

# Master of Music

## Admission Requirements

The applicant must meet the School of Graduate Studies' current minimum general admission requirements as published in the graduate catalog.

Minimal Admission Requirements for the **Master of Music** degree set forth by the Music Department include:

1. A bachelor's degree with a major in music with competence in the specialty in which graduate study is desired.
2. At least a 2.75 overall GPA and at least a 3.00 GPA for the last two years of undergraduate work.
3. Satisfy the School of Graduate Studies' English Language Proficiency requirements as published in the graduate catalog.

## Additional Admission Requirements for Specific Degrees

(to be sent directly to the Music Department)

### Master of Music in All Areas of Performance, Pedagogy or Conducting

1. Audition on the major performing instrument or voice on campus, via virtual live audition, or by live recording of a recent performance.
  - a. Coordinate directly with the applied instructor or area conductor (choral or instrumental).
2. Repertoire list of works studied and/or conducted or studied and/or performed on the major performing instrument or voice.
3. Additionally, for Vocal Pedagogy and Vocal Performance: Performance resume; evidence of two years' satisfactory study of French, German, or Italian; and knowledge of the lyric diction of all three.

### Master of Music in Collaborative Piano

1. Audition on campus, via virtual live audition, or by live recording of a recent performance.
  - a. Coordinate directly with the applied piano instructor. If auditioning on campus, you must supply your own partners.
2. Resume detailing education and collaborative piano experience.
3. Repertoire list including solo and collaborative piano works (instrumental and vocal).
  - a. Use MS Word or PDF format organized first by instrument and/or voice type then by composer in alphabetical order..

### Master of Music in Composition

1. A representative sample of compositions.

All students admitted to graduate study in music, whether to Approved, Qualified, or Provisional status, will be examined upon their arrival on campus in order to provide appropriate advisement for the beginning of graduate study. These examinations will cover Music History, Music Theory, and, for Vocal Performance majors, French, German, and Italian lyric diction.

Achievement of a minimum score on the entrance examinations or completion of MUSC 501 and MUSC 505 Graduate Music History Review is required prior to registration in MUSC 502 Perspectives in Music Theory and MUSC 508 Perspectives of Music History.

## Degree Requirements - M.M. and Ph.D.

All Graduate Music degree programs (M.M. & Ph.D.) require the following Core Courses:

Code	Title	Credits
MUSC 500	Introduction to Graduate Study in Music	3
MUSC 502	Perspectives in Music Theory	3

MUSC 508	Perspectives of Music History	3
<b>Total Credits</b>		<b>9</b>

## Degree Requirements - M.M.

Students seeking the Master's degree at the University of North Dakota must satisfy all general requirements set forth by the School of Graduate Studies as well as particular requirements set forth by the Music Department.

Degree requirements for the **Master of Music** degree in Music Department include:

1. 32-38 credit hours in one of the available seven specializations:
  - a. Music Education
  - b. Performance
  - c. Vocal Pedagogy
  - d. Composition
  - e. Choral Conducting
  - f. Instrumental Conducting
  - g. Collaborative Piano
2. At least one-half of the credits must be at or above the 500-level.
3. The specialization in Conducting requires at least a one-year residence.

## Music Education Specialization

### Independent Study Option

Code	Title	Credits
Core Courses listed above		9
MUSC 503	Psychological Foundations of Music Learning	3
MUSC 509	Trends in Music Education	3
MUSC 598	Research in Music Education	3
MUSC 997	Independent Study (Music Education topic)	2
Electives in Music Education		6
Electives (from outside Music Education, may be from outside the Department of Music)		6-12
<b>Total Credits</b>		<b>32-38</b>

### Thesis Option

Code	Title	Credits
Core Courses listed above		9
MUSC 503	Psychological Foundations of Music Learning	3
MUSC 509	Trends in Music Education	3
MUSC 598	Research in Music Education	3
MUSC 998	Thesis (Music Education Topic)	4
Electives in Music Education		6
Electives (from outside Music Education, may be from outside the Department of Music)		4-10
<b>Total Credits</b>		<b>32-38</b>

### Performance Option

Code	Title	Credits
Core Courses listed above		9
<b>Music Education Courses</b>		
MUSC 503	Psychological Foundations of Music Learning	3
MUSC 509	Trends in Music Education	3
MUSC 598	Research in Music Education	3
Electives in Music Education		6
<b>Applied Music &amp; Recital (may include conducting)</b>		
MUSC 595	Individual Lessons (Conducting students 1 credit, all others 4 credits)	1-4
MUSC 599	Graduate Recital	2
<b>Conducting Courses (required for conducting students only)</b>		

MUSC 521	Instrumental Literature	3
or MUSC 524	Choral Literature	
MUSC 561	Advanced Choral Conducting	2
or MUSC 562	Advanced Instrumental Conducting	
Electives (from outside Music Education, may be from outside the Department of Music)		0-8
<b>Total Credits</b>		<b>32-43</b>

## Teacher Education Option

Prerequisite Degree: B.A., B.S., or B.M. in Music or Music Therapy

Code	Title	Credits
Core Courses listed above		
<b>Music Education Courses</b>		
MUSC 503	Psychological Foundations of Music Learning	3
MUSC 509	Trends in Music Education	3
MUSC 598	Research in Music Education	3
<b>Conducting Courses</b>		
MUSC 521	Instrumental Literature	3
or MUSC 524	Choral Literature	
MUSC 561	Advanced Choral Conducting	2
MUSC 562	Advanced Instrumental Conducting	2
<b>Methods Courses</b>		
MUSC 440	Methods and Materials for Elementary Music	3
MUSC 441	Methods and Materials for Middle and Secondary School Music	3
<b>Recital</b>		
MUSC 599	Graduate Recital	2
<b>Undergraduate coursework to fulfill licensure requirements</b>		
MUSC 140	Methods: Woodwinds, Brass, Strings, Percussion, Voice	2-5
MUSC 150	Class Lessons (voice and/or guitar)	1
MUSC 180	Introduction to Music Therapy	3
MUSC 242	Diction I (choral specialization)	1
MUSC 340	Introduction to Music Technology	2
MUSC 423	Instrumental and Choral Arranging	2
MUSC 427	Analysis of Musical Form	2
MUSC 444	Applied Music Pedagogy (choral)	2
MUSC 445	Choral Methods	3
or MUSC 446	Instrumental Classroom Methods and Materials	
T&L 250	Introduction to Education	3
T&L 252	Child Development	3
T&L 386	Field Experience	1
T&L 433	Multicultural Education	3
T&L 486	Field Experience	1-4
T&L 487	Student Teaching	4-16
T&L 488		1
<b>Total Credits</b>		<b>67-85</b>

All students must demonstrate keyboard proficiency equivalent to level 4; keyboard principals must demonstrate an equivalent level of vocal proficiency.

Some 300 and 400 level courses may be permitted to fulfill graduate elective requirements, subject to School of Graduate Studies academic policies.

## Performance Specialization

Code	Title	Credits
Core Courses listed above		
<b>Performance Courses</b>		
MUSC 596	Individual Lessons (Voice requires 11, Instrumental and Piano require 10)	10-11

MUSC 599	Graduate Recital	2
<b>Other Courses</b>		
MUSC 555	Graduate Applied Music Pedagogy (Voice majors require 3, Instrumental and Piano majors require 2)	2-3
MUSC 997	Independent Study	2
Electives		3-9
<b>Voice Principal</b>		
MUSC 581	Singing on Stage	2
<b>Piano Principal</b>		
MUSC 578	Seminar for Collaborative Piano	2
MUSC 579	Chamber Ensembles (on Primary Instrument)	2
<b>Instrumental Principal</b>		
MUSC 570	Instrumental Ensemble Performance (Instrumental Major)	2
MUSC 579	Chamber Ensembles (Instrumental Major)	2

## Vocal Pedagogy Specialization

Code	Title	Credits
Core Courses listed above		
<b>Pedagogy Courses</b>		
MUSC 555	Graduate Applied Music Pedagogy	3
MUSC 590	Internship in Music (These credits may be taken in any combination in whichever semester(s) time and positions are available)	4
<b>Other Courses</b>		
MUSC 596	Individual Lessons	7
MUSC 597	Special Projects (Pedagogy topic)	2
MUSC 997	Independent Study	2
Electives		5-10
MUSC 581	Singing on Stage	1
<b>Total Credits</b>		<b>33-38</b>

## Music Composition Specialization

Code	Title	Credits
Core Courses listed above		
<b>Composition Courses</b>		
MUSC 537	Advanced Studies in Musical Form	2
MUSC 538	Advanced Orchestration	2
MUSC 596	Individual Lessons	10
MUSC 593	Final Project in Composition	4
Electives		4-11
<b>Total Credits</b>		<b>31-38</b>

For those in the composition concentration, the final project in composition replaces an independent study.

## Choral Conducting Specialization

Code	Title	Credits
Core Courses listed above		
<b>Conducting Courses</b>		
MUSC 561	Advanced Choral Conducting	2
MUSC 562	Advanced Instrumental Conducting	2
MUSC 595	Individual Lessons (Conducting)	2
MUSC 599	Graduate Recital (Conducting)	2
<b>Other Courses</b>		
MUSC 524	Choral Literature	3
MUSC 555	Graduate Applied Music Pedagogy	3
MUSC 580	Choral Ensemble Performance	2
MUSC 594	Individual Lessons (Voice)	2

MUSC 997	Independent Study	2
Electives		3-9
<b>Total Credits</b>		<b>32-38</b>

## Instrumental Conducting Specialization

Code	Title	Credits
Core Courses listed above		9
<b>Conducting Courses</b>		
MUSC 561	Advanced Choral Conducting	2
MUSC 562	Advanced Instrumental Conducting	2
MUSC 595	Individual Lessons (Conducting)	2
MUSC 599	Graduate Recital (Conducting)	2
<b>Other Studies</b>		
MUSC 521	Instrumental Literature	3
MUSC 570	Instrumental Ensemble Performance	2
MUSC 594	Individual Lessons (Instrumental)	2
MUSC 997	Independent Study	2
Electives		6-12
<b>Total Credits</b>		<b>32-38</b>

## Collaborative Piano Specialization

Code	Title	Credits
Core Courses listed above		9
<b>Collaborative Piano Courses</b>		
MUSC 578	Seminar for Collaborative Piano (Taken twice)	2
MUSC 596	Individual Lessons	10
MUSC 599	Graduate Recital (Taken twice)	2
<b>Other Courses</b>		
MUSC 512	Diction I	1
MUSC 579	Chamber Ensembles	2
MUSC 997	Independent Study	2
Electives		2
MUSC 555	Graduate Applied Music Pedagogy	2
<b>Total Credits</b>		<b>32</b>