

Music

<http://arts-sciences.und.edu/music/>

FACULTY: Barbu (Graduate Director), Blackburn, Blake, Christopherson, Drago, Gable, Ingle, Lewis, Norman Dearden (Chair), Popejoy, Pugh, Sandberg, Sugiura, Towne and Wittgraf

Degrees Granted: Master of Music (M.M.) and Doctor of Philosophy (Ph.D.)

The Music Department offers graduate programs leading to the Master of **Music** degree with specializations in Music Education, Performance, Pedagogy, Composition, Choral Conducting and Instrumental Conducting; and the Doctor of Philosophy degree in **Music Education**.

The mission of the University of North Dakota Department of Music is to inspire our students and community through education, performance, scholarship, and human relationships in music. Our professional and liberal arts degrees provide rigorous courses of study that cultivate the highest degree of artistic performance, innovative teaching, thorough professionalism, and critical inquiry. The University of North Dakota is an accredited institutional member of the National Association of Schools of Music.

Details pertaining to admission requirements, degree requirements and courses offered can be found in the Degree section.

Master of Music (M.M.)

Mission Statements and Program Goals

Master of Music with a Major in Composition

The Master of Music in Composition provides a rigorous and specialized degree with the focus on developing a student's mastery of musical materials and construction, in preparation for a career in composition or arranging or further advanced study.

Goal 1: Students will develop their compositional abilities and control of musical materials to a high level.

Goal 2: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Master of Music with a Major in Conducting

The Master of Music in Conducting provides a rigorous and specialized degree with the focus on developing a student's individual musicianship and conducting abilities, in preparation for a performance or teaching career.

Goal 1: Students will develop their conducting and individual performing abilities to a high level.

Goal 2: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Master of Music with a Major in Music Education

The Master of Music in Music Education offers strong academic and professional training in both music and music education through a variety of approaches which aim to deepen the focus of a music educator's chosen direction and their understanding and implementation of scholarship in their field, either as the capstone of education for public school teaching or in preparation for further graduate study in the field.

Goal 1: Students will develop their focal area (Research or Performance) to a high level.

Goal 2: Students will deepen their understanding of the various aspects of Music Education.

Goal 3: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Master of Music with a Major in Pedagogy

The Master of Music in Pedagogy provides a specialized degree with the focus on developing a student's applied teaching abilities and individual musicianship, in preparation for a career as an applied music teacher.

Goal 1: Students will develop their pedagogical and performing abilities to high levels.

Goal 2: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Master of Music with a Major in Performance

The Master of Music in Performance provides a rigorous and specialized degree with the focus on developing a student's individual musicianship and performing abilities, in preparation for a performance career or teaching at the university level.

Goal 1: Students will develop their individual musicianship and performing abilities to the highest possible level.

Goal 2: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Doctor of Philosophy (Ph.D.) Music Education

Mission Statement and Program Goals

The Doctor of Philosophy in Music Education offers strong academic and professional training in education and music education through a variety of approaches with the aims of enabling students to produce independent scholarship and teach in higher education, or to provide leadership in music programs at any level.

Goal 1: Students will develop their understanding of Music Education to the highest possible level.

Goal 2: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Master of Music (M.M.)

Admission Requirements

The applicant must meet the School of Graduate Studies' current minimum general admission requirements as published in the graduate catalog.

Minimal Admission Requirements for the **Master of Music** degree set forth by the Music Department include:

1. A bachelor's degree with a major in music with competence in the specialty in which graduate study is desired.
2. At least a 2.75 overall GPA and at least a 3.00 GPA for the last two years of undergraduate work.
3. Satisfy the School of Graduate Studies' English Language Proficiency requirements as published in the graduate catalog.

Additional Admission Requirements for Specific Degrees

(to be sent directly to the Music Department)

Master of Music in All Areas of Performance, Pedagogy or Conducting

1. Audition on the major performing instrument or voice on campus, via virtual live audition, or by live recording of a recent performance.
 - a. Coordinate directly with the applied instructor or area conductor (choral or instrumental).
2. Repertoire list of works studied and/or conducted or studied and/or performed on the major performing instrument or voice.

3. Additionally, for Vocal Pedagogy and Vocal Performance: Performance resume; evidence of two years' satisfactory study of French, German, or Italian; and knowledge of the lyric diction of all three.

Master of Music in Collaborative Piano

- Audition on campus, via virtual live audition, or by live recording of a recent performance.
 - Coordinate directly with the applied piano instructor. If auditioning on campus, you must supply your own partners.
- Resume detailing education and collaborative piano experience.
- Repertoire list including solo and collaborative piano works (instrumental and vocal).
 - Use MS Word or PDF format organized first by instrument and/or voice type then by composer in alphabetical order..

Master of Music in Composition

- A representative sample of compositions.

All students admitted to graduate study in music, whether to Approved, Qualified, or Provisional status, will be examined upon their arrival on campus in order to provide appropriate advisement for the beginning of graduate study. These examinations will cover Music History, Music Theory, and, for Vocal Performance majors, French, German, and Italian lyric diction.

Achievement of a minimum score on the entrance examinations or completion of MUSC 501 Graduate Music Theory Review and MUSC 505 Graduate Music History Review is required prior to registration in MUSC 502 Perspectives in Music Theory and MUSC 508 Perspectives of Music History.

Degree Requirements - M.M. and Ph.D.

All Graduate Music degree programs (M.M. & Ph.D.) require the following Core Courses:

MUSC 500	Introduction to Graduate Study in Music	3
MUSC 502	Perspectives in Music Theory	3
MUSC 508	Perspectives of Music History	3
Total Credits		9

Degree Requirements - M.M.

Students seeking the Master's degree at the University of North Dakota must satisfy all general requirements set forth by the School of Graduate Studies as well as particular requirements set forth by the Music Department.

Degree requirements for the **Master of Music** degree in Music Department include:

- 32-38 credit hours in one of the available seven specializations:
 - Music Education
 - Performance
 - Vocal Pedagogy
 - Composition
 - Choral Conducting
 - Instrumental Conducting
 - Collaborative Piano
- At least one-half of the credits must be at or above the 500-level.
- The specialization in Conducting requires at least a one-year residence.

Music Education Specialization

Independent Study Option

Core Courses listed above		9
MUSC 503	Psychological Foundations of Music Learning	3
MUSC 509	Trends in Music Education	3
MUSC 598	Research in Music Education	3
MUSC 997	Independent Study (Music Education topic)	2
Electives in Music Education		6

Electives (from outside Music Education, may be from outside the Department of Music)	6-12
Total Credits	32-38

Thesis Option

Core Courses listed above		9
MUSC 503	Psychological Foundations of Music Learning	3
MUSC 509	Trends in Music Education	3
MUSC 598	Research in Music Education	3
MUSC 998	Thesis (Music Education Topic)	4
Electives in Music Education		6
Electives (from outside Music Education, may be from outside the Department of Music)		4-10
Total Credits		32-38

Performance Option

Core Courses listed above		9
Music Education Courses		
MUSC 503	Psychological Foundations of Music Learning	3
MUSC 509	Trends in Music Education	3
MUSC 598	Research in Music Education	3
Electives in Music Education		6
Applied Music & Recital (may include conducting)		
MUSC 595	Individual Lessons (Conducting students 1 credit, all others 4 credits)	1-4
MUSC 599	Graduate Recital	2
Conducting Courses (required for conducting students only)		
MUSC 521	Instrumental Literature	3
or MUSC 524	Choral Literature	
MUSC 561	Advanced Choral Conducting	2
or MUSC 562	Advanced Instrumental Conducting	
Electives (from outside Music Education, may be from outside the Department of Music)		0-8
Total Credits		32-43

Teacher Education Option

Prerequisite Degree: B.A., B.S., or B.M. in Music or Music Therapy

Core Courses listed above		9
Music Education Courses		
MUSC 503	Psychological Foundations of Music Learning	3
MUSC 509	Trends in Music Education	3
MUSC 598	Research in Music Education	3
Conducting Courses		
MUSC 521	Instrumental Literature	3
or MUSC 524	Choral Literature	
MUSC 561	Advanced Choral Conducting	2
MUSC 562	Advanced Instrumental Conducting	2
Methods Courses		
MUSC 440	Methods and Materials for Elementary Music	3
MUSC 441	Methods and Materials for Middle and Secondary School Music	3
Recital		
MUSC 599	Graduate Recital	2
Undergraduate coursework to fulfill licensure requirements		
MUSC 140	Methods: Woodwinds, Brass, Strings, Percussion, Voice	2-5
MUSC 150	Class Lessons (voice and/or guitar)	1
MUSC 180	Introduction to Music Therapy	3
MUSC 242	Diction for Singers (choral specialization)	1
MUSC 340	Introduction to Music Technology	2
MUSC 423	Instrumental and Choral Arranging	2

MUSC 427	Analysis of Musical Form	2
MUSC 444	Applied Music Pedagogy (choral)	2
MUSC 445	Choral Methods For Directors	3
or MUSC 446	Instrumental Classroom Methods and Materials	
T&L 250	Introduction to Education	3
T&L 252	Child Development	3
T&L 386	Field Experience	1
T&L 433	Multicultural Education	3
T&L 486	Field Experience	1-4
T&L 487	Student Teaching	4-16
T&L 488	Senior Seminar	1
Total Credits		67-85

All students must demonstrate keyboard proficiency equivalent to level 4; keyboard principals must demonstrate an equivalent level of vocal proficiency.

Some 300 and 400 level courses may be permitted to fulfill graduate elective requirements, subject to School of Graduate Studies academic policies.

Performance Specialization

Core Courses listed above		9
Performance Courses		
MUSC 596	Individual Lessons	8
MUSC 599	Graduate Recital	2
MUSC 997	Independent Study	2
Other Studies		
Electives		3-9
Voice Major		
MUSC 525	Vocal Literature	3
MUSC 551	Vocal Pedagogy I	3
MUSC 581	Graduate Opera Workshop	2
Piano Major		
MUSC 523	Keyboard Literature	2
MUSC 552	Keyboard Pedagogy I	2
MUSC 578	Seminar for Collaborative Piano	2
MUSC 579	Chamber Ensembles (on Primary Instrument)	2
Instrumental Major		
MUSC 522	Solo Instrumental Literature: Violin, Clarinet, Trumpet or Percussion	2
MUSC 555	Instrumental Pedagogy: Violin, Clarinet, Trumpet or Percussion	2
MUSC 570	Instrumental Ensemble Performance (Instrumental Major)	2
MUSC 579	Chamber Ensembles (Instrumental Major)	2

Vocal Pedagogy Specialization

Core Courses listed above		9
Pedagogy Courses		
MUSC 551	Vocal Pedagogy I	3
MUSC 553	Vocal Pedagogy II	3
MUSC 590	Vocal Internship	1
Other Studies		
MUSC 525	Vocal Literature	3
MUSC 596	Individual Lessons	4
MUSC 597	Special Projects (Pedagogy topic)	2
MUSC 997	Independent Study	2
Electives		5-10
MUSC 581	Graduate Opera Workshop	1
Total Credits		33-38

Music Composition Specialization

Core Courses listed above		9
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MUSC 506	Advanced Composition	8
MUSC 537	Advanced Studies in Musical Form	2
MUSC 538	Advanced Orchestration	2
MUSC 539	Advanced Counterpoint	2
MUSC 593	Final Project in Composition	4
Electives		5-11
Total Credits		32-38

For those in the composition concentration, the final project in composition replaces an independent study.

Choral Conducting Specialization

Core Courses listed above		9
Conducting Courses		
MUSC 561	Advanced Choral Conducting	2
MUSC 562	Advanced Instrumental Conducting	2
MUSC 595	Individual Lessons (Conducting)	2
MUSC 599	Graduate Recital (Conducting)	2
Other Studies		
MUSC 524	Choral Literature	3
MUSC 551	Vocal Pedagogy I	3
MUSC 580	Choral Ensemble Performance	2
MUSC 594	Individual Lessons (Voice)	2
MUSC 997	Independent Study	2
Electives		3-9
Total Credits		32-38

Instrumental Conducting Specialization

Core Courses listed above		9
Conducting Courses		
MUSC 561	Advanced Choral Conducting	2
MUSC 562	Advanced Instrumental Conducting	2
MUSC 595	Individual Lessons (Conducting)	2
MUSC 599	Graduate Recital (Conducting)	2
Other Studies		
MUSC 521	Instrumental Literature	3
MUSC 570	Instrumental Ensemble Performance	2
MUSC 594	Individual Lessons (Instrumental)	2
MUSC 997	Independent Study	2
Electives		6-12
Total Credits		32-38

Collaborative Piano Specialization

Core Courses listed above		9
Other Courses		
MUSC 511	Chamber Music Literature	3
MUSC 512	Diction for Singers	2
MUSC 525	Vocal Literature	3
MUSC 578	Seminar for Collaborative Piano	1
MUSC 579	Chamber Ensembles	2
MUSC 592	Individual Lessons: Collaborative Piano	8
MUSC 599	Graduate Recital	2
MUSC 997	Independent Study	2
Electives		0-6
Total Credits		32-38

Doctor of Philosophy (Ph.D.) Music Education

Admission Requirements

Admission requirements for the Doctor of Philosophy degree in Music Education are the same as those found under the Teaching and Learning Doctoral Program in Education and are listed below.

The applicant must meet the School of Graduate Studies' current minimum general admission requirements as published in the graduate catalog.

1. Graduate grade point average(s) above 3.5.
2. Excellent writing skills.
3. Three references that speak to academic ability, professional accomplishments related to your field of study, and positive character traits.
4. A statement of clear professional goals that can be met by our program as specified in the graduate catalog.
5. Satisfy the School of Graduate Studies' English Language Proficiency requirements as published in the graduate catalog.

Recommended: The Graduate Record General Examination (verbal, quantitative, analytical), the Advanced Graduate Record Examination, and/or the Miller Analogies Test.

Degree Requirements

Students seeking the Doctor of Philosophy degree at the University of North Dakota must satisfy all general requirements set forth by the School of Graduate Studies as well as particular requirements set forth by the Music Department.

Requirements for the Doctor of Philosophy Degree set forth by the Music Department include:

The Ph.D. program of study in Teaching and Learning shall include the following:

1. Completion of 90-96 semester credits beyond the baccalaureate degree.
2. Maintenance of at least a 3.0 GPA for all classes completed as a graduate student.
3. With approval of a student's Faculty Advisory Committee, up to one-half of the work beyond a master's degree (maximum of 30 semester credit hours) may be transferred from another institution that offers post-master's degrees in the discipline.
4. At least one-half of the work must be in the major field, including:
 - a. at least 10 credits of dissertation, which incorporates independent work that is an original contribution to knowledge in the field.
 - b. A minimum of 6 credits in the Foundations of Education.
 - c. A minimum of 12 credits of scholarly tools
5. At least 12 hours of a minor or cognate in a supporting area.
6. Meet one of the three residency options described below:

Residency Requirements

The purpose of residency is to provide an opportunity for sustained and concentrated intellectual effort, to provide for immersion in a research environment, and to permit extensive interaction with fellow students and faculty of the major department.

The residency for the Ph.D. in Music Education is designed to provide the student with the experiences outlined by the School of Graduate Studies. Students are expected to engage in serious scholarship and reflect on their learning and experiences, as well as to integrate their doctoral study such that the program of study they pursue will become a unified experience. A doctoral student in Music Education can meet the residency requirement in any one of the following ways:

1. Students will complete a residency while enrolled in a minimum of nine semester hours of credit during each of two consecutive semesters (Fall/Spring or Spring/Fall). Students in this option are encouraged, but are not required, to enroll in a Doctoral Seminar during their residency or at another time in the program. If a student is a GTA, GSA or GRA, the

number of credits that the student may take for this option is less and is specified in the catalog.

2. Students will complete a residency while enrolled in a minimum of eight semester hours of credit during each of three consecutive summer sessions and in a minimum of two Doctoral Seminars following their first and second or third summers in residence.
3. Students will complete a residency over a period of three consecutive years of continuous enrollment in a minimum of 36 hours of credit (12 credits per year for three years), to include a minimum of two Doctoral Seminars during the period of residency.

Core Courses listed above	9
Music Education Component	
MUSC 503 Psychological Foundations of Music Learning	3
MUSC 507 Foundations of Music Education	3
MUSC 999 Dissertation	10-15
Music Electives (other studies in Music)	7-23
Teaching & Learning Core (minimum of 12 credits)	
T&L 539 College Teaching	3
T&L 545 Adult Learners	3
Teaching & Learning Core Electives (selected from T&L list in consultation with adviser)	6
Foundations of Education	
EFR 500 Introduction to the Foundations of Education	3
MUSC 503 Psychological Foundations of Music Learning (listed above)	3
MUSC 507 Foundations of Music Education (listed above)	3
Scholarly Tools in Education	
(may serve as Research cognate, 3 options, see below)	12
Supporting Area and Electives	
(may include Minor, 24 credits or Cognate, 12 credits)	21-26
Scholarly Tools Options (courses below or equivalents)	
Option 1: Qualitative Emphasis Option	
EFR 510 Qualitative Research Methods	3
EFR 520 Advanced Qualitative Research Methods	3
EFR 516 Statistics II	3
MUSC 598 Research in Music Education	3
Or equivalents	
Option 2: Quantitative Emphasis Option	
EFR 510 Qualitative Research Methods	3
EFR 516 Statistics II	3
EFR 518 Multivariate Analysis	3
MUSC 598 Research in Music Education	3
Or equivalents	
Option 3: Tests and Measurements Option	
EFR 511 Program Evaluation	3
EFR 512 Educational Tests and Measurements	3
EFR 516 Statistics II	3
MUSC 598 Research in Music Education	3

Courses

MUSC 500. Introduction to Graduate Study in Music. 3 Credits.

A course covering bibliography and methodology in the principal areas of research in music.

MUSC 501. Graduate Music Theory Review. 3 Credits.

A comprehensive review of the harmonic, contrapuntal and formal elements of music, designed to prepare students for graduate-level music courses. Does not count toward fulfillment of the minimum 32 hours of the graduate music degree requirements; may be waived by examination.

MUSC 502. Perspectives in Music Theory. 3 Credits.

The study of formal systems in music through selected musical works. Prerequisites: MUSC 501 or passing grade on placement examination.

MUSC 503. Psychological Foundations of Music Learning. 3 Credits.

An in-depth study of the psychological processes of music learning.

MUSC 504. Seminar in Music. 1-4 Credits.

Seminars concerning various topics of interest to the faculty and students.

MUSC 505. Graduate Music History Review. 3 Credits.

An accelerated comprehensive review of western music history designed to prepare students for other graduate-level music courses, emphasizing group learning through individual preparation. Credit does not count toward fulfillment of 32-hour minimum. Music graduate degree requirements. May be waived by examination.

MUSC 506. Advanced Composition. 1-4 Credits.

The composition and performance of original works in selected instrumental and vocal media. May be repeated without limitation. Repeatable.

MUSC 507. Foundations of Music Education. 3 Credits.

A comprehensive investigation of the historical, philosophical, and aesthetic foundations of music including current trends in music education.

MUSC 508. Perspectives of Music History. 3 Credits.

A course on various topics on the history and literature of music and related musicological fields. This course may require preparation and delivery of a substantial research paper on an appropriate topic. Repeatable when topics vary. Prerequisites: MUSC 500 and MUSC 505, or passing grade on placement examination, or instructor's permission. Repeatable.

MUSC 509. Trends in Music Education. 3 Credits.

An overview of historical and contemporary trends in music education.

MUSC 511. Chamber Music Literature. 3 Credits.

An historical overview of piano chamber music literature incorporating reading, listening, score study and analysis.

MUSC 512. Diction for Singers. 1 Credit.

Rules for and practical application of two of the major languages used in art song literature: Italian/English or French/German. May be repeated for credit up to 2 hours. F,S.

MUSC 521. Instrumental Literature. 3 Credits.

The study of instrumental music literature through scores and recordings.

MUSC 522. Solo Instrumental Literature: Violin, Clarinet, Trumpet or Percussion. 2 Credits.

Study of solo and chamber music literature for the specified instrument through scores and recordings.

MUSC 523. Keyboard Literature. 2-3 Credits.

This course is designed to introduce pianists to the keyboard literature from pre-Baroque to present day. On demand.

MUSC 524. Choral Literature. 3 Credits.

The study of choral literature through scores and recordings.

MUSC 525. Vocal Literature. 3 Credits.

An historical overview of the development of art song and opera including reading, listening, score study and analysis. F, odd years.

MUSC 537. Advanced Studies in Musical Form. 2 Credits.

Advanced study and analysis of the principal forms of musical composition. Prerequisite: Graduate status.

MUSC 538. Advanced Orchestration. 2 Credits.

Advanced study of orchestration and arranging techniques for various ensembles and combinations of instruments. Includes the study of exotic instruments. Prerequisite: Graduate status.

MUSC 539. Advanced Counterpoint. 2 Credits.

Advanced study of Counterpoint. Topics may include 16th-century styles, 18th-century styles, and/or 20th-century styles. The course includes both analysis of existing works, and composition of original works. Prerequisite: Graduate status.

MUSC 551. Vocal Pedagogy I. 3 Credits.

Teaching procedures, methods, and literature for teaching voice students from beginning through early intermediate levels, addressing questions of style, performance practices, editions, and techniques. Includes observation and teaching in both group and individual settings.

MUSC 552. Keyboard Pedagogy I. 2-3 Credits.

This course is designed to introduce pianists to the art of teaching through discussions, lectures, and assignments which explore teaching techniques, materials, and methods appropriate for the beginning and elementary piano student. On demand.

MUSC 553. Vocal Pedagogy II. 3 Credits.

Teaching procedures, methods, and literature for teaching voice students from the late intermediate through advanced levels, addressing questions of style, performance practices, editions, and techniques. Includes observation and teaching in both group and individual settings. Prerequisite: MUSC 551.

MUSC 555. Instrumental Pedagogy: Violin, Clarinet, Trumpet or Percussion. 2 Credits.

Teaching procedures, methods and literature for teaching students of the specified instrument, addressing questions of style, performance practices, techniques, and editions.

MUSC 561. Advanced Choral Conducting. 2 Credits.

Choral schools and composers since the sixteenth century, study of interpretations based on scores, recordings, and class performance.

MUSC 562. Advanced Instrumental Conducting. 2 Credits.

Advanced techniques of instrumental conducting and score reading.

MUSC 570. Instrumental Ensemble Performance. 1 Credit.

Repeatable to 2 credits for Music Education students. For others, repeatable without limitation. Repeatable to 20 credits.

MUSC 578. Seminar for Collaborative Piano. 1 Credit.

Seminar for the application of collaborative piano techniques. May be repeated for credit up to 2 hours. F,S.

MUSC 579. Chamber Ensembles. 1 Credit.

Exploration of chamber music works and cultivation of its advanced techniques. The student's progress is evaluated through final jury performance or public performance. Repeatable without limitation. Repeatable. F,S.

MUSC 580. Choral Ensemble Performance. 1 Credit.

Repeatable to 2 credits for Music Education students. For others, repeatable without limitation. Repeatable to 20 credits.

MUSC 581. Graduate Opera Workshop. 1 Credit.

Graduate level staged performance of operatic literature: chamber operas, scenes from larger works, and major productions. Prerequisite: Permission of the instructor. Corequisite: Enrollment in graduate level voice lessons. Repeatable. S.

MUSC 590. Vocal Internship. 1 Credit.

Teaching of group and individual voice under the supervision and critique of voice faculty. Repeatable up to two (2) credits. Prerequisite: MUSC 551.

MUSC 592. Individual Lessons: Collaborative Piano. 2 Credits.

Individual lessons for the collaborative piano major to broaden knowledge of collaborative repertoire, develop sight-reading proficiency, and strengthen accompanying skills. Public performance is a prominent grading component. Repeatable. F,S.

MUSC 593. Final Project in Composition. 4 Credits.

The composition and performance of an original musical work of proportions suitable for a final composition project at the master's level.

MUSC 594. Individual Lessons. 1 Credit.

Individual lessons in secondary instruments, conducting or voice. In registering for private lessons in voice, piano, organ, conducting or any orchestral instrument, "Voice" or the name of the instrument serves as the title of the course. For the final examination (excluding conducting), the student will perform before a faculty committee. May be repeated for credit without limitation. Repeatable.

MUSC 595. Individual Lessons. 1-2 Credits.

Individual lessons in the major instrument for non-performance music degree programs. In registering for private lessons, "Voice" or the name of the instrument serves as the title of the course. For the final examination (excluding conducting), the student will perform before a faculty committee. May be repeated for credit without limitation. Prerequisite: Permission of the Instructor. Repeatable. F,S.

MUSC 596. Individual Lessons. 1-4 Credits.

Individual lessons in the major instrument for the performance major. In registering for private lessons, "Voice" or the name of the instrument serves as the title of the course. For the final examination, the student will perform before a faculty committee. May be repeated for credit without limitation. Prerequisite: Permission of Instructor. Repeatable. F,S.

MUSC 597. Special Projects. 1-3 Credits.

Individual study in an approved area of interest to the student. Repeatable to 30 credits.

MUSC 598. Research in Music Education. 3 Credits.

An introduction to qualitative and quantitative research methodology relative to music education.

MUSC 599. Graduate Recital. 2 Credits.

The presentation of a graduate recital. Recitals may not be given until a recital audition has been reviewed and approved by the applied instructor and the student's master's committee. Music Education students must also complete an associated document. Repeatable to 4 credits. Prerequisite: Consent of instructor. Corequisites: MUSC 595 or MUSC 596. Repeatable to 4 credits. F,S.

MUSC 996. Continuing Enrollment. 1-12 Credits.

Repeatable. S/U grading.

MUSC 997. Independent Study. 2 Credits.

Independent study and preparation of a written document. Prerequisite: Permission of advisor.

MUSC 998. Thesis. 4 Credits.

Prerequisite: Permission of advisor.

MUSC 999. Dissertation. 1-15 Credits.

Prerequisite: Permission of advisor. Repeatable to 15 credits.