. Introduction to Linguistics. 3 Credits.**

An introduction to the nature of language, phonology, grammar, semantics, and historical, geographical, social, and developmental aspects of language. F,S.

### **ENGL 225. Introduction to Film. 3 Credits.**

The study of film drama, concentrating on appreciation and evaluation of motion pictures. On demand.

### **ENGL 226. Introduction to Creative Writing. 3 Credits.**

A survey of major genres of creative writing, including poetry, the short story, and a third genre, such as creative nonfiction, scriptwriting, or hybrid. Instruction will cover elements of form, principles of craft, and strategies for writing and editing through in-class discussions, frequent practice prompts, workshops, and conferences with students. F,S.

### **ENGL 227. Literature and the Environment. 3 Credits.**

A course that introduces students to issues of environmentalism, sustainability, and ecocriticism through discussion of literary texts and film. Repeatable. F,S.

### **ENGL 230. Analyzing Worldview through Story. 3 Credits.**

A class that uses literature and/or film as means of exploring the real-world consequences of differing worldviews. Students gain intercultural knowledge and skills through reflexive examination of how social ideologies intersect with institutional systems of privilege and oppression. Repeatable to 9.00 credits. F,S.

### **ENGL 231. Literature and Social Issues. 3 Credits.**

A course that allows for discussion of particular social issues, problems, and solutions through literary and filmic texts. On demand.

### **ENGL 232. Technology in Literature. 3 Credits.**

A course that introduces students to issues surrounding human interactions with technology through discussion of literary texts and film. F.

### **ENGL 233. Health and Illness in Literature. 3 Credits.**

A course that uses filmic and literary texts to explore historical, cultural, or social issues that contribute to human health. S.

### **ENGL 234. Introduction to Writing, Editing, and Publishing. 3 Credits.**

An overview of editing as a career and of publishing as a process from the perspective of both the editor and the writer. Explores job opportunities in the field, and helps students develop an introductory skills set for gaining those jobs. F.

### **ENGL 235. The Art of Filmmaking. 3 Credits.**

This is a hands-on workshop-oriented course where students practice the art of filmmaking. The course may include screenwriting and/or film production. Repeatable. On demand.

### **ENGL 237. Introduction to Cultural Collection Care. 3 Credits.**

An overview of cultural collection care across mediums, including discussions on methods of curation and research. Students will also be introduced to the legal, ethical, and cultural protocols that impact the management and stewardship of cultural collections in a variety of institutional settings. On demand.

### **ENGL 243. Introduction to Digital Humanities. 3 Credits.**

This course introduces students to various schools of thought and methodologies within the field of digital humanities (DH) by bringing the application of computing to humanities questions, and in turn, using the humanities to interrogate technology. F.

### **ENGL 271. Reading and Writing about Texts. 3 Credits.**

A writing-intensive introduction to English Studies offering practice in the conventions of analyzing texts and of writing literary analysis. Required of English majors. F,S.

### **ENGL 272. Introduction to Literary Criticism. 3 Credits.**

A writing-intensive course that introduces students to various schools of literary criticism. Required of English majors. F,S.

### **ENGL 299. Special Topics. 1-4 Credits.**

A course for undergraduate students, on topics varying from term to term. Repeatable when topics vary. Repeatable to 40.00 credits. F,S.

### **ENGL 301. Survey of English Literature I. 3 Credits.**

English literature from its beginnings to the twenty-first century. F.

### **ENGL 302. Survey of English Literature II. 3 Credits.**

English literature from its beginnings to the twenty-first century. S.

### **ENGL 303. Survey of American Literature. 3 Credits.**

The literature of the United States from its beginnings to the twenty-first century. F.

### **ENGL 304. Survey of American Literature. 3 Credits.**

The literature of the United States from its beginnings to the twenty-first century. S.

### **ENGL 306. Intermediate Fiction Writing. 3 Credits.**

Intermediate-level study and practice of fiction-writing, with peer workshops and discussions of craft. Prerequisite: ENGL 226 or instructor's permission. F.

### **ENGL 308. Intermediate Creative Nonfiction Writing. 3 Credits.**

Intermediate-level study and practice of creative nonfiction writing, with peer workshops and discussions of craft. Prerequisite: ENGL 130 or ENGL 226. F,S.

### **ENGL 309. Modern Grammar. 3 Credits.**

Various approaches to the structure of modern English, with emphasis on dialect variation and applications to the problems of teaching. F.

### **ENGL 315. Shakespeare. 3 Credits.**

The study of Shakespeare's works. On demand.

### **ENGL 323. Studies in Literary Genre. 3 Credits.**

Genre-specific study of literature. Repeatable if topics vary. Repeatable to 12.00 credits. On demand.

### **ENGL 334. Practicum in Writing, Editing, and Publishing. 3 Credits.**

Intensive practice in preparing materials for publication in a variety of media. Prerequisite: ENGL 234 or permission of instructor. Repeatable to 6.00 credits. S.

### **ENGL 335. Practicum in Cultural Collection Care. 3 Credits.**

Intensive practice in processing, cataloguing, preserving, and preparing cultural collections for patron use or artwork for public exhibition. Prerequisite: ENGL 237 or permission of the instructor. On demand.

### **ENGL 357. Women Writers and Readers. 3 Credits.**

Literature by and about women, examining the social, historical, and aesthetic significance of the works. Repeatable when topics vary. Repeatable to 21.00 credits. On demand.

### **ENGL 359. Young Adult Literature. 3 Credits.**

The study of literature for and about young adults (from the middle school through the high school years), examining the social, historical, and aesthetic significance of the works. S.

### **ENGL 365. Black American Writers. 3 Credits.**

Writing by Black Americans studied for understanding and critical appreciation. S.

### **ENGL 367. Indigenous Literatures. 3 Credits.**

A study of historical and contemporary literature by Indigenous writers. On demand.

### **ENGL 369. Literature and Culture. 3 Credits.**

The study of literature in its cultural context. Repeatable when topics vary. Repeatable. On demand.

**ENGL 370. Language and Culture. 3 Credits.**

Interaction of language with other cultural subsystems. (Same course as Anthropology 370.). Prerequisite: ENGL 209. On demand.

**ENGL 372. Literary Theory. 3 Credits.**

An exploration of particular writers of, approaches to, or debates within literary theory and criticism. Topic varies by semester. Repeatable. Repeatable. On demand.

**ENGL 396. Internship in English. 1-4 Credits.**

The internship is an experience emphasizing hands-on learning in a professional context. Prerequisite: Consent of Instructor. On demand.

**ENGL 397. Cooperative Education. 1-8 Credits.**

A course designed to offer English majors work experience related to their disciplinary training in close reading, careful writing, and interpretative analysis. Repeatable to 15 credits. Prerequisite: 15 credits completed in English, overall GPA of 2.5, English GPA of 2.75, and department approval. Repeatable to 15.00 credits. S/U grading. F,S,SS.

**ENGL 398. Independent Study. 1-4 Credits.**

Supervised independent study. Only 6 hours may apply to the 36-hour English major. Prerequisite: English majors only and written consent of the department. Repeatable to 40.00 credits. F,S.

**ENGL 399. Honors Tutorial. 2-4 Credits.**
**ENGL 408. Advanced Public and Professional Writing. 3 Credits.**

Advanced writing for public and professional contexts. Prerequisite: ENGL 120 or ENGL 125 or ENGL 130. On demand.

**ENGL 409. Art of the Cinematic Drama. 3 Credits.**

An investigation of the aesthetics of the film drama with a concentration on the theory and evaluation of the medium. This course examines the relationship of the verbal and visual arts. Repeatable when topics vary. Repeatable to 6.00 credits. On demand.

**ENGL 410. Studies in Literary Periods. 3 Credits.**

Period-specific study of literature. Repeatable if topics vary. Repeatable to 12.00 credits. On demand.

**ENGL 412. Advanced Creative Nonfiction Writing. 3 Credits.**

Advanced-level study and practice of creative nonfiction writing, with an emphasis on subgenres and special topics. Prerequisite: ENGL 308 or instructor's permission. F.

**ENGL 413. Advanced Poetry Writing. 3 Credits.**

Advanced-level study and practice of poetry writing, with an emphasis on modes and forms. Prerequisite: ENGL 226 or instructor's permission. Repeatable to 6.00 credits. F.

**ENGL 414. Advanced Fiction Writing. 3 Credits.**

Advanced-level study and practice of fiction writing, with attention to advanced narrative techniques. Prerequisite: ENGL 306 or instructor's permission. Repeatable to 6.00 credits. S.

**ENGL 415. Seminar in Literature. 3 Credits.**

A course for advanced students on topics varying from year to year. Repeatable. Repeatable. F,S.

**ENGL 423. Methods/Materials for Teaching Middle/Secondary English. 3 Credits.**

Various teaching methods, strategies, and materials used in teaching middle and secondary school English. For English education majors only. Prerequisite: T&L 250 and T&L 345. Corequisite: T&L 486. F.

**ENGL 428. Practicum in Digital Humanities. 3 Credits.**

Examines the growing necessity for digital products in the humanities and moves the concept of publishing from hard copy to electronic copy. Students will have hands-on opportunities to create new knowledge by working on projects across campus such as digitizing materials in the library's special collections department and working directly with professors' research initiatives. S, odd years.

**ENGL 442. History of the English Language. 3 Credits.**

The development of the language from the earliest times to the present. This course is recommended for all prospective English teachers. S, even years.

**ENGL 489. Senior Honors Thesis. 1-8 Credits.**

Supervised independent study culminating in a thesis. Repeatable to 9 credits. Prerequisite: Consent of the Department and approval of the Honors Committee. Repeatable to 9.00 credits. F,S.

**ENGL 500. Introduction to Graduate Studies. 2 Credits.**

Required of all candidates for advanced degrees in English. An introduction to graduate study and the profession.

**ENGL 501. Teaching College English. 3 Credits.**

An introduction to theories and methods of teaching college English. Required of Graduate Teaching Assistants in English.

**ENGL 501L. Teaching College English Laboratory. 1 Credit.**

The practicum part of English 501. Required of Graduate Teaching Assistants in English. S/U grading.

**ENGL 510. History of Literary Criticism. 3 Credits.**

A history of European criticism from the Classical Greek period to the present day, with emphasis on major texts.

**ENGL 511. Problems in Literary Criticism. 3 Credits.**

A course in applied criticism. Repeatable when topics vary. Repeatable.

**ENGL 512. Advanced Creative Nonfiction Writing. 3 Credits.**

Advanced-level study and practice of creative nonfiction writing, with an emphasis on subgenres and special topics. F.

**ENGL 516. Creative Writing: Fiction Workshop. 3 Credits.**

Allows students to receive graduate-level instruction in a workshop setting, meeting regularly with other students, sharing their work, and critiquing one another's work. The purpose of this course is to enable the student to produce fiction of professional quality, such as that needed for a graduate thesis in creative writing. Repeatable to a total of 6 credits for M.A. students, 9 credits for Ph.D. students. Prerequisite: Upper-division undergraduate work in creative writing or permission of instructor. Repeatable to 6.00 credits.

**ENGL 517. Creative Writing: Poetry Workshop. 3 Credits.**

This course allows students to receive graduate-level instruction in a workshop setting, meeting regularly with other students, sharing their work, and critiquing one another's work. The purpose of this course is to enable the student to produce poetry of professional quality, such as that needed for a graduate thesis in creative writing. Repeatable to a total of 6 credits for M.A. students, 9 credits for Ph.D. students. Prerequisite: ENGL 413 or 414, upper-division undergraduate work in creative writing or permission of instructor. Repeatable to 6.00 credits.

**ENGL 520. Studies in English Literature. 1-3 Credits.**

The subject of study will vary from semester to semester, and the course may be repeated for credit when the subject of study differs. Repeatable.

**ENGL 521. Studies in American Literature. 1-3 Credits.**

The subject of study will vary from semester to semester, and the course may be repeated for credit when the subject of study differs. Repeatable.

**ENGL 522. Studies in English Language. 1-3 Credits.**

The subject of study will vary from semester to semester, and the course may be repeated for credit when the subject of study differs. Repeatable.

**ENGL 524. Studies in Creative Writing. 3 Credits.**

Topics vary, such as advanced workshops in different genres and "reading for writers," studying the works of published writers as models for students' own creative work. Repeatable. On demand.

**ENGL 525. Studies in Composition and Rhetoric. 3 Credits.**

This course investigates selected topics in composition and rhetorical studies. The subject of study will vary from semester to semester, and the course may be repeated for credit when the subject of study differs. Repeatable to 12.00 credits. On demand.

**ENGL 531. Seminar in English Literature. 3 Credits.**

This class requires the preparation and delivery of a long research paper on an appropriate topic. Repeatable. Repeatable.

**ENGL 532. Seminar in American Literature. 3 Credits.**

Similar in method to English 531. Repeatable. Repeatable.

**ENGL 533. Seminar in English Language. 3 Credits.**

Similar in method to English 531. Repeatable. Repeatable.

**ENGL 535. Seminar in Multiethnic Literature and Culture. 3 Credits.**

This class focuses on literature written by multiethnic authors primarily in English and/or English translation. The course may investigate the concepts of race, ethnicity, and color in the cultural and historical context as relevant to the topic of the course. It will also involve careful analysis of the primary texts, conducting thorough research, and instruction in writing discipline-appropriate argumentative, research essays on appropriate topics. Repeatable. On demand.

**ENGL 540. Science Writing. 3 Credits.**

Writing and rhetoric skills and practices in the sciences and other technical fields. SS.

**ENGL 541. Narrative of Human-Technology Interactions. 3 Credits.**

This course explores literary and cultural narratives that highlight the complex interactions between humans and technology. F, odd years.

**ENGL 543. Cultural Collections Care. 3 Credits.**

An overview of cultural collection care across mediums, including discussions on methods of curation and research. Students will also be introduced to the legal, ethical, and cultural protocols that impact the management and stewardship of cultural collections in a variety of institutional settings. On demand.

**ENGL 544. Practicum in Cultural Collections Care. 3 Credits.**

This course provides hands-on experience in an on-campus art facility or cultural collections library enabling students to put into practice knowledge and theories essential for competency in museum and cultural collections work. Prerequisite or Corequisite: ENGL 543. On demand.

**ENGL 590. Readings. 1-4 Credits.**

American Literature; Cinema; English Literature; English Language; or Creative Writing. Supervised independent study. Repeatable. Prerequisite: ENGL 500 and department consent. Repeatable.

**ENGL 591. Readings for Ph.D. Comprehensive Examinations. 1-6 Credits.**

Supervised independent study on approved topics. Repeatable for a maximum of 6 credits. This course is exempt from the normal "Incomplete" reversion schedule. A grade is assigned upon completion of the appropriate comprehensive examination. Prerequisite: Department consent. Repeatable to 6.00 credits. On demand.

**ENGL 593. Research. 1-4 Credits.**

American Literature; Cinema; English Literature; English Language; or Creative Writing. Independent study of a problem in the field resulting in a long research paper or a series of short reports. Repeatable. Prerequisite: ENGL 500 and department consent. Repeatable.

**ENGL 598. Portfolio Workshop. 3 Credits.**

This course is designed to further explore the rhetorical strategies of academic writing in the discipline of English and to support students through the development of the Portfolio thesis. Permission of Director of Graduate Studies is required. Prerequisite: Permission of Graduate Director. S/U grading.

**ENGL 599. Special Topic. 1-3 Credits.**

A course on varying topics. Repeatable. F,S.

**ENGL 995. Scholarly Project. 2 Credits.**

As a common course number uniform throughout the graduate school, English 995 Scholarly Project will serve the purpose described in the graduate catalog as a required component of the non-thesis option in fulfillment of the M.A. degree. F,S,SS.

**ENGL 996. Continuing Enrollment. 1-12 Credits.**

Repeatable. S/U grading.

**ENGL 997. Independent Study. 2 Credits.**

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**ENGL 998. Thesis. 1-5 Credits.**

Thesis. Prerequisite: Departmental permission required. Repeatable to 4.00 credits. F,S,SS.

**ENGL 999. Dissertation. 1-15 Credits.**

Repeatable to 15.00 credits.