

Theatre Arts (Thea)

B.F.A. in Musical Theatre with a Major in Theatre Arts (<http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/theatrearts/thea-bfa-mt>)

B.A. with a Major in Theatre Arts (<http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/theatrearts/thea-ba-ta>)

Minor in Theatre Arts (<http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/theatrearts/thea-minor>)

Minor in Dance (<http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/theatrearts/thea-minor-dan>)

Courses

THEA 110. Introduction to Theatre Arts. 3 Credits.

Basic orientation and historical perspective to theatre arts. Study of the roles of playwright, director, actor, designer, producer, and audience members in current theatre practice. Course will include attendance at area performances. Course includes 16 hours of experiential work in scene/costume shop or on a production. F,S.

THEA 120. Voice and Movement I. 2 Credits.

Development of the student's physical and vocal awareness. Emphasis on freeing the actor and identifying personal habitual response patterns. F, odd years.

THEA 161. Acting I. 3 Credits.

Basic principles of acting with emphasis on movement; basic character development through improvisation and script. F,S.

THEA 201. Theatre Practicum. 1 Credit.

Participation in theatre pre-performance and performance capacities, both technical and acting, under faculty direction. Repeatable to 8 hours. Repeatable to 8 credits. F,S.

THEA 204. Introduction to Acting for Musical Theatre. 3 Credits.

An introduction to the unique style of performance techniques for musical theatre including voice and movement work, acting, and staging. Prerequisite: THEA 161. F, even years.

THEA 210. Selected Topics in Theatre. 1-3 Credits.

Topics of special interest to faculty and students, such as Stage Management, and others. Repeatable up to 9 credits. Repeatable to 9 credits. On demand.

THEA 220. Voice and Movement II. 2 Credits.

A sequential continuation of Theatre 120: Voice and Movement I with focus on freeing the channel for sound, improving range, and articulation. Emphasis in movement will be on posture and introducing somatic techniques. Prerequisite: THEA 120 or consent of instructor. S, even years.

THEA 225. Makeup for the Stage. 3 Credits.

Introduction to the basic techniques of makeup for the stage design and application. F.

THEA 230. Text Analysis. 3 Credits.

An analysis of the dramatic text from the standpoint of production and performance. Prerequisites: THEA 110 or THEA 130. S, odd years.

THEA 240. Ballet I. 2 Credits.

An introductory ballet class designed to introduce students to the fundamentals of ballet. This class will contain a ballet barre, warm-up, barre stretch, an adagio center combination and floor exercises designed to enhance alignment, flexibility, strength and center. Repeatable to 6 credits. F.

THEA 241. Jazz Dance I. 2 Credits.

This course is designed to introduce the student to principles and techniques characteristic of jazz dance. Students will execute movement combinations in a variety of jazz styles. Emphasis will be placed on movement fundamentals of alignment, flexibility, endurance, dynamic range, and strength. Repeatable to 6 credits. F, odd years.

THEA 242. Tap Dance. 1 Credit.

This class is designed to introduce the student to the basic principles of tap dance. Warm-up, exercises, and combinations in tap technique will provide opportunities for the student to develop an efficient use of weight, alignment, articulation of footwork, coordination, and musicality. Repeatable to 4 credits. F, even years.

THEA 243. Contemporary Dance I. 2 Credits.

Introduction to the elements of contemporary dance and practice of the fundamentals of the technique with attention given to both the art and craft of the dance form. Emphasis on postural alignment, shape, sequence, flexibility, as well as the body in relation to space, time, force, and movement initiation. Repeatable to 6 credits. F.

THEA 250. Readings in Dramatic Literature. 3 Credits.

Readings in dramatic literature from ancient to contemporary, with a strong emphasis on written and verbal analysis of realist texts. On demand.

THEA 260. Costume Craft. 3 Credits.

An introduction to the basic principles, theory, and techniques of costume construction. This hands-on class will reach from basic to advanced skills. S, odd years.

THEA 270. Stagecraft. 3 Credits.

This course is intended to teach the basic functions, aesthetics, history, methods and materials of scenery, properties, lighting and sound. Practical experience, shop procedures are tied to hands-on experience in departmental productions. F.

THEA 271. Intermediate Acting I: The Actor in You. 3 Credits.

An introduction to the Meisner Technique and to scene study. Special emphasis will be placed on using and trusting yourself to inform your work, working together, and applying rehearsal techniques to scripted work. Prerequisite: THEA 161 or consent of instructor. F, odd years.

THEA 300. Play Direction I. 3 Credits.

Principles and techniques of directing for the theatre. Student laboratory directing experiences. Prerequisites: THEA 161 and THEA 230. F, odd years.

THEA 326. Lighting for Stage. 3 Credits.

The principles, mechanics and design of stage and lighting; its relationship to set, makeup and costume design; plus laboratory participation in University productions. Prerequisite: THEA 270 or consent of instructor. Repeatable to 6 credits. S, odd years.

THEA 330. Contemporary Theatre. 3 Credits.

Readings in dramatic literature from 1880s to contemporary times. Strong emphasis on written and verbal analysis of current dramatic techniques beyond realism. S, odd years.

THEA 335. Stage Management. 3 Credits.

An introduction to the procedures, responsibilities, and best practices for stage management. F.

THEA 339. Production Design. 3 Credits.

Exploration of needs for putting together a successful theatrical production. Topics include conceptual work, drafting, model-making and rendering, and scenic painting. Prerequisites: THEA 270 and THEA 300 or consent of instructor. Repeatable to 6 credits. F, odd years.

THEA 340. Ballet II. 2 Credits.

Ballet II is a continuation of Ballet I. Students will continue to develop advanced ballet skills and technique in relationship to form, strength, flexibility, center, line, choreography and physical expression. Prerequisite: THEA 240 or consent of instructor. Repeatable to 6 credits. S.

THEA 341. Jazz Dance II. 2 Credits.

This course is designed to be a continuation of THEA 241. Students continue to explore the principles and techniques characteristic of jazz dance through a variety of jazz dance styles. Emphasis will be placed on applying efficient form and dynamic energy to intermediate level movement combinations in center and across the floor. Prerequisites: THEA 241. Repeatable to 6 credits. S.

THEA 342. Contemporary Dance II. 2 Credits.

In this course students will continue to refine the skills learned in Contemporary Dance I and explore the principles and techniques characteristic of contemporary dance. Emphasis will be placed on correct alignment, spatial awareness, musicality, and dynamic energy as applied to intermediate level movement combinations. Prerequisite: THEA 243 or consent of instructor. Repeatable to 6 credits. S.

THEA 344. Musical Theatre Dance Style. 2 Credits.

In this course students will learn the vocabulary, styles, and techniques associated with musical theatre dance. Building upon the movement basics learned in the prerequisite courses, students will refine their dance skills and increase their knowledge base through the practice and assimilation of repertory from the classic musical theatre. Prerequisite: THEA 241 or consent of instructor. F, odd years.

THEA 371. Advanced Acting: Advanced Scene Study. 3 Credits.

Advanced script analysis applied to plays that place advanced demands on the actor. Prerequisites: THEA 272 or consent of instructor. F.

THEA 397. Cooperative Education. 1-6 Credits.

A practical work experience with an employer closely associated with the student's academic area. Arranged by mutual agreement among student, department, and employer. Repeatable to 12 credits. Prerequisites: GPA of 2.5 and junior standing. Repeatable to 12 credits. F,S,SS.

THEA 404. Acting for the Music Theatre. 3 Credits.

Appreciation of and performance techniques for musical theatre including: voice and movement work, acting, and staging. Prerequisite: Consent of instructor. S, odd years.

THEA 415. Selected Problems in Theatre Arts. 1-3 Credits.

Topics of special interest to faculty and students, such as Theatre Management, Women's Issues in Drama, Polish Theatre and Drama, Improvisation, Scene Painting, and others. Repeatable up to 9 credits. Repeatable to 9 credits. On demand.

THEA 421. History of Period Styles for Theatrical Design. 3 Credits.

A survey of period styles focusing on developments such as clothing and architecture from the Greek period to the present. An emphasis is placed on the research process for theatrical design. S, even years.

THEA 423. History of the Theatre: Classical, Medieval and Renaissance. 3 Credits.

The theatre in performance. The origins of theatrical forms and their relationships to acting style, physical theatre and audience with the cultural environment. F, even years.

THEA 424. History of the Theatre: Seventeenth Century to the Present. 3 Credits.

A continuation of topics covered in THEA 423 beginning with the Seventeenth Century and continuing to the present. Student need not take THEA 423 prior to enrolling in THEA 424. S, odd years.

THEA 425. Play Direction II. 3 Credits.

A continuation of THEA 300 with emphasis on contemporary theories, analysis, research, conceptualization, and implementation. Laboratory experience. Prerequisite: THEA 300 or consent of instructor. S, even years.

THEA 426. Scene Design for the Stage. 3 Credits.

The analysis, research, and conceptualization of the physical context of theatre productions. Emphasis on individual creative projects. Repeatable up to 6 hours. Prerequisite: THEA 270. Repeatable to 6 credits. F.

THEA 427. Costume Design. 3 Credits.

Elements, principles, and styles of design applied to the visual creation of a dramatic character. Repeatable up to 6 credits. Prerequisites: THEA 260 or consent of instructor. Repeatable to 6 credits. S, even years.

THEA 442. Choreography. 3 Credits.

An introduction to choreography that offers the student training in the sequential application of basic principles of movement and form to a small group of dancers. Prerequisites: THEA 342 or consent of instructor. S, odd years.

THEA 450. Musical Theatre History. 3 Credits.

A survey of the history of musical theatre in performance, genre and world presence. Prerequisite: THEA 204. F, even years.

THEA 471. Advanced Acting III: Shakespeare. 3 Credits.

A detailed examination of Shakespeare in performance. Prerequisite: THEA 371. On demand.

THEA 481. Theatre Practicum. 1-2 Credits.

Projects in all areas of theatre and interpretation in a supervisory capacity. Specific assignments in production/planning with faculty approval. Repeatable to 8 hours. Repeatable to 8 credits. F,S.

THEA 488. Playwriting. 3 Credits.

The playwright's problems as revealed through practice of writing plays; experimental productions of the student's creative work whenever possible. Repeatable up to 6 hours. Prerequisite: Sufficient background in theatrical arts and creative writing and consent of instructor. Repeatable to 6 credits. F, odd years.

THEA 494. Senior Project. 4 Credits.

Individual work in an approved area. Prerequisite: Theatre BA or BFA students only. F,S.