

Art and Design Visual Arts

Master of Fine Arts (<http://und-public.courseleaf.com/graduateacademicinformation/departementalcoursesprograms/artanddesignvisualarts/art-mfa>)

Courses

ART 501. Sculpture. 1-6 Credits.

Extensive work and study in three dimensional form, media, and methods. Repeatable to 30 credits. Prerequisite: Permission of instructor. Repeatable to 30 credits.

ART 510. Art History: Issues in Contemporary Art. 3 Credits.

Examines issues in contemporary art relevant to practicing artists. Addresses current intellectual debates around the work of contemporary artists and issues relevant to artists working in a regional setting. Examines the institutional context of contemporary art practice, such as exhibitions venues and funding for professional artists.

ART 520. Painting. 1-6 Credits.

Individual research and experimentation in painting. Repeatable to 30 credits. Prerequisite: Permission of instructor. Repeatable to 30 credits.

ART 530. Drawing. 1-6 Credits.

Experimentation and elaboration to drawing skills and techniques, both innovative and traditional. Emphasis on individual exploration. Repeatable to 30 credits. Prerequisite: Permission of instructor. Repeatable to 30 credits.

ART 537. Graduate Cooperative Education. 1-4 Credits.

An elective opportunity in the VA graduate program toward the MFA to participate in an apprentice experience in one's selected field of concentration. Prerequisites: Graduate standing and approval of departmental advisor/coordinator.

ART 540. Printmaking. 1-6 Credits.

Individual research and experimentation in printmaking. Repeatable to 30 credits. Prerequisite: Permission of instructor. Repeatable to 30 credits.

ART 550. Ceramics. 1-6 Credits.

Individual instruction and experimentation in Ceramics. Repeatable to 30 credits. Prerequisite: Permission of instructor. Repeatable to 30 credits.

ART 560. Metalsmithing: Jewelry and Small Sculpture. 1-6 Credits.

Exploration of historical, traditional, and innovative jewelry and small sculpture techniques using non-ferrous metals, gems, and other materials. Repeatable to 30 credits. Prerequisite: Permission of instructor. Repeatable to 30 credits.

ART 570. Photography. 1-6 Credits.

Individual instruction and experimentation in Photography. Prerequisite: Permission of instructor. Repeatable to 30 credits. F,S.

ART 573. Graphic Design. 1-6 Credits.

Individual research and experimentation in graphic design and/or interdisciplinary art. Prerequisite: Permission of instructor. Repeatable to 30 credits. F,S.

ART 590. Individual Research. 1-9 Credits.

Research and creative experiences within a specific area of interest in the Visual Arts and emphasis on refinements of aesthetic applications of techniques and media. Repeatable to twenty-two credits. Prerequisite: Permission of instructor. Repeatable to 22 credits.

ART 599. Professional Exhibition. 3 Credits.

Artist statement, preparation, design, installation, and catalog of solo show. Prerequisite: Permission of student's graduate committee.

ART 996. Continuing Enrollment. 1-12 Credits.

Repeatable. S/U grading.

Undergraduate Courses for Graduate Credit

ART 410. Advanced History of Art. 3-6 Credits.

Study of varied topics in the history of art and architecture. May be repeated as title changes. Possible subjects may include but are not limited to: Non-Western Traditions, 20th 21st Century Art, Late 18th through 19th Century Art, Renaissance Baroque Art and Folk and Outsider Art. Prerequisites: ART 210 and ART 211. Repeatable. F,S.

ART 417. History of Art: Museum Studies Practicum. 3-6 Credits.

Experience working in an art exhibition setting involving practical experience, research, a written paper and presentation. Prerequisites: ART 210 and ART 211. Repeatable to 36 credits. F,S.

ART 490. Special Projects/ Independent Research. 1-6 Credits.

Advanced independent study within a specific art discipline outside of subject areas normally covered within regularly scheduled courses in studio art, graphic design, art history and art education. Formal contract must be signed with professor of record. Repeatable, no more than 6 credits in each discipline area. Prerequisite: Instructor consent. Repeatable to 6 credits. F,S.