

# English Language and Literature (Engl)

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B.A. with a Major in English (<http://und-public.courseleaf.com/undergraduateacademicinformation/departments/courses/programs/englishlanguageandliterature/engl-ba>)

Minor in English (<http://und-public.courseleaf.com/undergraduateacademicinformation/departments/courses/programs/englishlanguageandliterature/engl-minor>)

Certificate in Writing and Editing (<http://und-public.courseleaf.com/undergraduateacademicinformation/departments/courses/programs/englishlanguageandliterature/engl-cert-we>)

## Courses

### ENGL 95. Introduction to Academic Writing. 3 Credits.

(Not Degree Countable). A course which helps students practice the academic writing skills that they will continue to develop in English 110. Course includes instruction in the reading of academic arguments, the process of revision, and the conventions associated with integrating sources into written work. Prerequisite: An ACT English score of 13 or below or an SAT writing score of 350 or below or department approval. F.

### ENGL 100. Individualized Instruction in College Composition. 1 Credit.

(Not Degree Countable). Supplemental, individualized writing support for students enrolled in English 110. Prerequisite: An ACT English score of 14-17 or an SAT Writing score of 360-420 or a COMPASS Writing Skills score of 76 or below or a ACCUPLACER WritePlacer score of 4 or below; ENGL 110 is the corequisite. F,S.

### ENGL 110. College Composition I. 3 Credits.

Immersion in college-level critical reading and expository writing, emphasizing revision and careful preparation of manuscripts. The credit from this course will not count toward an English major or minor. F,S.

### ENGL 130. Composition II: Writing for Public Audiences. 3 Credits.

Continues the work of College Composition I with an emphasis on rhetoric and critical thinking. Requires the writing and production of both primary and secondary research, while asking students to apply that research to larger community issues. Students will practice writing with an immediate and explicit public purpose. Prerequisite: ENGL 110. F,S.

### ENGL 209. Introduction to Linguistics. 3 Credits.

An introduction to the nature of language, phonology, grammar, semantics, and historical, geographical, social, and developmental aspects of language. F,S.

### ENGL 225. Introduction to Film. 3 Credits.

The study of film drama, concentrating on appreciation and evaluation of motion pictures. F,S.

### ENGL 226. Introduction to Creative Writing. 3 Credits.

An introduction to the types and basic principles of creative writing, taught through a combination of class discussion and practice-writing. F,S.

### ENGL 227. Introduction to Literature and Culture. 3 Credits.

A course with alternating topics that asks students to read literary texts of a variety of genres. The course may emphasize form and texts from various historical periods as it introduces students to the pleasures of analyzing text and culture. Repeatable when topics vary. Repeatable. F,S.

### ENGL 228. Diversity in Global Literatures. 3 Credits.

This course will explore global literatures with a special emphasis on concepts like culture, difference, and diversity. The course will analyze global literature in cultural and historical contexts, and will emphasize the complex ways that literature is influenced by issues of social power (especially those that affect significant categories through which social inequalities are negotiated--such as gender, race, class, and sexual orientation). F.

### ENGL 229. Diversity in U.S. Literatures. 3 Credits.

This course will explore U.S. literatures with a special emphasis on concepts like culture, difference, and diversity. The course will analyze literature in cultural and historical contexts, and will emphasize the complex ways that literature is influenced by issues of social power (especially those that affect significant categories through which social inequalities are negotiated--such as gender, race, class, and sexual orientation). F.

### ENGL 234. Introduction to Writing, Editing, and Publishing. 3 Credits.

An overview of editing as a career and of publishing as a process from the perspective of both the editor and the writer. Explores job opportunities in the field, and helps students develop an introductory skills set for gaining those jobs. F,S.

### ENGL 235. The Art of Filmmaking. 3 Credits.

This is a hands-on workshop-oriented course where students practice the art of filmmaking. The course may include screenwriting and/or film production. Repeatable. F,S.

### ENGL 241. World Literature I. 3 Credits.

Great literature of western Europe, or in the European tradition, studied with emphasis upon intellectual and cultural values. F.

### ENGL 242. World Literature II. 3 Credits.

Great literature of western Europe, or in the European tradition, studied with emphasis upon intellectual and cultural values. S.

### ENGL 271. Reading and Writing about Texts. 3 Credits.

A writing-intensive introduction to English Studies offering practice in the conventions of analyzing texts and of writing literary analysis. Required of English majors. F,S.

### ENGL 272. Introduction to Literary Criticism. 3 Credits.

A writing-intensive course that introduces students to various schools of literary criticism. Required of English majors. F,S.

### ENGL 299. Special Topics. 1-4 Credits.

A course for undergraduate students, on topics varying from term to term. Repeatable when topics vary. Repeatable to 40 credits. F,S.

### ENGL 301. Survey of English Literature I. 3 Credits.

English literature from its beginnings to the twenty-first century. F.

### ENGL 302. Survey of English Literature II. 3 Credits.

English literature from its beginnings to the twenty-first century. S.

### ENGL 303. Survey of American Literature. 3 Credits.

The literature of the United States from its beginnings to the twenty-first century. F.

### ENGL 304. Survey of American Literature. 3 Credits.

The literature of the United States from its beginnings to the twenty-first century. S.

### ENGL 306. Creative Writing: Fiction. 3 Credits.

Intermediate-level study and practice of fiction-writing. Prerequisite: ENGL 226 or instructor's permission. F,S.

### ENGL 308. The Art of Writing Nonfiction. 3 Credits.

Advanced writing. Emphasis on rhetorical effectiveness and style. Prerequisite: ENGL 120 or ENGL 125 or ENGL 130. F,S.

### ENGL 309. Modern Grammar. 3 Credits.

Various approaches to the structure of modern English, with emphasis on dialect variation and applications to the problems of teaching. F.

### ENGL 315. Shakespeare. 3 Credits.

The study of Shakespeare's works. F.

### ENGL 323. Studies in Literary Genre. 3 Credits.

Genre-specific study of literature. Repeatable if topics vary. Repeatable to 12 credits. On demand.

### ENGL 334. Practicum in Writing, Editing, and Publishing. 3 Credits.

Intensive practice in preparing materials for publication in a variety of media. Prerequisite: ENGL 234 or permission of instructor. Repeatable to 6 credits. F,S.

### ENGL 357. Women Writers and Readers. 3 Credits.

Literature by and about women, examining the social, historical, and aesthetic significance of the works. Repeatable when topics vary. Repeatable to 21 credits. F,S.

### ENGL 359. Young Adult Literature. 3 Credits.

The study of literature for and about young adults (from the middle school through the high school years), examining the social, historical, and aesthetic significance of the works. S.

### ENGL 365. Black American Writers. 3 Credits.

Writing by Black Americans studied for understanding and critical appreciation. S.

### ENGL 367. American Indian Literatures. 3 Credits.

A study of historical and contemporary literature by American Indians. S.

**ENGL 369. Literature and Culture. 3 Credits.**

The study of literature in its cultural context. Repeatable when topics vary. Repeatable. F,S.

**ENGL 370. Language and Culture. 3 Credits.**

Interaction of language with other cultural subsystems. (Same course as Anthropology 370.). Prerequisite: ENGL 209. S.

**ENGL 372. Literary Theory. 3 Credits.**

An exploration of particular writers of, approaches to, or debates within literary theory and criticism. Topic varies by semester. Repeatable. Repeatable. F,S.

**ENGL 397. Cooperative Education. 1-8 Credits.**

A course designed to offer English majors work experience related to their disciplinary training in close reading, careful writing, and interpretative analysis. Repeatable to 15 credits. Prerequisites: 15 credits completed in English, overall GPA of 2.5, English GPA of 2.75, and department approval. Repeatable to 15 credits. S/U grading. F,S,SS.

**ENGL 398. Independent Study. 1-4 Credits.**

Supervised independent study. Only 6 hours may apply to the 36-hour English major. Prerequisites: English majors only and written consent of the department. Repeatable to 40 credits. F,S.

**ENGL 399. Honors Tutorial. 2-4 Credits.**

**ENGL 408. Writing for Digital Environments. 3 Credits.**

Advanced writing in and for digital platforms. Prerequisite: ENGL 120 or ENGL 125 or ENGL 130. On demand.

**ENGL 409. Art of the Cinematic Drama. 3 Credits.**

An investigation of the aesthetics of the film drama with a concentration on the theory and evaluation of the medium. This course examines the relationship of the verbal and visual arts. Repeatable when topics vary. Prerequisite: ENGL 225. Repeatable. S.

**ENGL 410. Studies in Literary Periods. 3 Credits.**

Period-specific study of literature. Repeatable if topics vary. Repeatable to 12 credits. On demand.

**ENGL 413. The Art of Writing: Poetry. 3 Credits.**

Intermediate and advanced-level study and practice of poetry-writing. Repeatable once. Prerequisite: ENGL 226 or instructor's permission. Repeatable to 6 credits. F.

**ENGL 414. The Art of Writing: Fiction. 3 Credits.**

Continues the work of ENGL 306, Creative Writing: Fiction, at the advanced level. Prerequisite: ENGL 306 or instructor's permission. Repeatable to 6 credits. S.

**ENGL 415. Seminar in Literature. 1-4 Credits.**

A course for advanced students on topics varying from year to year. Repeatable. Repeatable. S.

**ENGL 418. Second Language Acquisition. 3 Credits.**

This course focuses on recent second language acquisition (SLA) research findings from the areas of linguistics, psychology, education, and communication and on how to relate these findings to language learning and teaching. Prerequisite: ENGL 209. S.

**ENGL 419. Teaching English as a Second Language. 3 Credits.**

An introduction to the principles of teaching English as a second language, with special attention to tutoring. Prerequisite: ENGL 209. F.

**ENGL 423. Methods/Materials for Teaching Middle/Secondary English. 3 Credits.**

Various teaching methods, strategies, and materials used in teaching middle and secondary school English. For English education majors only. Prerequisites: T&L 250 and T&L 345. Corequisite: T&L 486. F.

**ENGL 428. Digital Humanities. 3 Credits.**

Examines the growing necessity for digital products in the humanities and moves the concept of publishing from hard copy to electronic copy. Students will have hands-on opportunities to create new knowledge by working on projects across campus such as digitizing materials in the library's special collections department and working directly with professors' research initiatives. F, even years.

**ENGL 442. History of the English Language. 3 Credits.**

The development of the language from the earliest times to the present. This course is recommended for all prospective English teachers. S.

**ENGL 489. Senior Honors Thesis. 1-8 Credits.**

Supervised independent study culminating in a thesis. Repeatable to 9 credits. Prerequisites: Consent of the Department and approval of the Honors Committee. Repeatable to 9 credits. F,S.