Music (Musc)

B.M. with a Major in Performance (http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/music/musc-bm-per)

B.M. with a Major in Music Education (http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/music/musc-bm-me)

B.A. with a Major in Music (http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/music/musc-ba)

College of Arts and Sciences

Minor in Music

College of Education and Human Development

Minor in Music

MUSC 100. Introduction to the Understanding of Music. 3 Credits.
Introduction of elements, genres, media, and historical and stylistic periods of music. Designed for the non-music major. F,S.

MUSC 101. Fundamentals of Music. 3 Credits.
Introduction to fundamental elements of music through the study of scales, chords, basic harmonic progressions, rhythms, and terminology. F,S.

MUSC 399. Special Topics. 1-3 Credits.
Specially arranged seminars or courses on variable topics not covered by regular departmental offerings. May be repeated for credit up to 8 hours. Prerequisite: Consent of instructor. Repeatable to 18 credits. F,S.

MUSC 490. Seminar in Music. 3 Credits.
A seminar on various topics in the history and literature of music. Final project will consist of a substantial research paper. Repeatable when topics vary. Prerequisites: Senior standing, MUSC 310, and MUSC 311. Repeatable. S.

MUSC 491. Seminar. 3 Credits.
Prerequisite: Instructor consent. On demand.

MUSC 492. Senior Project. 2 Credits.
Presentation of a recital, research paper, original composition, or similar project that meets the approval of the department. Prerequisite: Senior standing. F,S.

MUSC 494. Special Projects. 1-3 Credits.
Individual study in an approved area of interest to the student. May be repeated for credit up to 8 hours. Repeatable to 8 credits. F,S.

Music Theory and Composition

MUSC 130. Music Theory I. 3 Credits.
The study of diatonic harmonic and melodic principles of Western European music from 1600 to 1900. Topics include harmonic progressions, melodic patterns, rhythmic patterns, and voice leading. Material is learned through part writing, keyboard skills, and music analysis. Corequisite: MUSC 131. F.

MUSC 131. Aural Skills I. 1 Credit.
Training in reading at sight and in aural recognition involving dictation, keyboard, and singing skills. Corequisite: MUSC 130. F.

MUSC 133. Keyboard Skills I. 1 Credit.
Beginning classroom instruction in keyboard. Prerequisite: Open to Music majors or permission of department. F.

MUSC 134. Music Theory II. 3 Credits.
The continuation of diatonic materials from Music Theory I with an introduction to chromatic materials. Material is learned through part writing, keyboard skills, and music analysis. Prerequisite: MUSC 130 with a grade of C or better. Corequisite: MUSC 135. S.

MUSC 135. Aural Skills II. 1 Credit.
Training in reading at sight and in aural recognition involving dictation, keyboard, and singing skills. Prerequisite: MUSC 131 with a grade of C or better. Corequisite: MUSC 134. F.

MUSC 136. Keyboard Skills II. 1 Credit.
Intermediate classroom instruction in keyboard. Prerequisite: MUSC 133 with a grade of C or better. S.

MUSC 230. Music Theory III. 3 Credits.
The continued study of chromatic materials covered in MUSC 134. Material is learned through part writing, keyboard skills, and music analysis. Prerequisites: MUSC 133 and MUSC 134, with a grade of C or better. Corequisite: MUSC 231. F.

MUSC 231. Aural Skills III. 1 Credit.
Continuation of the development of sight reading and aural recognition skills including music dictation. Prerequisites: MUSC 135 with a grade of C or better. Corequisite: MUSC 230. F.

MUSC 233. Keyboard Skills III. 1 Credit.
Continuation of the development of fundamental piano skills with emphasis on the improvement of keyboard technique and repertoire. Prerequisites: MUSC 136 with a grade of C or better. F.

MUSC 234. Music Theory IV: Music Theory since 1900. 3 Credits.
Music thought, techniques, and theories of the 20th century and beyond. Material is learned through musical analysis and orginal compositions. Prerequisite: MUSC 230 or MUSC 232 with a grade of C or better. Corequisite: MUSC 235. S.

MUSC 235. Aural Skills IV. 1 Credit.
Continuation of the development of sight reading and aural recognition skills including music dictation. Prerequisite: MUSC 231 with a grade of C or better. Corequisite: MUSC 234. S.

MUSC 236. Keyboard Skills IV. 1 Credit.
Continuation of the development of fundamental piano skills with emphasis on the improvement of keyboard technique and repertoire. Prerequisite: MUSC 233 with a grade of C or better. S.

MUSC 423. Instrumental and Choral Arranging. 2 Credits.
Scoring techniques for instrumental and vocal ensembles, including band, orchestra, jazz ensemble, choir, and children's chorus. Specific areas of focus to be determined by abilities and interests of the students. Prerequisite: MUSC 134. F, odd years.

MUSC 426. Electronic Music. 3 Credits.
Electronic music composition and sound synthesis using digital synthesizers and processors, recording equipment, and computers. Study of technological developments, important recordings, styles, composers, and trends. On demand.

MUSC 427. Analysis of Musical Form. 2 Credits.
Analysis of the principal forms of musical composition. Prerequisite: MUSC 230 or MUSC 232 with a grade of C or better. F, even years.

MUSC 428. Counterpoint. 2 Credits.
Analysis and construction of basic counterpoint. Prerequisite: MUSC 230. F, even years.

MUSC 429. Composition. 2 Credits.
Original composition in smaller forms for vocal and instrumental solos and ensembles. Prerequisite: MUSC 234 or instructor permission. F.

MUSC 430. Composition Lessons. 1 Credit.
Individual or small group instruction in music composition. Repeatable. Prerequisite: MUSC 429 or instructor permission. Repeatable. F,S.

Music History and Literature

MUSC 200. Music in America. 3 Credits.
A historical survey of music in America from pre-colonial times through the twentieth century, including Classical, Ethnic, Folk, and Popular Traditions. Designed for non-majors; will include listening techniques and writing about music. On demand.

MUSC 201. Rock and Roll History I: From World War II to 1975. 3 Credits.
This class will give students a survey of the major styles, periods, and influence-streams that make up the extremely large and varied category of “Rock” music produced between World War II and 1975. The course covers many styles, but the focus is on English-language mainstream popular music. F.

MUSC 203. Music and Culture. 3 Credits.
Exploration of how human culture is expressed through music. S.
MUSC 276. Collegium Musicum. 1-4 Credits. 
Study and performance of vocal and instrumental music of the Medieval, Renaissance, and Baroque eras, and other selected compositions which are rarely performed. Repeatable to 8 credits. On demand.

MUSC 310. Music History Survey I. 3 Credits. 
A historical survey of western art music from Ancient Times to 1650. Prerequisite: MUSC 134 or instructors permission. F.

MUSC 311. Music History Survey II. 3 Credits. 
A historical survey of western art music from 1650 to the present. Prerequisites: MUSC 133 and MUSC 134 or permission of instructor. S.

MUSC 414. Piano Literature. 3 Credits. 
Study and analysis of keyboard music from the Baroque period to the present, with attention to the development of forms, techniques, and styles. Prerequisite: Piano, MUSC 354 or MUSC 355, or consent of instructor. S, even years.

MUSC 415. Vocal Literature. 3 Credits. 
An historical overview of the development of art song and opera incorporating reading, listening, score study and analysis. Prerequisites: MUSC 254 and MUSC 255. F, odd years.

MUSC 416. Choral Literature. 2-4 Credits. 
Choral literature from the Renaissance to the present with particular attention given to the representative compositions in both large and small forms. Prerequisites: Three hours of Music History and Literature. F, odd years.

MUSC 417. Instrumental Literature. 2 Credits. 
Wind instrument literature from the Renaissance to the present with particular attention given to the representative compositions in both large and small forms. F, even years.

Music Therapy

MUSC 180. Introduction to Music Therapy. 3 Credits. 
An overview of the field of music therapy, an introduction to its history and principles, different therapy models and techniques, and common populations served by the discipline. This course is open to all students interested in learning more about the field. S.

MUSC 280. Music Therapy Clinical Skills. 3 Credits. 
An introduction to basic counseling skills and group leadership skills, study of the specific therapeutic uses of music, of the components of the treatment plan, and ethical considerations in the field. Prerequisites: MUSC 180 and the successful completion of the Sophomore Review as described in the Academic Catalog; department consent required. F.

MUSC 281. Music Therapy Techniques I. 2 Credits. 
Basic therapeutic instrument mastery of guitar, autoharp, percussion and Orff instruments, tuning and maintenance, repertoire learning, developing basic vocal and percussion improvisation and songwriting skills, designing therapeutic interventions. Prerequisites: MUSC 180 and the successful completion of the Sophomore Review as described in the Academic Catalog; department consent required. S.

MUSC 282. Music Therapy Practicum I. 1 Credit. 
Supervised field experience co-facilitating sessions for special populations in the community. In addition to clinical work, students attend an on-campus seminar. Prerequisites: Statewide (MN and ND) nationwide background checks with acceptable results within one year prior to the beginning of class, and MUSC 282. F.S.

MUSC 383. Music Therapy Practicum III. 1 Credit. 
Supervised field experience co-facilitating sessions for special populations in the community. In addition to clinical work, students attend an on-campus seminar. Prerequisites: Statewide (MN and ND) and nationwide background checks with acceptable results within one year prior to the beginning of class, and MUSC 382. F.S.

MUSC 397. Cooperative Education in Music. 1-2 Credits. 
This course is intended for students seeking cooperative placements in the field of music. All placements will be conducted under the supervision of an appropriate music professional. Arranged by mutual agreement between student, department and placement supervisor. Repeatable to 4 credits. S/U grading. On demand.

MUSC 480. Psychological Foundations of Music Learning. 3 Credits. 
An in-depth study of the psychological foundations of musical behavior including human response to music, music preference and ability; psychoacoustical parameters; and research in the field. Prerequisites: MUSC 383 and SOC 326. S, even years.

MUSC 481. Music Therapy Practicum IV. 1 Credit. 
Supervised field experience co-facilitating sessions for special populations in the community. In addition to clinical work, students attend an on-campus seminar. Prerequisites: Statewide (MN and ND) and nationwide background checks with acceptable results within one year prior to the beginning of class, and MUSC 383. F.S.

MUSC 497. Internship in Music. 1-8 Credits. 
This course is intended for students seeking internships in the field of music. All placements will be conducted under the supervision of an appropriate music professional. Arranged by mutual agreement between student, department and placement supervisor. Repeatable to 16 credits. S/U grading. On demand.

Music Education

MUSC 140. Methods: Woodwinds, Brass, Strings, Percussion, Voice. 1 Credit. 
Offers music education students performance and pedagogical instruction on voice and instruments in the brass, woodwind, string and percussion families. Repeatable to 6 credits. Prerequisite: Music majors and minors only. Repeatable to 8 credits. F.S.

MUSC 340. Introduction to Music Technology. 2 Credits. 
Introduction to acoustics, digital music software, and audio hardware. S.

MUSC 440. Methods and Materials for Elementary Music. 3 Credits. 
Overview of methods and materials in elementary music for music majors and minors. Includes experiences for the practical application of course content. Corequisite: T&L 386. F.

MUSC 441. Methods and Materials for Middle and Secondary School Music. 3 Credits. 
Strategies and materials used in teaching music in middle and secondary schools with emphasis on integration and practical application of course content and continuing development of professional music teaching competencies. Prerequisites: Admission to Teaching and Learning, passed Music Sophomore Review, and 75 total credit hours. Corequisite: T&L 486. S.

MUSC 442. Music for Elementary School Teachers. 3 Credits. 
Survey of elementary school music. Development of teacher skills and knowledge emphasizing conceptual understandings and music competencies essential in the musical growth of children. Prerequisite: Admissions to Teacher Education; not open to music majors or minors. F.S.

MUSC 443. Music Methods and Materials for Elementary School Teachers. 3 Credits. 
An overview of elementary methods and materials for non-majors with a musical background. S, odd years.

MUSC 445. Choral Methods. 3 Credits. 
The primary goal of this course is to provide the student with the skills and knowledge in the teaching, directing and managing of choral ensembles. Topics covered will include classroom management, sight-reading instruction, sequencing, the adolescent changing voice, program management, effective rehearsal techniques, professional expectations, selecting appropriate literature, and assessment. Students will be engaged in learning through weekly readings, class discussions, lectures, guest speakers, special projects, recordings, videos, quizzes, exams, and more. F, even years.

MUSC 446. Instrumental Classroom Methods and Materials. 3 Credits. 
F. odd years.
MUSC 447. Jazz Pedagogy. 2 Credits.
Organization of and materials appropriate for the jazz band, methods of teaching the rhythmic and tonal problems inherent in its style. On demand.

MUSC 448. Orchestra Directors' Course. 1 Credit.
Organizational and administrative problems of the orchestra director such as curriculum, recruiting, scheduling, programming, promotion of the string program, and literature. On demand.

MUSC 449. Music Education Special Topics. 1-3 Credits.
Repeatable to 3 credits. F.S.

Music Performance

a. Conducting

MUSC 256. Basic Conducting. 2 Credits.
Development of basic conducting techniques, baton technique, and use of the left hand. Reading of choral and instrumental scores. Prerequisites: MUSC 130. F.

MUSC 357. Choral Conducting. 2 Credits.
Conducting problems and rehearsal techniques in relation to choral literature in various styles based on score, class performance, and recordings. Prerequisites: MUSC 256 and MUSC 256. S, odd years.

MUSC 358. Instrumental Conducting. 2 Credits.
Instrumental conducting, rehearsal techniques, and score reading through the use of instrumental literature of various styles and periods. Prerequisite: MUSC 256. S, even years.

b. Pedagogy

MUSC 444. Applied Music Pedagogy. 2 Credits.
Readings, instruction, and application of pedagogical principles and materials relevant to the student's major instrument(s). May be repeated for credit up to 6 hours. Prerequisites: MUSC 254 or MUSC 255. Repeatable to 6 credits. F, even years.

c. Music Ensembles

MUSC 260. Concert Choir. 1 Credit.
Select mixed choir performing the finest choral literature from every historical era. Repeatable to 12 credits. F.S.

MUSC 261. University Chamber Choir. 1 Credit.
Select small mixed choir focusing on a different kind of choral music every semester, from early music to jazz and theater. Repeatable to 12 credits. F.S.

MUSC 263. Varsity Bards Men's Chorus. 1 Credit.
Men's vocal ensemble specializing in traditional shorter choral works, folk songs, spirituals, and lighter fare. Repeatable to 12 credits. F.S.

MUSC 264. Women's Chorus. 1 Credit.
Women's vocal ensemble specializing in traditional shorter choral works, folk songs, spirituals, and lighter fare. Repeatable to 12 credits. F.S.

MUSC 266. Old English Christmas Feast. 1 Credit.
Participation in all scheduled activities for the Old English Christmas Feast, to include singing (large groups and strolling minstrels), serving meals, acting, and ushering. Repeatable to 12 credits. F.

MUSC 269. Opera Workshop. 1 Credit.
Production and presentation of chamber operas, scenes from larger works, and major productions, fully staged and costumed. Repeatable to 12 credits. S.

MUSC 270. Wind Ensemble. 1 Credit.
Select ensemble of wind and percussion students performing the finest concert band literature. Repeatable to 12 credits. F.S.

MUSC 271. University Band. 1 Credit.
Concert band open to all university students without audition, performing a wide variety of contemporary band literature. Repeatable to 12 credits. F.S.

MUSC 272. Marching/Athletic Band. 1 Credit.
The Pride of the North Band is open to all students on campus, and performs on the field and in the stands at all home games for the UND football, men's and women's basketball, and hockey teams. Repeatable to 12 credits. F.S.

MUSC 273. Instrumental Jazz Ensemble. 1 Credit.
Big band jazz ensemble performing music ranging from the swing era to the sounds of today. Repeatable to 12 credits. F.S.

MUSC 274. Symphony Orchestra. 1 Credit.
Ensemble for performance of works for large orchestra. Repeatable to 12 credits. F.S.

MUSC 275. University Chamber Orchestra. 1 Credit.
Ensemble for chamber performance of works for small orchestra. Repeatable to 12 credits. F.S.

MUSC 276. Collegium Musicum. 1-4 Credits.
Study and performance of vocal and instrumental music of the Medieval, Renaissance, and Baroque eras, and other selected compositions which are rarely performed. Repeatable to 8 credits. On demand.

MUSC 277. Chamber Music Groups. 1 Credit.
Any combination of strings, brass, woodwind, voices, percussion, or keyboard instruments on an ad hoc basis by a faculty member to utilize the particular talents of advanced students in exploring and performing chamber music literature. These groups will prepare compositions in such media as string quartets and trios, woodwind quintets, and vocal quartets. Repeatable to 20 credits. F.S.

MUSC 278. Collaborative Piano. 1 Credit.
The student will gain experience in learning accompanying techniques and literature. Repeatable without limitation. Repeatable. F.S.

d. Applied Music (Group Instruction)

MUSC 150. Class Lessons. 1 Credit.
Beginning class instruction in any of the following instrumental classes: Brass, Woodwind, Percussion, and String Class; Piano Class; Voice Class. May be repeated for credit without limitation. Repeatable. F.S.

MUSC 151. Class Lessons. 1 Credit.
Intermediate class instruction in any of the following instrumental classes: Brass, Woodwind, Percussion, and String Class; Piano Class; Voice Class, Guitar Class. May be repeated for credit without limitation. Repeatable. F.S.

MUSC 152. Class Guitar for Music Majors. 1 Credit.
Beginning class instruction on guitar for music majors. Prerequisite: Instructor permission. F.

MUSC 242. Diction for Singers. 1 Credit.
Rules for and practical application of two of the major languages used in song literature. Italian/English or French/German. May be repeated for credit up to 2 hours when topics vary. Offered Fall odd years and Spring even years. Prerequisite: Two semesters of private voice lessons.

MUSC 252. Class Guitar for Music Majors. 1 Credit.
Intermediate class instruction on guitar for music majors. Prerequisites: MUSC 152 and permission of instructor. S.

e. Applied Music (Individual Lessons*)

MUSC 153. Individual Lessons for Non-Majors. 1 Credit.
Beginning college-level applied study of the stated instrument or voice, for non-Music majors, Half hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Repeatable. Does not count toward music degree credit. Prerequisite: Permission of instructor. Repeatable to 12 credits. F.S.

MUSC 154. Individual Lessons. 1 Credit.
Applied study of the stated instrument or voice at the freshman level. Half hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Repeatable. Prerequisite: Permission of instructor; Music Education, Music Therapy, Music Majors, and Music Minors only. Repeatable. F.S.

MUSC 155. Individual Lessons. 2 Credits.
Applied study of the stated instrument or voice at the freshman level for Bachelor of Music in Performance students and others. One-hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Course is repeatable. Prerequisite: Permission of the instructor. Repeatable. F.S.
MUSC 253. Individual Lessons for Non-Majors. 1 Credit.
Intermediate college-level applied study of the stated instrument or voice, for non-Music majors. Half hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Repeatable. Does not count toward music degree credit. Prerequisites: MUSC 153 and permission of instructor. Repeatable to 12 credits. F,S.

MUSC 254. Individual Lessons. 1 Credit.
Applied study of the stated instrument or voice at the sophomore level. Half hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Prerequisites: MUSC 154 and permission of the instructor. Repeatable. F,S.

MUSC 255. Individual Lessons. 2 Credits.
Applied study of the stated instrument or voice at the sophomore level for Bachelor of Music in Performance students and others. One-hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Course is repeatable. Prerequisites: MUSC 155 and permission of the instructor. Repeatable. F,S.

MUSC 354. Individual Lessons. 1 Credit.
Applied study of the stated instrument or voice at the junior level. Half hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Repeatable. Prerequisites: MUSC 254 and permission of the instructor; open to Music Education, Music Therapy, Music Majors, and Music Minors only. Repeatable. F,S.

MUSC 355. Individual Lessons. 4 Credits.
Applied study of the stated instrument or voice at the junior level for Bachelor of Music in Performance students and others. One-hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Course is repeatable. Prerequisites: MUSC 255 and permission of instructor. Repeatable. F,S.

MUSC 359. Junior Recital. 1 Credit.
Presentation of Junior Recital. No regular student may take an Applied Music course without credit or on other than a letter grade basis. Prerequisite: MUSC 254 or MUSC 255. Corequisite: MUSC 354 or MUSC 355. S/U grading. F,S.

MUSC 454. Individual Lessons. 1 Credit.
Applied study of the stated instrument or voice at the senior level. Half hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Prerequisites: MUSC 354 and permission of the instructor; open to Music Education, Music Therapy, Music Majors, and Music Minors only. Repeatable. F,S.

MUSC 455. Individual Lessons. 4 Credits.
Applied study of the stated instrument or voice at the senior level for Bachelor of Music in Performance students and others. One-hour lesson. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis. Course is repeatable. Prerequisites: MUSC 355 and permission of the instructor. Repeatable. F,S.

MUSC 459. Senior Recital. 1-2 Credits.
The presentation of a senior recital. No regular student may take an Applied Music course without credit or on other than a letter grade basis. Prerequisite: MUSC 354 or MUSC 355. Corequisite: MUSC 454 or MUSC 455. S/U grading. F,S.

In registering for private lessons in voice, piano, organ, or any band or orchestra instrument, “Voice” or the name of the instrument serves as the title of the course. An audition with appropriate Music Faculty is a prerequisite for all students’ enrollment in Individual Lessons. For the final examination, the student will perform before a faculty committee (jury). No regular student may take an Applied Music course without credit or on other than a letter grade basis.