

# Art and Design (Art)

B.A. with Major in Visual Arts

B.F.A. with Major in Visual Arts (<http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/artanddesign/bfa>)

B.F.A. with Major in Graphic Design (<http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/artanddesign/bfagd>)

## College of Arts and Sciences

Minor in Visual Arts (Studio) (<http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/artanddesign/art-minorVA>)

Minor in Art History and Museum Studies (<http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/artanddesign/art-minorAH>)

Minor in Graphic Design (<http://und-public.courseleaf.com/undergraduateacademicinformation/departmentalcoursesprograms/artanddesign/art-minorGD>)

## College of Education and Human Development

Minor in Visual Arts Education (Middle or Secondary)

See Minor in Art above.

## Courses

### ART 110. Introduction to the Visual Arts. 3 Credits.

Study and analysis of artistic methods and meaning in the visual arts. Films, original works, slides, discussions, demonstrations. Structure and meaning of visual art forms as revealed through the analysis of psychological applications of art media. F,S.

### ART 112. Basic Design. 3 Credits.

This is a foundation studio course which introduces design principles, aesthetic considerations, and basic techniques of working as they relate to the creation of two-dimensional and three-dimensional art. Appropriate art safety instruction will be included. F,S.

### ART 114. Visual Persuasion. 3 Credits.

An introduction to basic principles of visual perception and interpretation, with emphasis on visual theories, cultural influences, historical and ethical perspectives. This course will provide an overview of ways in which visual elements are used to communicate and influence meaning, as well as provide students analytical tools to advance visual literacy. F,S.

### ART 200. Intro to Sculpture. 3 Credits.

Introduction to philosophy, aesthetics, history, and processes of sculpture. Demonstration in the use of metals, stone, clay, plaster, wood, etc. Appropriate art safety instruction will be included. F,S.

### ART 204. Intro to Jewelry & Metalsmithing. 3 Credits.

This studio course is an investigation into the tools, techniques, and processes fundamental to the designing and fabrication of contemporary wearable and non-wearable art executed predominantly in precious/semi-precious metal. The principles will be practiced and studied through individual projects, leading to proficiency for the making of body adornments, holloware, and simple fabricated objects. Appropriate art safety instruction will be included. F,S.

### ART 210. History of Art I. 3 Credits.

Introductory survey of art history from Paleolithic to Renaissance. F.

### ART 211. History of Art II. 3 Credits.

Introductory survey of art history from Renaissance to present. S.

### ART 220. Intro to Painting. 3 Credits.

Experimentation with oil painting and associated media with emphasis upon creative compositions, using figure models, still-life subjects and imaginative contemporary expressions. Appropriate art safety instruction will be included. F,S.

### ART 230. Intro to Drawing. 3 Credits.

Study and application of different drawing media, methods and techniques. Appropriate art safety instruction will be included. F,S.

### ART 240. Intro to Printmaking. 3 Credits.

Introduction to basic traditional printmaking processes including relief, etching, lithography, and silkscreen printing. Appropriate art safety instruction will be included. F,S.

### ART 245. Intro to Black and White Photography. 3 Credits.

Introduction to black and white photography in a visual arts environment. Emphasis is placed on developing an understanding of fine art photography through the practice of visualization and print making. Coursework includes an introduction to basic black and white film and paper processing. Appropriate art safety instruction will be included. F,S.

### ART 250. Intro to Ceramics: Handbuilding. 3 Credits.

Introduction to ceramics techniques. A beginning course for majors. Proficiency in the basic hand forming processes and glazing techniques and an understanding of the clay and firing processes are achieved through lectures, discussions, demonstrations, and readings. Appropriate art safety instruction will be included. F,S.

### ART 253. Intro to Ceramics: Throwing. 3 Credits.

Throwing is the process by which a form is made on the potter's wheel. During the semester emphasis is placed on centering the clay on the wheel and mastering basic forms, shaping techniques and glaze applications as well as firing processes. This is achieved through lectures, demonstrations, discussions, and readings. Appropriate art safety instruction will be included. F,S.

### ART 260. Intro to Color Photography. 3 Credits.

A beginning non-darkroom oriented class in color photography emphasizing the aesthetic, design and compositional aspects of this artistic medium. Appropriate art safety instruction will be included. F,S.

### ART 272. Digital Foundations. 3 Credits.

Introduction to the principles, techniques and history of digital media. This course will instruct in the application of computer software. Appropriate art safety instruction will be included. F,S.

### ART 273. Intro to Graphic Design. 3 Credits.

An introduction to the art, language, key elements, theory and practice of graphic design. This course will focus on the integration of type, imagery and spatial relationships in design. Students will be introduced to the conceptual design process, communicating with clients, high quality crafting and production. Appropriate art safety instruction will be included. F,S.

### ART 400. Advanced Sculpture. 3-6 Credits.

Continued study of advanced sculpture process and concepts and emphasis on the development of individual artistic direction. Appropriate art safety instruction will be included. May be repeated for credit without limitation. Prerequisite: ART 200. Repeatable. F,S.

### ART 401. Advanced Jewelry and Metalsmithing. 3-6 Credits.

A continuation and expansion of Introduction to Jewelry and Metalsmithing. Specialized techniques and processes utilized in metal fabrication will produce works ranging from body adornment to small sculpture. Emphasis will be placed on the theoretical and conceptual growth of the student and the development of a self-directed personal aesthetic expression. Appropriate art safety instruction will be included. May be repeated for credit without limitation. Prerequisites: ART 204. Repeatable. F,S.

### ART 403. Advanced Printmaking. 3-6 Credits.

Advanced work in all traditional and experimental print media, including photo-based printing, non-toxic printing processes, computer-generated printmaking and exploration of collaborative printing and construction of non-traditional multiples. Appropriate art safety instruction will be included. May be repeated for credit without limitation. Prerequisite: ART 240. Repeatable. F,S.

**ART 404. Advanced Ceramics. 3-6 Credits.**

This course will have specific technical ceramic applications, applicable to the exploration of advanced level hand building and/or throwing techniques. The conceptual development of the student's work is essential and may include both ceramic work and/or readings. Appropriate art safety instruction will be included. May be repeated for credit without limitation. Prerequisite: ART 250 or ART 253. Repeatable. F,S.

**ART 405. Advanced Photography. 3-6 Credits.**

Refinement of conceptual and formal qualities in silver or non-silver process photographic projects using color, black and white, and/or digital techniques. The scope of work and media will be determined by contractual arrangements between the student and instructor. Appropriate art safety instruction will be included. May be repeated for credit without limitation. Prerequisites: ART 245 and ART 260. Repeatable. F,S.

**ART 410. Advanced History of Art. 3-6 Credits.**

Study of varied topics in the history of art and architecture. May be repeated as title changes. Possible subjects may include but are not limited to: Non-Western Traditions, 20th 21st Century Art, Late 18th through 19th Century Art, Renaissance Baroque Art and Folk and Outsider Art. Prerequisites: ART 210 and ART 211. Repeatable. F,S.

**ART 417. History of Art: Museum Studies Practicum. 3-6 Credits.**

Experience working in an art exhibition setting involving practical experience, research, a written paper and presentation. Prerequisites: ART 210 and ART 211. Repeatable to 36 credits. F,S.

**ART 430. Advanced Painting & Drawing. 3-6 Credits.**

A continuation of both Introduction to Painting and Introduction to Drawing. Further development of painting and drawing concepts, comprehension and research of various media and styles. The course stresses the focus on one's attitudes towards developing a more personal visual statement in areas of personal interest. Appropriate art safety instruction will be included. May be repeated for credit without limitation. Prerequisite: ART 220 or ART 230. Repeatable. F,S.

**ART 460. Methods, Materials and Philosophy: Art in the Elementary Classroom. 3 Credits.**

The study of art materials, methods, philosophy and projects applicable for special education, kindergarten through sixth grade students. Emphasis is on inter-curricular creativity using both 2-dimensional and 3-dimensional projects, featuring multi-cultural and disciplined-based education. Appropriate art safety instruction will be included. Prerequisite: Sophomore standing in TL or Art. F,S.

**ART 461. Methods and Materials of Teaching Middle and Secondary School Art. 3 Credits.**

Various teaching methods, strategies and materials used in teaching middle and secondary school art. Prerequisite: T&L 345. Corequisite: T&L 486. On demand.

**ART 480. Advanced Graphic Design. 3-6 Credits.**

Study and application of abstract representation in graphic design. Design methods and genres are examined during the production of promotional material including identity and business systems and campaigns. Ability to work metaphorically with image and design will be stressed. Focus will be on layout and composition. Continuing students will focus on application of graphic design principles to environmental and three-dimensional material including packaging, showroom graphics, display and electronic media applications. Appropriate art safety instruction will be included. Repeatable. Prerequisite: ART 273. Repeatable. F,S.

**ART 481. Art & Design Internship. 3 Credits.**

Supervised work experience in studio art, art history design. Plan submitted by student and approved in advance by faculty and on-site supervisor. Final report, portfolio of work produced during internship, and employee evaluation required. Prerequisite: Instructor consent. F,S.

**ART 490. Special Projects/ Independent Research. 1-6 Credits.**

Advanced independent study within a specific art discipline outside of subject areas normally covered within regularly scheduled courses in studio art, graphic design, art history and art education. Formal contract must be signed with professor of record. Repeatable, no more than 6 credits in each discipline area. Prerequisite: Instructor consent. Repeatable to 6 credits. F,S.

**ART 491. Special Topics. 1-6 Credits.**

Experience in specialized techniques and processes as they apply to various media both new and traditional. Offered on request. May be conducted either on laboratory or tutorial basis as subject matter permits. Appropriate art safety instruction will be included. Prerequisite: Instructor consent. Repeatable to 6 credits. F,S.

**ART 498. Seminar in Art and Design Capstone. 3 Credits.**

Discussions, reports, and presentations that analyze, synthesize and evaluate various topics derived from what students have learned in the Art Design program in relation to their entire university experience. Emphasis on critical thinking will be demonstrated through written and oral communication. Prerequisite: Junior or senior standing. S.