

# Music

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Master of Music (<http://und-public.courseleaf.com/graduateacademicinformation/departmentalcoursesprograms/music/mus-mm>)

Ph.D. in Music Education (<http://und-public.courseleaf.com/graduateacademicinformation/departmentalcoursesprograms/music/mus-phd>)

## Courses

### **MUSC 500. Introduction to Graduate Study in Music. 3 Credits.**

A course covering bibliography, methodology and scholarly discourse in the principal areas of research in music. F.

### **MUSC 501. Graduate Music Theory Review. 1-3 Credits.**

A comprehensive review of the harmonic, contrapuntal and formal elements of tonal and post-tonal music, designed to prepare students for graduate-level music courses. Credit earned does not count toward any degree. May be waived by examination. Repeatable to 3 credits. F.

### **MUSC 502. Perspectives in Music Theory. 3 Credits.**

The study of formal systems in music through selected musical works. Prerequisites: MUSC 501 or passing grade on placement examination. S, even years.

### **MUSC 503. Psychological Foundations of Music Learning. 3 Credits.**

An in-depth study of the psychological processes of music learning. S, odd years.

### **MUSC 504. Seminar in Music. 1-4 Credits.**

Seminars concerning various topics of interest to the faculty and students.

### **MUSC 505. Graduate Music History Review. 3 Credits.**

An accelerated comprehensive review of western music history designed to prepare students for other graduate-level music courses, emphasizing group learning through individual preparation. Credit does not count toward fulfillment of 32-hour minimum. Music graduate degree requirements. May be waived by examination.

### **MUSC 506. Advanced Composition. 1-4 Credits.**

The composition and performance of original works in selected instrumental and vocal media. May be repeated without limitation. Repeatable.

### **MUSC 507. Foundations of Music Education. 3 Credits.**

A comprehensive investigation of the historical, philosophical, and aesthetic foundations of music including current trends in music education. S, odd years.

### **MUSC 508. Perspectives of Music History. 3 Credits.**

A course on various topics on the history and literature of music and related musicological fields. This course may require preparation and delivery of a substantial research paper on an appropriate topic. Repeatable when topics vary. Prerequisites: MUSC 500 and MUSC 505, or passing grade on placement examination, or instructor's permission. Repeatable to 15 credits. S.

### **MUSC 509. Trends in Music Education. 3 Credits.**

An overview of historical and contemporary trends in music education. S, even years.

### **MUSC 511. Chamber Music Literature. 3 Credits.**

An historical overview of piano chamber music literature incorporating reading, listening, score study and analysis.

### **MUSC 512. Diction for Singers. 1 Credit.**

Rules for and practical application of two of the major languages used in art song literature: Italian/English or French/German. May be repeated for credit up to 2 hours. F, odd years.

### **MUSC 521. Instrumental Literature. 3 Credits.**

The study of instrumental music literature through scores and recordings. F, even years.

### **MUSC 522. Solo Instrumental Literature: Violin, Clarinet, Trumpet or Percussion. 2 Credits.**

Study of solo and chamber music literature for the specified instrument through scores and recordings.

### **MUSC 523. Keyboard Literature. 2-3 Credits.**

This course is designed to introduce pianists to the keyboard literature from pre-Baroque to present day. S, even years.

### **MUSC 524. Choral Literature. 3 Credits.**

The study of choral literature through scores and recordings. F, odd years.

### **MUSC 525. Vocal Literature. 3 Credits.**

An historical overview of the development of art song and opera including reading, listening, score study and analysis. F, odd years.

### **MUSC 537. Advanced Studies in Musical Form. 2 Credits.**

Advanced study and analysis of the principal forms of musical composition. Prerequisite: Graduate status. F, even years.

### **MUSC 538. Advanced Orchestration. 2 Credits.**

Advanced study of orchestration and arranging techniques for various ensembles and combinations of instruments. Includes the study of exotic instruments. Prerequisite: Graduate status.

### **MUSC 539. Advanced Counterpoint. 2 Credits.**

Advanced study of Counterpoint. Topics may include 16th-century styles, 18th-century styles, and/or 20th-century styles. The course includes both analysis of existing works, and composition of original works. Prerequisite: Graduate status.

### **MUSC 551. Vocal Pedagogy I. 3 Credits.**

Teaching procedures, methods, and literature for teaching voice students from beginning through early intermediate levels, addressing questions of style, performance practices, editions, and techniques. Includes observation and teaching in both group and individual settings. F, even years.

### **MUSC 552. Keyboard Pedagogy I. 2-3 Credits.**

This course is designed to introduce pianists to the art of teaching through discussions, lectures, and assignments which explore teaching techniques, materials, and methods appropriate for the beginning and elementary piano student. S, odd years.

### **MUSC 553. Vocal Pedagogy II. 3 Credits.**

Teaching procedures, methods, and literature for teaching voice students from the late intermediate through advanced levels, addressing questions of style, performance practices, editions, and techniques. Includes observation and teaching in both group and individual settings. Prerequisite: MUSC 551.

### **MUSC 555. Instrumental Pedagogy: Violin, Clarinet, Trumpet or Percussion. 2 Credits.**

Teaching procedures, methods and literature for teaching students of the specified instrument, addressing questions of style, performance practices, techniques, and editions.

### **MUSC 561. Advanced Choral Conducting. 2 Credits.**

Choral schools and composers since the sixteenth century, study of interpretations based on scores, recordings, and class performance. S, odd years.

### **MUSC 562. Advanced Instrumental Conducting. 2 Credits.**

Advanced techniques of instrumental conducting and score reading. S, even years.

### **MUSC 570. Instrumental Ensemble Performance. 1 Credit.**

Repeatable to 2 credits for Music Education students. For others, repeatable without limitation. Repeatable to 20 credits. F,S.

### **MUSC 578. Seminar for Collaborative Piano. 1 Credit.**

Seminar for the application of collaborative piano techniques. May be repeated for credit up to 2 hours. F,S.

### **MUSC 579. Chamber Ensembles. 1 Credit.**

Exploration of chamber music works and cultivation of its advanced techniques. The student's progress is evaluated through final jury performance or public performance. Repeatable without limitation. Repeatable. F,S.

### **MUSC 580. Choral Ensemble Performance. 1 Credit.**

Repeatable to 2 credits for Music Education students. For others, repeatable without limitation. Repeatable to 20 credits. F,S.

### **MUSC 581. Graduate Opera Workshop. 1 Credit.**

Graduate level staged performance of operatic literature: chamber operas, scenes from larger works, and major productions. Prerequisite: Permission of the instructor. Corequisite: Enrollment in graduate level voice lessons. Repeatable. S.

### **MUSC 590. Vocal Internship. 1 Credit.**

Teaching of group and individual voice under the supervision and critique of voice faculty. Repeatable up to two (2) credits. Prerequisite: MUSC 551.

### **MUSC 592. Individual Lessons: Collaborative Piano. 2 Credits.**

Individual lessons for the collaborative piano major to broaden knowledge of collaborative repertoire, develop sight-reading proficiency, and strengthen accompanying skills. Public performance is a prominent grading component. Repeatable. F,S.

**MUSC 593. Final Project in Composition. 4 Credits.**

The composition and performance of an original musical work of proportions suitable for a final composition project at the master's level.

**MUSC 594. Individual Lessons. 1 Credit.**

Individual lessons in secondary instruments, conducting or voice. In registering for private lessons in voice, piano, organ, conducting or any orchestral instrument, "Voice" or the name of the instrument serves as the title of the course. For the final examination (excluding conducting), the student will perform before a faculty committee. May be repeated for credit without limitation. Repeatable.

**MUSC 595. Individual Lessons. 1-2 Credits.**

Individual lessons in the major instrument for non-performance music degree programs. In registering for private lessons, "Voice" or the name of the instrument serves as the title of the course. For the final examination (excluding conducting), the student will perform before a faculty committee. May be repeated for credit without limitation. Prerequisite: Permission of the Instructor. Repeatable. F,S.

**MUSC 596. Individual Lessons. 1-4 Credits.**

Individual lessons in the major instrument for the performance major. In registering for private lessons, "Voice" or the name of the instrument serves as the title of the course. For the final examination, the student will perform before a faculty committee. May be repeated for credit without limitation. Prerequisite: Permission of Instructor. Repeatable. F,S.

**MUSC 597. Special Projects. 1-3 Credits.**

Individual study in an approved area of interest to the student. Repeatable to 30 credits.

**MUSC 598. Research in Music Education. 3 Credits.**

An introduction to qualitative and quantitative research methodology relative to music education. F, even years.

**MUSC 599. Graduate Recital. 2 Credits.**

The presentation of a graduate recital. Recitals may not be given until a recital audition has been reviewed and approved by the applied instructor and the student's master's committee. Music Education students must also complete an associated document. Repeatable to 4 credits. Prerequisite: Consent of instructor. Corequisites: MUSC 595 or MUSC 596. Repeatable to 4 credits. F,S.

**MUSC 996. Continuing Enrollment. 1-12 Credits.**

Repeatable. S/U grading.

**MUSC 997. Independent Study. 2 Credits.**

Independent study and preparation of a written document. Prerequisite: Permission of advisor.

**MUSC 998. Thesis. 4 Credits.**

Prerequisite: Permission of advisor.

**MUSC 999. Dissertation. 1-15 Credits.**

Prerequisite: Permission of advisor. Repeatable to 15 credits.