

English

M.A. in English (<https://catalog.und.edu/graduateacademicinformation/departmentalcoursesprograms/englishlanguageandliterature/engl-ma/>)

Ph.D. in English (<https://catalog.und.edu/graduateacademicinformation/departmentalcoursesprograms/englishlanguageandliterature/engl-phd/>)

Certificate in Indigenous Digital Humanities and Cultural Collections Care

ENGL 500. Introduction to Graduate Studies. 2 Credits.

Required of all candidates for advanced degrees in English. An introduction to graduate study and the profession.

ENGL 501. Teaching College English. 3 Credits.

An introduction to theories and methods of teaching college English. Required of Graduate Teaching Assistants in English.

ENGL 501L. Teaching College English Laboratory. 1 Credit.

The practicum part of English 501. Required of Graduate Teaching Assistants in English. S/U grading.

ENGL 510. History of Literary Criticism. 3 Credits.

A history of European criticism from the Classical Greek period to the present day, with emphasis on major texts.

ENGL 511. Problems in Literary Criticism. 3 Credits.

A course in applied criticism. Repeatable when topics vary. Repeatable.

ENGL 512. Advanced Creative Nonfiction Writing. 3 Credits.

Advanced-level study and practice of creative nonfiction writing, with an emphasis on subgenres and special topics. F.

ENGL 516. Creative Writing: Fiction Workshop. 3 Credits.

Allows students to receive graduate-level instruction in a workshop setting, meeting regularly with other students, sharing their work, and critiquing one another's work. The purpose of this course is to enable the student to produce fiction of professional quality, such as that needed for a graduate thesis in creative writing. Repeatable to a total of 6 credits for M.A. students, 9 credits for Ph.D. students. Prerequisite: Upper-division undergraduate work in creative writing or permission of instructor. Repeatable to 6.00 credits.

ENGL 517. Creative Writing: Poetry Workshop. 3 Credits.

This course allows students to receive graduate-level instruction in a workshop setting, meeting regularly with other students, sharing their work, and critiquing one another's work. The purpose of this course is to enable the student to produce poetry of professional quality, such as that needed for a graduate thesis in creative writing. Repeatable to a total of 6 credits for M.A. students, 9 credits for Ph.D. students. Prerequisite: ENGL 413 or 414, upper-division undergraduate work in creative writing or permission of instructor. Repeatable to 6.00 credits.

ENGL 520. Studies in English Literature. 1-3 Credits.

The subject of study will vary from semester to semester, and the course may be repeated for credit when the subject of study differs. Repeatable.

ENGL 521. Studies in American Literature. 1-3 Credits.

The subject of study will vary from semester to semester, and the course may be repeated for credit when the subject of study differs. Repeatable.

ENGL 522. Studies in English Language. 1-3 Credits.

The subject of study will vary from semester to semester, and the course may be repeated for credit when the subject of study differs. Repeatable.

ENGL 524. Studies in Creative Writing. 3 Credits.

Topics vary, such as advanced workshops in different genres and "reading for writers," studying the works of published writers as models for students' own creative work. Repeatable. On demand.

ENGL 525. Studies in Composition and Rhetoric. 3 Credits.

This course investigates selected topics in composition and rhetorical studies. The subject of study will vary from semester to semester, and the course may be repeated for credit when the subject of study differs. Repeatable to 12.00 credits. On demand.

ENGL 531. Seminar in English Literature. 3 Credits.

This class requires the preparation and delivery of a long research paper on an appropriate topic. Repeatable. Repeatable.

ENGL 532. Seminar in American Literature. 3 Credits.

Similar in method to English 531. Repeatable. Repeatable.

ENGL 533. Seminar in English Language. 3 Credits.

Similar in method to English 531. Repeatable. Repeatable.

ENGL 535. Seminar in Multiethnic Literature and Culture. 3 Credits.

This class focuses on literature written by multiethnic authors primarily in English and/or English translation. The course may investigate the concepts of race, ethnicity, and color in the cultural and historical context as relevant to the topic of the course. It will also involve careful analysis of the primary texts, conducting thorough research, and instruction in writing discipline-appropriate argumentative, research essays on appropriate topics. Repeatable. On demand.

ENGL 540. Science Writing. 3 Credits.

Writing and rhetoric skills and practices in the sciences and other technical fields. SS.

ENGL 541. Narrative of Human-Technology Interactions. 3 Credits.

This course explores literary and cultural narratives that highlight the complex interactions between humans and technology. F, odd years.

ENGL 543. Cultural Collections Care. 3 Credits.

An overview of cultural collection care across mediums, including discussions on methods of curation and research. Students will also be introduced to the legal, ethical, and cultural protocols that impact the management and stewardship of cultural collections in a variety of institutional settings. On demand.

ENGL 544. Practicum in Cultural Collections Care. 3 Credits.

This course provides hands-on experience in an on-campus art facility or cultural collections library enabling students to put into practice knowledge and theories essential for competency in museum and cultural collections work. Prerequisite or Corequisite: ENGL 543. On demand.

ENGL 590. Readings. 1-4 Credits.

American Literature; Cinema; English Literature; English Language; or Creative Writing. Supervised independent study. Repeatable. Prerequisite: ENGL 500 and department consent. Repeatable.

ENGL 591. Readings for Ph.D. Comprehensive Examinations. 1-6 Credits.

Supervised independent study on approved topics. Repeatable for a maximum of 6 credits. This course is exempt from the normal "Incomplete" reversion schedule. A grade is assigned upon completion of the appropriate comprehensive examination. Prerequisite: Department consent. Repeatable to 6.00 credits. On demand.

ENGL 593. Research. 1-4 Credits.

American Literature; Cinema; English Literature; English Language; or Creative Writing. Independent study of a problem in the field resulting in a long research paper or a series of short reports. Repeatable. Prerequisite: ENGL 500 and department consent. Repeatable.

ENGL 598. Portfolio Workshop. 3 Credits.

This course is designed to further explore the rhetorical strategies of academic writing in the discipline of English and to support students through the development of the Portfolio thesis. Permission of Director of Graduate Studies is required. Prerequisite: Permission of Graduate Director. S/U grading.

ENGL 599. Special Topic. 1-3 Credits.

A course on varying topics. Repeatable. F,S.

ENGL 995. Scholarly Project. 2 Credits.

As a common course number uniform throughout the graduate school, English 995 Scholarly Project will serve the purpose described in the graduate catalog as a required component of the non-thesis option in fulfillment of the M.A. degree. F,S,SS.

ENGL 996. Continuing Enrollment. 1-12 Credits.

Repeatable. S/U grading.

ENGL 997. Independent Study. 2 Credits.

.

ENGL 998. Thesis. 1-5 Credits.

Thesis. Prerequisite: Departmental permission required. Repeatable to 4.00 credits. F,S,SS.

ENGL 999. Dissertation. 1-15 Credits.

Repeatable to 15.00 credits.

Undergraduate Courses for Graduate Credit

ENGL 408. Advanced Public and Professional Writing. 3 Credits.

Advanced writing for public and professional contexts. Prerequisite: ENGL 120 or ENGL 125 or ENGL 130. On demand.

ENGL 409. Art of the Cinematic Drama. 3 Credits.

An investigation of the aesthetics of the film drama with a concentration on the theory and evaluation of the medium. This course examines the relationship of the verbal and visual arts. Repeatable when topics vary. Repeatable to 6.00 credits. On demand.

ENGL 410. Studies in Literary Periods. 3 Credits.

Period-specific study of literature. Repeatable if topics vary. Repeatable to 12.00 credits. On demand.

ENGL 413. Advanced Poetry Writing. 3 Credits.

Advanced-level study and practice of poetry writing, with an emphasis on modes and forms. Prerequisite: ENGL 226 or instructor's permission. Repeatable to 6.00 credits. F.

ENGL 414. Advanced Fiction Writing. 3 Credits.

Advanced-level study and practice of fiction writing, with attention to advanced narrative techniques. Prerequisite: ENGL 306 or instructor's permission. Repeatable to 6.00 credits. S.

ENGL 415. Seminar in Literature. 3 Credits.

A course for advanced students on topics varying from year to year. Repeatable. Repeatable. F,S.

ENGL 428. Practicum in Digital Humanities. 3 Credits.

Examines the growing necessity for digital products in the humanities and moves the concept of publishing from hard copy to electronic copy. Students will have hands-on opportunities to create new knowledge by working on projects across campus such as digitizing materials in the library's special collections department and working directly with professors' research initiatives. S, odd years.

ENGL 442. History of the English Language. 3 Credits.

The development of the language from the earliest times to the present. This course is recommended for all prospective English teachers. S, even years.