Spanish (SPAN)

Courses

SPAN 101. First Year Spanish I. 4 Credits.
Pronunciation and fundamental grammatical principles introduced through the development of skill and listening comprehension and speaking, followed by practice in reading and writing. F, SS.

SPAN 102. First Year Spanish II. 4 Credits.
Continued study of pronunciation and fundamental grammatical principles through the development of skill in listening comprehension and speaking, followed by practice in reading and writing. Prerequisite: SPAN 101 with a grade of a C or better. F, SS.

SPAN 201. Second Year Spanish I. 4 Credits.
Review of the structure of the language, readings in Spanish, practice in oral and written expression. Prerequisite: SPAN 102 or an equivalent approved by the department. F, SS.

SPAN 202. Second Year Spanish II. 4 Credits.
Review of the structure of the language, readings in Spanish, practice in oral and written expression. Prerequisite: SPAN 201 or an equivalent approved by the department. S, SS.

SPAN 304. Spanish Phonetics. 3 Credits.
A theoretical and practical approach to Spanish pronunciation. Prerequisite: SPAN 202 or equivalent or permission of instructor. On demand.

SPAN 308. Spanish Conversation. 3 Credits.
Practice in a variety of forms of oral Spanish. Prerequisite: SPAN 202 or an equivalent approved by the department. On demand.

SPAN 309. Spanish Composition. 3 Credits.
Practice in a variety of forms of written Spanish. Prerequisite: SPAN 202 or an equivalent approved by the department. On demand.

SPAN 312. Spanish for the Professions. 3 Credits.
A study of terminologies, cultural contexts, and professional etiquette. Topics will vary. Prerequisites: SPAN 202 or equivalent and permission of instructor. On demand.

SPAN 420. Early Spanish Literature & Culture. 3 Credits.
Lectures, readings, analysis and discussion of representative Early Spanish literary cultural texts. Students will be expected to engage the texts by examining intellectual histories, cultural contexts and complexities of social power and difference as an artistic expression of the human experience. Repeatable when topics vary. Prerequisite: SPAN 308 or SPAN 309, with preference for SPAN 309. On demand.

SPAN 421. Modern & Contemporary Spanish Literature & Culture. 3 Credits.
Lectures, readings, analysis and discussion of representative Modern Contemporary Spanish literary cultural texts. Students will be expected to engage the texts by examining intellectual histories, cultural contexts and complexities of social power and difference as an artistic expression of the human experience. Repeatable when topics vary. Prerequisite: SPAN 308 or SPAN 309, with preference for SPAN 309. On demand.

SPAN 422. Early Latin American Literature & Culture. 3 Credits.
Lectures, readings, analysis and discussion of representative Early Latin American literary cultural texts. Students will be expected to engage the texts by examining intellectual histories, cultural contexts and complexities of social power and difference as an artistic expression of the human experience. Repeatable when topics vary. Prerequisite: SPAN 308 or SPAN 309, with preference for SPAN 309. On demand.

SPAN 423. Modern & Contemporary Latin American Literature & Culture. 3 Credits.
Lectures, readings, analysis and discussion of representative Modern Contemporary Latin American literary cultural texts. Students will be expected to engage the texts by examining intellectual histories, cultural contexts and complexities of social power and difference as an artistic expression of the human experience. Repeatable when topics vary. Prerequisite: SPAN 308 or SPAN 309, with a preference for SPAN 309. On demand.

SPAN 450. Advanced Spanish Grammar. 3 Credits.
An in-depth examination of the grammar of the Spanish language. Emphasis will be placed on those elements of Spanish which present the greatest difficulties for native speakers of English. Prerequisite: SPAN 309 or permission of instructor. S.

SPAN 462. Seminar in Hispanic Literature, Culture and Linguistics. 3 Credits.
Advanced work on a specific aspect of the Hispanic literary, linguistic, and/or cultural tradition. Repeatable with different topic. Prerequisite: SPAN 308 or SPAN 309, with preference for SPAN 309. Repeatable. On demand.

SPAN 494. Individual Hispanic Readings. 1-3 Credits.
Independent study on specific topic pre-arranged with professor. Prerequisites: Span 307 or equivalent and consent of the department. Repeatable to 3 credits. F, S.