

# Art and Design Visual Arts

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Master of Fine Arts (<https://catalog.und.edu/graduateacademicinformation/departmentalcoursesprograms/artanddesignvisualarts/art-mfa/>)

## **ART 501. Sculpture. 1-6 Credits.**

Extensive work and study in three dimensional form, media, and methods. Repeatable to 48 credits. Prerequisite: Permission of instructor. Repeatable to 30.00 credits. F,S,SS.

## **ART 510. Art History: Issues in Contemporary Art. 3 Credits.**

Examines issues in contemporary art relevant to practicing artists. Addresses current intellectual debates around the work of contemporary artists and issues relevant to artists working in a regional setting. Examines the institutional context of contemporary art practice, such as exhibitions venues and funding for professional artists.

## **ART 520. Painting. 1-6 Credits.**

Individual research and experimentation in painting. Repeatable to 48 credits. Prerequisite: Permission of instructor. Repeatable to 30.00 credits. F,S,SS.

## **ART 530. Drawing. 1-6 Credits.**

Individual research and experimentation in drawing. Prerequisite: Permission of instructor. Repeatable to 30.00 credits. F,S,SS.

## **ART 537. Graduate Cooperative Education. 1-4 Credits.**

An elective opportunity in the VA graduate program toward the MFA to participate in an apprentice experience in one's selected field of concentration. Prerequisite: Graduate standing and approval of departmental advisor/coordinator.

## **ART 540. Printmaking. 1-6 Credits.**

Individual research and experimentation in printmaking. Prerequisite: Permission of instructor. Repeatable to 30.00 credits. F,S,SS.

## **ART 550. Ceramics. 1-6 Credits.**

Individual instruction and experimentation in Ceramics. Prerequisite: Permission of instructor. Repeatable to 30.00 credits. F,S,SS.

## **ART 560. Metalsmithing: Jewelry and Small Sculpture. 1-6 Credits.**

Exploration of historical, traditional, and innovative jewelry and small sculpture techniques using non-ferrous metals, gems, and other materials. Prerequisite: Permission of instructor. Repeatable to 30.00 credits. F,S,SS.

## **ART 570. Photography. 1-6 Credits.**

Individual instruction and experimentation in Photography. Prerequisite: Permission of instructor. Repeatable to 30.00 credits. F,S,SS.

## **ART 573. Graphic Design. 1-6 Credits.**

Individual research and experimentation in graphic design and/or interdisciplinary art. Prerequisite: Permission of instructor. Repeatable to 30.00 credits. F,S,SS.

## **ART 590. Individual Research. 1-9 Credits.**

Research and creative experiences within a specific area of interest in the Visual Arts and emphasis on refinements of aesthetic applications of techniques and media. Repeatable to twenty-two credits. Prerequisite: Permission of instructor. Repeatable to 22.00 credits.

## **ART 599. Professional Exhibition. 3 Credits.**

Artist statement, preparation, design, installation, and catalog of solo show. Prerequisite: Permission of student's graduate committee.

## **ART 996. Continuing Enrollment. 1-12 Credits.**

Repeatable. S/U grading.

## Undergraduate Courses for Graduate Credit

### **ART 410. Advanced History of Art. 3 Credits.**

Study of varied topics in the history of art and architecture. May be repeated as title changes. Possible subjects may include but are not limited to: Non-Western Traditions, 20th 21st Century Art, Late 18th through 19th Century Art, Renaissance Baroque Art and Feminist Art. Prerequisite: ART 210 and ART 211. Repeatable to 24.00 credits. F,S.

### **ART 413. History of Graphic Design. 3 Credits.**

Study of the evolution of graphic design through developments in manuscripts, typography, printmaking, photography, and digital media. F,S.

### **ART 416. History of Art: Renaissance and Baroque Art History. 3 Credits.**

Study of painting, sculpture, architecture, and the graphic arts in Europe from the late Middle Ages through the 17th century. Prerequisite: ART 210 and ART 211. F,S.

### **ART 417. History of Art: Museum Studies Practicum. 3-6 Credits.**

Experience working in an art exhibition setting involving practical experience, research, a written paper and presentation. Prerequisite: ART 210 and ART 211. Repeatable to 36.00 credits. F,S.

### **ART 419. Art of the 18th & 19th Centuries. 3 Credits.**

Study of painting, sculpture, architecture, printmaking, and photography in Europe and America in the eighteenth and nineteenth centuries. Prerequisite: ART 210 and ART 211. F,S.

### **ART 423. Art of the 20th and 21st Centuries. 3 Credits.**

Study of major modern art movements in Europe and America and global postmodern art in the twentieth and twenty-first centuries. Prerequisite: ART 210 and ART 211. F,S.

### **ART 424. Non-Western Traditions. 3 Credits.**

Study of indigenous arts from African, Pre-Columbian, Native American, and Pacific Island cultures from pre-history to the present day. Prerequisite: ART 210 and ART 211. F,S.

### **ART 490. Special Projects/ Independent Research. 1-6 Credits.**

Advanced independent study within a specific art discipline outside of subject areas normally covered within regularly scheduled courses in studio art, graphic design, art history and art education. Formal contract must be signed with professor of record. Repeatable, no more than 6 credits in each discipline area. Prerequisite: Instructor consent. Repeatable to 6.00 credits. F,S.