

B.F.A. with a Major in Visual Arts

The Bachelor of Fine Arts program in Art is offered to students with marked abilities who desire an intensive undergraduate concentration in visual art, in preparation for either a career as a professional artist, for graduate study leading to the MFA, or both. Candidates accepted for the program will be expected to maintain a high standard of excellence, demonstrate significant artistic growth, and a 3.00 grade point average in all art courses.

Candidates seeking admission to the BFA program must submit an application to the chairperson who will then schedule a portfolio presentation and personal interview for the candidate with a committee consisting of three departmental faculty members. Each student's portfolio will be reviewed annually by departmental faculty, who will make a recommendation concerning the student's status in the BFA program. If probation is recommended, students may apply for readmission at the completion of a full semester. Readmission will be contingent upon faculty evaluation.

Before advancement to upper-division status, all BFA candidates must participate in review and evaluation by the departmental faculty.

Major Emphasis Area Courses

At least 24 credits must be completed in one of the following emphasis areas:

Ceramics
Jewelry & Metalsmithing
Photography
Printmaking
Sculpture
Painting & Drawing

Required 120 credits (36 of which must be numbered 300 or above, and 30 of which must be from UND) including:

I. Essential Studies Requirements (see University ES listing).

II. The Following Curriculum of 69 major credits:

All BFA degree majors in Art have a minimum requirement of 69 credits in Art, Art History or Graphic Design courses. Distribution of those credits is as follows:

Core Requirements (15 credits)	
ART 112	Two & Three Dimensional Design 3
ART 114	Art & Design: First Year Seminar 3
ART 210	History of Art I 3
ART 211	History of Art II 3
ART 272	Digital Foundations 3
Additional supportive courses (12 credits)	12
200-level two-dimensional studio art courses (6 credits)	
200-level three-dimensional studio art courses (6 credits)	
Studies in Art History (6 credits)	6
400-level art history courses	
Studies in Studio Art Emphasis Area (24 credits)	24
200-level studio art courses (3-6 credits)	
400-level studio art courses (18-21 credits)	
Art & Design Electives (12 credits)	12
400-level two-dimensional studio art course outside of emphasis area	
400-level three-dimensional studio art course outside of emphasis area	
400-level art history, graphic design or studio art courses (6 credits)	
Exhibition Requirement*	
Total Credits	69

* All BFA candidates are also required to produce a BFA Exhibition with the approval of their faculty advisor.

Teacher Licensure

Through a partnership with the College of Education and Human Development and the Department of Teaching and Learning, students may seek a K-12 licensure in Art. The following program of study must be completed:

I. Requirements for the B.A. or B.F.A. with major in Visual Arts or Art History.

II. Admission to the Teacher Education Program, normally while taking T&L 250 Introduction to Education. (See College of Education and Human Development (<https://education.und.edu>) for admission and licensing requirements.)

III. The program in K-12 Education, to include:

T&L 250	Introduction to Education	3
T&L 319	Integrating Diverse Needs in Educational Settings	3
T&L 339	Educational Technology	2
T&L 345	Curriculum, Instruction, and Assessment	3
T&L 350	Development and Education of the Adolescent	3
ART 461	Methods and Materials of Teaching Middle and Secondary School Art	3
T&L 432	Learning Environments	3
T&L 433	Multicultural Education	3
T&L 486	Field Experience	1
T&L 487	Student Teaching	16
T&L 488	Senior Seminar	1
Total Credits		41

* T&L 390 Special Topics, may be taken as an elective.

Art majors seeking a K-12 licensure must have an adviser in both the Art & Design Department and the Department of Teaching and Learning.