

English Language and Literature (Engl)

<http://www.arts-sciences.und.edu/english>

Alberts, Basgier, Beard, Carson, Dixon, Donehower, Flynn, Huang, Kitzes, Koepke, Liming, Nelson, O'Donnell, Robison, Sauer, Weaver-Hightower, and Wolfe (Chair)

The English Major

Through the work of research, service, and teaching, the Department of English is committed to the premise that language and literature reflect and shape the world in which we live. Faculty members conduct ongoing research in an array of sub#fields and interdisciplinary contexts and contribute to academic conversations occurring among humanities scholars on national and international levels. The nationally renowned Writers Conference brings great authors and opportunities for literary discussion to the larger community. Teaching at a wide range of levels, from first#year writers to Ph.D. students, the Department demonstrates the pleasures and value of a liberal arts education by emphasizing critical and creative thinking, by helping students think carefully about cultural diversity, and by teaching strong written communication skills. In the Department of English, students at all levels of the curriculum are prepared for lives of public citizenship as they learn to analyze texts within complex cultural situations, to write and to think rhetorically, and to engage with diverse perspectives.

The Bachelor of Arts in English gives students strong reading, writing, and analytical skills, as well as an understanding of the broader cultural, historical, and literary contexts in which acts of reading and writing take place. The degree, therefore, is a good foundation for the professions of Law and Medicine, and also for a range of careers in areas such as writing, teaching, publishing, new media, and business or non#profit organizations.

While requirements for the major and suggested programs of study are described here, students are strongly encouraged to plan their major coursework in consultation with their English department advisers. Advisers can assist students in tailoring programs of study to students' individual needs and plans.

B.A. with Major in English

Required 125 credits (36 of which must be numbered 300 or above, and 60 of which must be from a 4-year institution) including:

I. Essential Studies Requirements (see University ES listing).

II. The Following Curriculum:

Major Requirements—36 credits, 20 of which must be at the 300- or 400-level. The following courses are required:

ENGL 271	Reading and Writing about Texts	3
ENGL 272	Introduction to Literary Criticism	3

Select one of the following: 6

ENGL 301 & ENGL 302	Survey of English Literature I and Survey of English Literature II	
ENGL 303 & ENGL 304	Survey of American Literature and Survey of American Literature	

Select one of the following: 3

ENGL 241	World Literature I	
ENGL 301	Survey of English Literature I (in addition to 303-304)	
ENGL 303	Survey of American Literature (in addition to 301-302)	
ENGL 315 or ENGL 316	Shakespeare	
ENGL 401	Studies in Medieval Literature	
ENGL 403	Studies in Colonial American Literature	
ENGL 404	Studies in Renaissance Literature	

ENGL 405	Studies in Restoration and Eighteenth Century Literature
ENGL 406	Studies in Nineteenth Century Literature
ENGL 415	Seminar in Literature (when topic is appropriate; consult your adviser)

Select two 400-level courses *

Level II (two semesters) proficiency in a language other than English.

* 400-level courses require students to develop and complete significant independent research, writing, and/or professional projects.

Majors may complete the remaining English credits in any way they wish, with two stipulations:

- ENGL 423 Methods/Materials for Teaching Middle/Secondary English, the methods course for English Education majors, may not count towards the English major.
- Twenty credits of English major coursework must be at the 300/400 level.

The English Department encourages majors to take an active role in choosing courses that develop their individual interests and capacities. To help majors tailor course choices to specific interests, here are three sample plans that may help in designing a program of study beyond the major requirements:

Scenario One: You are interested in writing and publishing. Include courses from this list:

ENGL 226	Introduction to Creative Writing	3
ENGL 306	Creative Writing: Fiction	3
ENGL 307	Creative Writing: Poetry	3
ENGL 308	The Art of Writing Nonfiction	3
ENGL 408	Writing for Digital Environments	3
ENGL 413	The Art of Writing: Poetry	3
ENGL 414	The Art of Writing: Fiction	3

You may also consider pursuing a Certificate in Writing and Editing or taking any of the courses included in the Certificate:

ENGL 427	Scholarly Editing	3
ENGL 428	Digital Humanities	3
ENGL 429	Studies in Writing and Editing	3

Scenario Two : You would like to focus on linguistics (the study of language, including teaching English as a second language, computer languages, translation, etc.) Include courses from this list:

ENGL 209	Introduction to Linguistics	3
ENGL 309	Modern Grammar	3
ENGL 370	Language and Culture	3
ENGL 417	Special Topics in Language (topics rotate and may be repeated with different topics)	1-4
ENGL 418	Second Language Acquisition	3
ENGL 419	Teaching English as a Second Language	3
ENGL 442	History of the English Language	3

Note: Related language and linguistics courses are taught in the summer through the Summer Institute of Linguistics. A maximum of 10 credits of these courses may be applied to the English major. Students considering graduate work in language and linguistics are urged to study more than one foreign language.

Scenario Three: You are considering attending graduate school in English, in another discipline, or law school. Include courses from this list:

ENGL 372	Literary Theory (topics rotate and may be repeated with different topics)	3
Advanced study in particular genres or periods (topics rotate and may be repeated with different topics)		
ENGL 401	Studies in Medieval Literature	3
ENGL 403	Studies in Colonial American Literature	3
ENGL 404	Studies in Renaissance Literature	3

ENGL 405	Studies in Restoration and Eighteenth Century Literature	3
ENGL 406	Studies in Nineteenth Century Literature	3
ENGL 407	Studies in Twentieth Century Literature	3
ENGL 408	Writing for Digital Environments	3
ENGL 415	Seminar in Literature (topics rotate and may be repeated with different topics)	1-4

B.A. with Major in English

Teacher Licensure

Through a partnership with the College of Education and Human Development, and the Department of Teaching and Learning, students may seek secondary licensure in English. The following program of study must be completed:

I. The English major (described above), including level-II proficiency (two semesters) in a foreign language, 3 hours of speech, and 3 hours of developmental reading (T&L 416 Adolescent Literacy Development). (For Middle School licensure, 6 hours of developmental reading are required, including T&L 409 Reading in the Content Areas.) ENGL 423 Methods/Materials for Teaching Middle/Secondary English does not count toward the 36-hour English major.

Students are advised to create a major in which courses that satisfy the demands of a career in secondary teaching are balanced against the broader range of courses offered by the Department.

Required in the major:

ENGL 309	Modern Grammar	3
ENGL 359	Young Adult Literature	3
ENGL 308	The Art of Writing Nonfiction	3
or ENGL 408	Writing for Digital Environments	
Total Credits		9

Recommended in the major:

ENGL 209	Introduction to Linguistics	3
ENGL 301	Survey of English Literature I	3
ENGL 302	Survey of English Literature II	3
ENGL 303	Survey of American Literature	3
ENGL 304	Survey of American Literature	3
ENGL 315	Shakespeare	3
ENGL 316	Shakespeare	3
ENGL 357	Women Writers and Readers	3
ENGL 359	Young Adult Literature	3
ENGL 365	Black American Writers	3
Total Credits		30

II. Admission to the Secondary Program, normally while taking T&L 250 Introduction to Education. (See College of Education and Human Development (<http://und-public.courseleaf.com/educationandhumandevlopment>) for admission and licensing requirements).

III. The Program in Secondary Education, to include:

T&L 319	Inclusive Strategies	3
T&L 339	Technology for Teachers	2
T&L 345	Curriculum Development and Instruction	3
T&L 350	Development and Education of the Adolescent	3
T&L 416	Adolescent Literacy Development	3
ENGL 423	Methods/Materials for Teaching Middle/Secondary English (spring only)	3
T&L 432	Learning Environments	3
T&L 433	Multicultural Education	3
T&L 486	Field Experience *	1-4
T&L 487	Student Teaching	4-16

T&L 488	Senior Seminar	1
Total Credits		29-44

* taken concurrently with ENGL 423 Methods/Materials for Teaching Middle/Secondary English; 60 hours per semester

English majors seeking secondary licensure must have an adviser in both the English Department and the Department of Teaching and Learning.

Students planning to teach in Minnesota are required to take coursework in Middle Level Education; consult Teaching & Learning advisers for more information.

IV. Optional

T&L 386	Field Experience	1
T&L 390	Special Topics	1-3
Total Credits		2-4

Minor in English

Required: 20 hours, including:

ENGL 271	Reading and Writing about Texts	3
ENGL 272	Introduction to Literary Criticism	3
English electives, nine credits of which must be numbered 300 or above		15
Total Credits		21

Students seeking secondary certification in another discipline who wish to achieve a minor in English should take the following courses as part of the minor:

ENGL 309	Modern Grammar	3
ENGL 359	Young Adult Literature	3
ENGL 308	The Art of Writing Nonfiction	3
or ENGL 408	Writing for Digital Environments	
Total Credits		9

Certificate in Writing and Editing

The ability to present ideas and concepts articulately and in a professional style is highly valued by employers, no matter what the medium or context - print or digital; business or the academy. Courses are designed with three goals for student learning:

- to introduce the role of information processing in our culture, both in print and electronic media;
- to offer hands-on experience in the production of texts in academic and commercial contexts;
- to promote the clear and concise dissemination of ideas and information.

The certificate is comprised of 18 credit hours. English courses taken for the certificate, with the exception of the required writing course, do not count towards the English major or minor. The following courses are required for the certificate:

Required courses:

ENGL 234	Introduction to Writing, Editing, and Publishing	3
ENGL 334	Practicum in Writing, Editing, and Publishing	3
ENGL 428	Digital Humanities	3

One of the following courses:

ENGL 226	Introduction to Creative Writing	3
ENGL 308	The Art of Writing Nonfiction	3
ENGL 408	Writing for Digital Environments	3

Six credits from the following courses:

ART 273	Graphic Design Foundations	3
COMM 206	Digital Communication: Fundamentals	3
COMM 305	Web and Mobile Publishing	3
COMM 319	Digital Communication: Imaging	3

COMM 345	Social Media Strategy	3
TECH 102	Digital Design Software	3
TECH 212	Visual Literacy	3
TECH 232	Web Design	3

Courses

ENGL 95. Introduction to Academic Writing. 3 Credits.

(Not Degree Countable). A course which helps students practice the academic writing skills that they will continue to develop in English 110. Course includes instruction in the reading of academic arguments, the process of revision, and the conventions associated with integrating sources into written work. Prerequisite: An ACT English score of 13 or below or an SAT writing score of 350 or below or department approval. F.

ENGL 100. Individualized Instruction in College Composition. 1 Credit.

(Not Degree Countable). Supplemental, individualized writing support for students enrolled in English 110. Prerequisite: An ACT English score of 14-17 or an SAT Writing score of 360-420 or a COMPASS Writing Skills score of 76 or below or an ACCUPLACER WritePlacer score of 4 or below; ENGL 110 is the corequisite. F,S.

ENGL 110. College Composition I. 3 Credits.

Immersion in college-level critical reading and expository writing, emphasizing revision and careful preparation of manuscripts. The credit from this course will not count toward an English major or minor. F,S.

ENGL 130. Composition II: Writing for Public Audiences. 3 Credits.

Continues the work of College Composition I with an emphasis on rhetoric and critical thinking. Requires the writing and production of both primary and secondary research, while asking students to apply that research to larger community issues. Students will practice writing with an immediate and explicit public purpose. Prerequisite: ENGL 110. F,S.

ENGL 209. Introduction to Linguistics. 3 Credits.

An introduction to the nature of language, phonology, grammar, semantics, and historical, geographical, social, and developmental aspects of language. F,S.

ENGL 225. Introduction to Film. 3 Credits.

The study of film drama, concentrating on appreciation and evaluation of motion pictures. F,S.

ENGL 226. Introduction to Creative Writing. 3 Credits.

An introduction to the types and basic principles of creative writing, taught through a combination of class discussion and practice-writing. F,S.

ENGL 227. Introduction to Literature and Culture. 3 Credits.

A course with alternating topics that asks students to read literary texts of a variety of genres. The course may emphasize form and texts from various historical periods as it introduces students to the pleasures of analyzing text and culture. Repeatable when topics vary. Repeatable. F,S.

ENGL 228. Diversity in Global Literatures. 3 Credits.

This course will explore global literatures with a special emphasis on concepts like culture, difference, and diversity. The course will analyze global literature in cultural and historical contexts, and will emphasize the complex ways that literature is influenced by issues of social power (especially those that affect significant categories through which social inequalities are negotiated--such as gender, race, class, and sexual orientation). F.

ENGL 229. Diversity in U.S. Literatures. 3 Credits.

This course will explore U.S. literatures with a special emphasis on concepts like culture, difference, and diversity. The course will analyze literature in cultural and historical contexts, and will emphasize the complex ways that literature is influenced by issues of social power (especially those that affect significant categories through which social inequalities are negotiated--such as gender, race, class, and sexual orientation). F.

ENGL 234. Introduction to Writing, Editing, and Publishing. 3 Credits.

An overview of editing as a career and of publishing as a process from the perspective of both the editor and the writer. Explores job opportunities in the field, and helps students develop an introductory skills set for gaining those jobs. F,S.

ENGL 235. The Art of Filmmaking. 3 Credits.

This is a hands-on workshop-oriented course where students practice the art of filmmaking. The course may include screenwriting and/or film production. Repeatable. F,S.

ENGL 241. World Literature I. 3 Credits.

Great literature of western Europe, or in the European tradition, studied with emphasis upon intellectual and cultural values. F.

ENGL 242. World Literature II. 3 Credits.

Great literature of western Europe, or in the European tradition, studied with emphasis upon intellectual and cultural values. S.

ENGL 271. Reading and Writing about Texts. 3 Credits.

A writing-intensive introduction to English Studies offering practice in the conventions of analyzing texts and of writing literary analysis. Required of English majors. F,S.

ENGL 272. Introduction to Literary Criticism. 3 Credits.

A writing-intensive course that introduces students to various schools of literary criticism. Required of English majors. F,S.

ENGL 299. Special Topics. 1-4 Credits.

A course for undergraduate students, on topics varying from term to term. Repeatable when topics vary. Repeatable to 40 credits. F,S.

ENGL 301. Survey of English Literature I. 3 Credits.

English literature from its beginnings to the twenty-first century. F.

ENGL 302. Survey of English Literature II. 3 Credits.

English literature from its beginnings to the twenty-first century. S.

ENGL 303. Survey of American Literature. 3 Credits.

The literature of the United States from its beginnings to the twenty-first century. F.

ENGL 304. Survey of American Literature. 3 Credits.

The literature of the United States from its beginnings to the twenty-first century. S.

ENGL 306. Creative Writing: Fiction. 3 Credits.

Intermediate-level study and practice of fiction-writing. Prerequisite: ENGL 226 or instructor's permission. F,S.

ENGL 308. The Art of Writing Nonfiction. 3 Credits.

Advanced writing. Emphasis on rhetorical effectiveness and style. Prerequisite: ENGL 120 or ENGL 125 or ENGL 130. F,S.

ENGL 309. Modern Grammar. 3 Credits.

Various approaches to the structure of modern English, with emphasis on dialect variation and applications to the problems of teaching. F.

ENGL 315. Shakespeare. 3 Credits.

The study of Shakespeare's works. F.

ENGL 323. Studies in Literary Genre. 3 Credits.

Genre-specific study of literature. Repeatable if topics vary. Repeatable to 12 credits. On demand.

ENGL 334. Practicum in Writing, Editing, and Publishing. 3 Credits.

Intensive practice in preparing materials for publication in a variety of media. Prerequisite: ENGL 234 or permission of instructor. Repeatable to 6 credits. F,S.

ENGL 357. Women Writers and Readers. 3 Credits.

Literature by and about women, examining the social, historical, and aesthetic significance of the works. Repeatable when topics vary. Repeatable to 21 credits. F,S.

ENGL 359. Young Adult Literature. 3 Credits.

The study of literature for and about young adults (from the middle school through the high school years), examining the social, historical, and aesthetic significance of the works. S.

ENGL 365. Black American Writers. 3 Credits.

Writing by Black Americans studied for understanding and critical appreciation. S.

ENGL 367. American Indian Literatures. 3 Credits.

A study of historical and contemporary literature by American Indians. S.

ENGL 369. Literature and Culture. 3 Credits.

The study of literature in its cultural context. Repeatable when topics vary. Repeatable. F,S.

ENGL 370. Language and Culture. 3 Credits.

Interaction of language with other cultural subsystems. (Same course as Anthropology 370.). Prerequisite: ENGL 209. S.

ENGL 372. Literary Theory. 3 Credits.

An exploration of particular writers of, approaches to, or debates within literary theory and criticism. Topic varies by semester. Repeatable. Repeatable. F,S.

ENGL 397. Cooperative Education. 1-8 Credits.

A course designed to offer English majors work experience related to their disciplinary training in close reading, careful writing, and interpretative analysis. Repeatable to 15 credits. Prerequisites: 15 credits completed in English, overall GPA of 2.5, English GPA of 2.75, and department approval. Repeatable to 15 credits. S/U grading. F,S,SS.

ENGL 398. Independent Study. 1-4 Credits.

Supervised independent study. Only 6 hours may apply to the 36-hour English major. Prerequisites: English majors only and written consent of the department. Repeatable to 40 credits. F,S.

ENGL 399. Honors Tutorial. 2-4 Credits.

ENGL 408. Writing for Digital Environments. 3 Credits.

Advanced writing in and for digital platforms. Prerequisite: ENGL 120 or ENGL 125 or ENGL 130. On demand.

ENGL 409. Art of the Cinematic Drama. 3 Credits.

An investigation of the aesthetics of the film drama with a concentration on the theory and evaluation of the medium. This course examines the relationship of the verbal and visual arts. Repeatable when topics vary. Prerequisite: ENGL 225. Repeatable. S.

ENGL 410. Studies in Literary Periods. 3 Credits.

Period-specific study of literature. Repeatable if topics vary. Repeatable to 12 credits. On demand.

ENGL 413. The Art of Writing: Poetry. 3 Credits.

Intermediate and advanced-level study and practice of poetry-writing. Repeatable once. Prerequisite: ENGL 226 or instructor's permission. Repeatable to 6 credits. F.

ENGL 414. The Art of Writing: Fiction. 3 Credits.

Continues the work of ENGL 306, Creative Writing: Fiction, at the advanced level. Prerequisite: ENGL 306 or instructor's permission. Repeatable to 6 credits. S.

ENGL 415. Seminar in Literature. 1-4 Credits.

A course for advanced students on topics varying from year to year. Repeatable. Repeatable. S.

ENGL 418. Second Language Acquisition. 3 Credits.

This course focuses on recent second language acquisition (SLA) research findings from the areas of linguistics, psychology, education, and communication and on how to relate these findings to language learning and teaching. Prerequisite: ENGL 209. S.

ENGL 419. Teaching English as a Second Language. 3 Credits.

An introduction to the principles of teaching English as a second language, with special attention to tutoring. Prerequisite: ENGL 209. F.

ENGL 423. Methods/Materials for Teaching Middle/Secondary English. 3 Credits.

Various teaching methods, strategies, and materials used in teaching middle and secondary school English. For English education majors only. Prerequisites: T&L 250 and T&L 345. Corequisite: T&L 486. F.

ENGL 428. Digital Humanities. 3 Credits.

Examines the growing necessity for digital products in the humanities and moves the concept of publishing from hard copy to electronic copy. Students will have hands-on opportunities to create new knowledge by working on projects across campus such as digitizing materials in the library's special collections department and working directly with professors' research initiatives. F, even years.

ENGL 442. History of the English Language. 3 Credits.

The development of the language from the earliest times to the present. This course is recommended for all prospective English teachers. S.

ENGL 489. Senior Honors Thesis. 1-8 Credits.

Supervised independent study culminating in a thesis. Repeatable to 9 credits. Prerequisites: Consent of the Department and approval of the Honors Committee. Repeatable to 9 credits. F,S.