

Classical Languages (CLAS)

Courses

CLAS 101. First Year Latin I. 4 Credits.

Introduction to Latin grammar and syntax, with selected readings from ancient authors. F.

CLAS 102. First Year Latin II. 4 Credits.

Continued study of Latin grammar and syntax, with selected readings from ancient authors. Prerequisite: CLAS 101 with a grade of a C or better. S.

CLAS 151. First Year Greek I. 4 Credits.

Introduction to ancient Greek grammar and syntax, with selected readings from ancient authors. On demand.

CLAS 151T. First Year Greek I. 4 Credits.

Introduction to ancient Greek grammar and syntax, with selected readings from ancient authors. On demand.

CLAS 152. First Year Greek II. 4 Credits.

Continued study of ancient Greek grammar and syntax, with selected readings from ancient authors. Grade of 'C' or better in CLAS 151 recommended. Prerequisite: CLAS 102 with a grade of a C or better. On demand.

CLAS 152T. First Year Greek II. 4 Credits.

Continued study of ancient Greek grammar and syntax, with selected readings from ancient authors. Grade of 'C' or better in CLAS 151 recommended.

CLAS 185. Introduction to Classical Mythology. 3 Credits.

Study of literary and artistic representations of Greek and Roman mythology. Different methods of interpreting myths will also be explored. These include anthropological, philosophical and psychological approaches. F.

CLAS 201. Second Year Latin I. 4 Credits.

Conclusion of basic grammar and introduction to Latin authors, such as Cicero, Nepos, Petronius, or Phaedrus. Prerequisite: CLAS 102 or an equivalent approved by the department. F.

CLAS 202. Second Year Latin II. 4 Credits.

Readings in Latin literature such as the works of Catullus, Ovid, or Vergil. Prerequisite: CLAS 201 or an equivalent approved by the department. S.

CLAS 211. Masterpieces Greek and Roman Literature in Translation. 3 Credits.

This course will introduce students to a wide range of classical literature from ancient Greece and Rome. We will survey major authors from the following genres: epic, lyric, tragedy, comedy, history, philosophy, and oratory. These works will provide a window to Greek and Roman history, culture, and society. In our engagement with these texts we will attempt to understand them both in their own times and in our era, where they have long been fundamental to liberal studies. All readings are in English translation. On demand.

CLAS 251. Second Year Greek I. 4 Credits.

Conclusion of basic grammar and introduction to ancient Greek authors, such as Plato, Lysias, Xenophon, or Euripides. Prerequisite: CLAS 152 or an equivalent approved by the department. On demand.

CLAS 252. Second Year Greek II. 4 Credits.

Selected readings from works of ancient Greek literature, such as Homer's Iliad or Plato's Ion. May be repeated, with permission of the instructor, up to eight credits. Prerequisite: CLAS 251 or an equivalent approved by the department. Repeatable to 8.00 credits. On demand.

CLAS 262. Greek and Roman Epic in Translation. 3 Credits.

The ancient Greek and Roman tradition of epic poetry preserves some of the earliest, most influential examples of Western literature. This course examines the development of the Greco-Roman epic genre in the context of the political and social world of the Mediterranean region from its origins in oral performance traditions in the Bronze Age to the Roman Imperial period. Readings will focus on Homeric and Hesiodic poetry, Apollonios' Hellenistic epic Argonautica, and the Roman epics of Virgil and Ovid. All readings are in English. On demand.

CLAS 301. Latin Prose. 3 Credits.

Readings from major prose authors, such as Apuleius, Cicero, Sallust, Seneca, Livy, Petronius or Tacitus. Prerequisite: CLAS 201 or an equivalent approved by the department. Repeatable to 9.00 credits. On demand.

CLAS 311. Ancient Greek Theater. 3 Credits.

The playwrights fifth-century BCE Athens composed dramas whose beauty, elegance, and potency have endured into the twenty-first century. This course surveys the remaining works of the four greatest Athenian playwrights- the tragedians Aeschylus, Sophocles, and Euripides, and the comedian Aristophanes- in an effort to discover the mysteries and the continuing appeal of ancient Greek theater. Students will approach the plays from different perspectives and contexts-mythological, historical, cultural, theatrical, and more- in order to understand how they functions both as myth and as social commentary. All readings are in English. F.

CLAS 364. Special Topics in Classical Literature. 3 Credits.

Study of a specific author, genre (e.g. epic, tragedy, comedy), or special theme (e.g., war, the perception of women) in Greek and/or Latin literature. May be repeated, with change of topic, up to 9 hours. Repeatable to 9.00 credits. On demand.

CLAS 404. Latin Poetry. 3 Credits.

Readings from major Latin poets such as Vergil, Horace, Catullus, Ovid, Juvenal, Martial, Plautus or Terence. Repeatable to 9 credits. Prerequisite: CLAS 202 or an equivalent approved by the department. Repeatable to 9.00 credits. On demand.

CLAS 491. Seminar in Latin Literature. 3 Credits.

Close translation and critical analysis of a major work of Latin literature. Students will be encouraged to pursue their own topics of interest and to develop those topics into an oral presentation and/or paper. Repeatable to 6 credits. Prerequisite: CLAS 202 or an equivalent approved by the department. Repeatable to 6.00 credits. On demand.

CLAS 494. Individual Greek and Latin Readings. 1-4 Credits.

Topic to be determined by the interest of the student and instructor. May be taken only with the consent of the department. May be repeated up to a total of 8 credit hours. Prerequisite: CLAS 202 or CLAS 252 or an equivalent approved by the department. Repeatable to 8.00 credits. On demand.