

Communication

M.A. in Communication (<http://und-public.courseleaf.com/graduateacademicinformation/departments/courses/programs/communication/comm-ma>)

Ph.D. in Communication (<http://und-public.courseleaf.com/graduateacademicinformation/departments/courses/programs/communication/comm-phd>)

Courses

COMM 501. Theoretical Perspectives in Communication. 3 Credits.

Course provides a conceptual and historical overview of Communication Studies, paying special attention to questions of epistemology. F.

COMM 505. Concepts in Quantitative Communication Research. 3 Credits.

In the two-part 505/506 course, students focus on honing their understanding of the quantitative/qualitative paradigm in Communication research. While this course section focuses on the various methods that fall under the labels of quantitative, both portions of the course seek to identify possible points of connection and resistance across the spectrum of methodological choices and require participation in Communication Program colloquium series. F, odd years.

COMM 506. Concepts in Qualitative Communication Research. 3 Credits.

In the two-part 505/506 course, students focus on honing their understanding of the quantitative/qualitative paradigm in Communication research. While this course section focuses on the various methods that fall under the labels of qualitative, both portions of the course seek to identify possible points of connection and resistance across the spectrum of methodological choices and require participation in Communication Program colloquium series. F, even years.

COMM 512. Communication Ethics, Law, and Regulation. 3 Credits.

Focuses on the ethical foundations of media law and communication public policy.

COMM 515. International and Intercultural Narrative Communication. 3 Credits.

This course examines narration or narrative communication within and between cultures and nations. Narration and communication theory and practice are explored for content and used as method. Assessing narrative communication in terms of international and intercultural comprehension and acceptance is addressed. On demand.

COMM 525. Interpersonal Relations and Communication. 3 Credits.

Face-to-face and mediated transactions between two people or people in small groups in diverse settings. Deals with inquiry, conflict management, interpersonal sensitivity, individuality, and conformity.

COMM 528. Intercultural Global Conflict. 3 Credits.

Communication patterns and processes can both facilitate conflict and terrorism as well as reduce discord and violence. Communication and conflict theory and research are examined in a global context with implications for terrorism, insurgency, and violence. Intergroup communication as well as communication strategies for mitigating discord and enhancing violence reduction are considered. On demand.

COMM 530. Gender, Culture, and Communication. 3 Credits.

An examination of how males and females from different cultural, ethnic and national backgrounds use, and are portrayed by, communication institutions and processes. Covers issues of representation, identity and difference.

COMM 533. Communication and International Development. 3 Credits.

This course introduces students to theoretical foundations of historical and contemporary issues in communication, media, information and international development. 21st century dynamic geopolitical processes are studied in relation to the issues of state-building, modernization, dependency, and globalization. On demand.

COMM 535. Intercultural Communication. 3 Credits.

This course incorporates critical conceptualizations of identity, "the Other", and multiculturalism. It explores theoretical reflections of the symbolic systems of unfamiliar cultures, and the emergence of mutual understanding.

COMM 538. International Media. 3 Credits.

This course provides a comparison of media systems, media flows, and communication among countries. Both theoretical and ethnographic perspectives are considered by examining global media patterns and local flows through particular cultures around the world. The theoretical approaches of hybridism and post-colonialism are applied. On demand.

COMM 540. Communication and Organizations. 3 Credits.

Examines the general communication processes and dynamics within and among organizations and explores the dynamics in network organizations, with a particular focus on communication in interpersonal groups and inter-organizational working teams. Theories of power and politics in and among organizations, as well as of decision-making, conflict management, and strategic communication are explored.

COMM 543. International and Intercultural Indigenous Communication. 3 Credits.

This course examines communication within and between indigenous and non-indigenous people internationally, interculturally, and interlinguistically. Ramifications and conceptualizations related to comprehension and acceptance in communicating within and between indigenous people in international and intercultural settings is addressed. On demand.

COMM 549. Communication Technologies, Society, & Diversity. 3 Credits.

A critical study of theoretical components of the so-called "Information Society," which addresses the interaction of communication technologies with individuals, communities, economies, and cultures. This course focuses on aspects of technological change, new patterns of global connectedness, and their implications for emerging global paradigms. On demand.

COMM 550. International and Global Communication. 3 Credits.

An analysis of international media, comparative telecommunications systems and globalization. Covers issues such as transnational communication, global journalism, satellite broadcasting and communication in diplomacy and international affairs.

COMM 570. Seminar in Communication. 3 Credits.

In-depth studies in specific communication areas such as relational communication, rhetoric and public discourse, intercultural/international communication. May be repeated for credit with change of topic (up to 15 hours). Repeatable to 15 credits.

COMM 591. Individual Readings and Research. 3 Credits.

Directed readings and research in speech communication and mass communication topics and issues. May be repeated to a total of 12 credits. 3 credit limit per semester. Repeatable to 12 credits.

COMM 996. Continuing Enrollment. 1-12 Credits.

Repeatable. S/U grading.

COMM 997. Independent Study. 2 Credits.

COMM 998. Thesis. 1-4 Credits.

4 credits required for thesis option. Repeatable to 9 credits.

COMM 999. Dissertation. 1-15 Credits.

Repeatable to a maximum of 15 credits. Repeatable to 15 credits.

Undergraduate Courses for Graduate Credit

COMM 310. Media and Diversity. 3 Credits.

Study of minority status within mass media organizations and in media content from historical, contemporary and speculative points of view. F.

COMM 401. Organizational Communication. 3 Credits.

Analysis of communication behavior in formally structured relationships as it relates to the organization and to individuals. Special attention given to organizational style, status, trust and conflict-management. Informal communication networks and rumoring are studied. S.

COMM 402. Intercultural/International Communication. 3 Credits.

This course will provide an overview of the study of intercultural and international communication. Topics addressed will include: history, literature, and culture of specific groups including racial, religious, and ethnic issues that affect communication patterns and outcomes. S.

COMM 404. Advertising and Society. 3 Credits.

Examines and evaluates the social, ethical and economic aspects of advertising. Attention is given to appraising the effects of advertising on the consumer and competition. F.

COMM 405. Social Implications of the Information Society. 3 Credits.

Considers and evaluates different perspectives on the information society, ranging from humanistic and Neomarxist critiques to the optimistic scenarios of some futurists. Examines the implications of new means of creating, storing, manipulating and disseminating information. Discussion of whether or not the potential benefits will be realized. S.

COMM 428. Media History. 3 Credits.

Origins and evolution of human communication, mass media and related technological innovations. Addresses mass media's historical influence on social, political and economic change, as well as on maintaining the status quo. S.